

1st & 2nd Trombones  
in B $\flat$  (B. C.)

Commissioned by Panasonic Eco Solutions Symphonic Band

SUITE NO. 2 - IL FILATO -

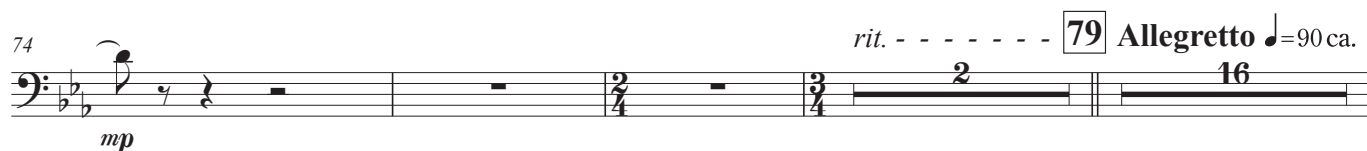
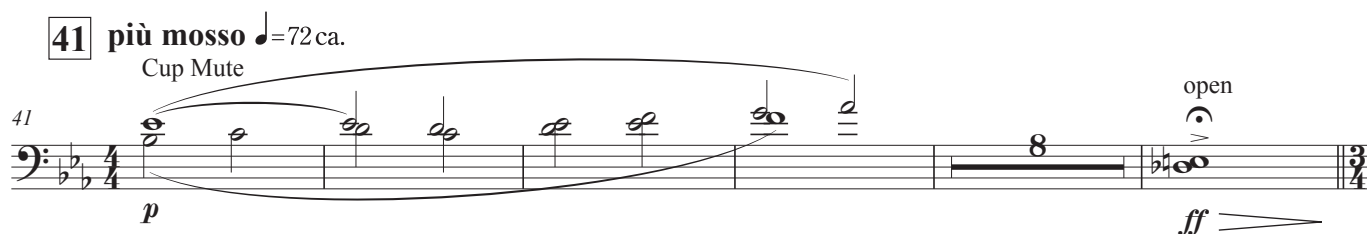
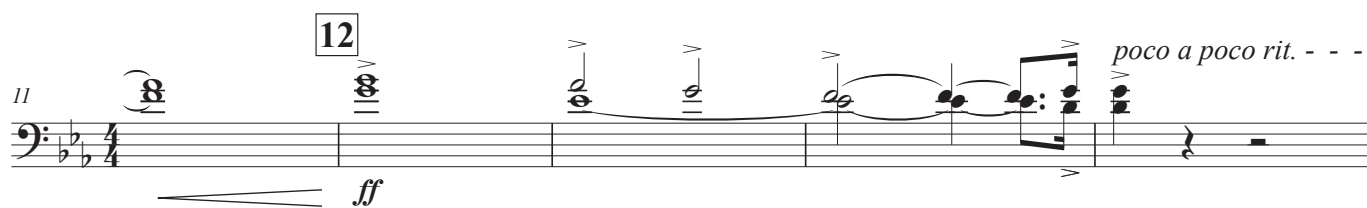
for Wind Orchestra

Chang Su KOH (2018)

**Energico**  $\text{♩} = 120 \text{ ca.}$

**I**

1st & 2nd



1st & 2nd Trombones in B<sup>b</sup> (B. C.)

95 *f* *cresc.*

101 *rit.* - - - - - **Andante** ♩ = 66 ca.

II

**Andantino** ♩ = 72 ca.

*rit.* - **12** **Lento** ♩ = 54 ca. **20**

10 *p* *cresc.*

22 *mp* *cresc.* *mf* *cresc.* *agitato* - - - - -

- - - - - *allarg.* - - - - - *poco* *a tempo* ♩ = 54 ca. **Tempo I** ♩ = 72 ca.

27 *ff* *mf*

32 **33** *rit.* - - - - - **48** **Lento** ♩ = 54 ca. **56**

14 8 6

62 **Tempo I** ♩ = 72 ca. **66** **Con moto**

4 3 6 *f* *cresc.*

77 *allarg.* - - - - - **81** **Pesante**

*ff*

82 *rit. al fine* - - - - -

3

### III

[illegible]

1st & 2nd Trombones in B<sup>b</sup> (B. C.)

95 *f* *ff*

100

106 *rit.* *p* **111** (♩ = ♩.)

117 **Lento** **Tempo I** ♩ = 138 ca. *f*

123 *sfz* *sfz* *sfz* *sfz* *f* **127**

129 **140** *mp* *cresc.*

149 *f* **152** *ff*

162 *sfz* *sfz* *sfz*

168 *rit.* *f* **171** **Andante** *molto allarg.* *attacca*

1st & 2nd Trombones in B<sup>b</sup> (B. C.)

**Allegro vivace** ♩=138 ca.

**IV**

1st & 2nd

7 *f*

7 *sfp*

12 *ff* 14 22 8 4 *f*

27 30 9

39 *mf*

45 45 8

51 Mute 56 1st & 2nd open *f* *ff*

62 1st & 2nd 65 81 16 17 *sfz*

Detailed description: This is a musical score for two trombones. The score is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro vivace' with a metronome marking of 138 ca. The score is divided into measures, with measure numbers 7, 12, 27, 39, 45, 51, 62, and 81 indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte), *sfp* (sforzando piano), *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). There are also markings for 'Mute' and '1st & 2nd open'. The score is divided into sections by measure numbers in boxes: 14, 22, 30, 45, 56, 65, and 81. The score ends with a double bar line and a repeat sign.

1st & 2nd Trombones in B<sup>b</sup> (B. C.)

98 **98**

*f*

109 **110**

*mf*

119 **124** *rit.* - - - -

125 *♩* = 102 ca.

*cresc.*

*allarg.* - - - -

131 *f* *cresc.* *ff* 1st & 2nd

**137** *Largamente* *♩* = 66 ca.

136 *fff*

*molto allarg.* - - - - **146** *Tempo I* *♩* = 138 ca.

142 *ff*

147 *sfp*

1st & 2nd

152 *ff* *ff*

*Largamente* *♩* = 66 ca.

1st & 2nd

157 *ff*