

1st Trombone in B $\flat$  (T. C.)

陸上自衛隊第1音楽隊委嘱作品

# Landscape

～草原の詩～

福島弘和 作曲

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**Andante**  $\text{♩} = 72 \text{ ca.}$

**A**

*p*

9

**B**

*mp*

14

**C**

*mf*

20

*f*

26

**D**

*rit.*

**E** **Allegretto**  $\text{♩} = 96 \text{ ca.}$

*p*

32

*cresc.*

*f*

43

1st Trombone in B<sup>b</sup> (T. C.)

48 **F** **G** *mp*

60 *mf*

65 **H** *mf*

70 *f*

75 **I** *f*

80 *mp*

85 *rit.* **J** Andante ♩=60 ca. *f* *mf* *p*

90 **K** Cup Mute *p* *rit.*

The musical score is written for a 1st Trombone in B-flat (T. C.). It consists of seven staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and sixteenth notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also crescendo and decrescendo hairpins. Rehearsal marks are indicated by boxed letters F, G, H, I, J, and K. Mark J includes the tempo change to Andante (♩=60 ca.) and the marking *rit.* (ritardando). Mark K includes the instruction 'Cup Mute'. A fermata is placed over the final measure of the score.

1st Trombone in B<sup>b</sup> (T. C.)

**L** **Vivo** ♩ = 144 ca.

101 *Open*

*f* *mf*

106

**M**

*mp*

116

*mf* *f* *mp*

**N**

122

*mf*

**O**

*f*

132

**P**

137

The musical score is written for a 1st Trombone in B-flat (T. C.). It consists of eight staves of music. The first staff begins at measure 101 with a tempo marking of 'Vivo' and a metronome indication of '♩ = 144 ca.'. The key signature has two flats (B-flat and E-flat). The first staff includes a dynamic marking of 'f' and a 'mf' marking. The second staff starts at measure 106. The third staff starts at measure 111 and includes a dynamic marking of 'mp'. The fourth staff starts at measure 116 and includes dynamic markings of 'mf', 'f', and 'mp'. The fifth staff starts at measure 122 and includes a 'mf' marking. The sixth staff starts at measure 127 and includes a 'f' marking. The seventh staff starts at measure 132. The eighth staff starts at measure 137 and includes a 'P' marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and dynamic markings.

1st Trombone in B<sup>b</sup> (T. C.)

142 Q

*ff*

147

153 R

*mf*

158 S

*f* <sup>3</sup>

163

168 T

*ff*

173 U

178