

3rd & 4th Trombones
in B \flat (T. C.)

Commissioned by Panasonic Eco Solutions Symphonic Band

SUITE NO. 2 - IL FILATO -

for Wind Orchestra

I

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Energico $\text{♩} = 120 \text{ ca.}$

6 *f*

12 **12** *ff* *poco a poco rit.* - - - - -

21 **25** **Andante doloroso** $\text{♩} = 66 \text{ ca.}$ *rit.* - - - - -

41 **41** **più mosso** $\text{♩} = 72 \text{ ca.}$ *Cup Mute* *p*

51 *open* **54** **Pesante** $\text{♩} = 60 \text{ ca.}$ *mf*

57 *poco a poco cresc.*

64 **64** **Doppio movimento** $\text{♩} = 120 \text{ ca.}$ *molto allarg.* - - - - -

70 **Andante doloroso** $\text{♩} = 66 \text{ ca.}$ *ff* *dim.* *mp*

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76 *rit.* - - - - - **79** **Allegretto** $\text{♩} = 90 \text{ ca.}$

94 *f cresc.*

100 *rit.* - - - - - **Andante** $\text{♩} = 66 \text{ ca.}$

II

Andantino $\text{♩} = 72 \text{ ca.}$ *rit.* - **12** **Lento** $\text{♩} = 54 \text{ ca.}$ **20**

22 *mp cresc.* *mf cresc.* *f cresc.* *agitato* - - - - -

27 *allarg.* - - - - - *poco* *a tempo* $\text{♩} = 54 \text{ ca.}$ **Tempo I** $\text{♩} = 72 \text{ ca.}$

33 **33** *rit.* - - - - - **48** **Lento** $\text{♩} = 54 \text{ ca.}$ **56** **Tempo I** $\text{♩} = 72 \text{ ca.}$

66 **66** **Con moto**

76 *f cresc.* *allarg.* - - - - -

81 **Pesante** *rit. al fine* - - - - -

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III

Minuetto $\text{♩} = 138 \text{ ca.}$

The musical score is written for 3rd and 4th Trombones in B \flat (T. C.). It is titled "Minuetto" with a tempo of $\text{♩} = 138 \text{ ca.}$ and is marked "III". The score consists of nine staves of music in 3/4 time.

- Staff 1:** Measures 1-5. Dynamics: *f*.
- Staff 2:** Measures 6-11. Measure 10 has a sharp sign (#) before the note.
- Staff 3:** Measures 12-17. Measure 17 is boxed. Dynamics: *sfz*, *f*.
- Staff 4:** Measures 18-23.
- Staff 5:** Measures 24-29. Measure 24 is boxed. Dynamics: *mp*, *cresc.*.
- Staff 6:** Measures 30-35. Measure 30 is boxed. Dynamics: *ff*.
- Staff 7:** Measures 36-41. Measure 36 is boxed. Dynamics: *sfz*, *f*.
- Staff 8:** Measures 42-57. Measure 42 is boxed. Dynamics: *mf*. The key signature changes to three sharps (F#, C#, G#) at measure 42. The time signature changes to 9/8 at measure 42.
- Staff 9:** Measures 58-66. Measure 58 is boxed. Dynamics: *mf*. The key signature changes back to three flats (B \flat , E \flat , A \flat) at measure 66. Measure 66 has a 4-measure rest.

3rd & 4th Trombones in B^b (T. C.)

75 77 89

11

f

91

4

ff

100

rit. 111 (♩ = ♩.) **Lento**

8 2 6

118 **Tempo I** ♩ = 138 ca.

f *sfz*

124 127

sfz *sfz* *f*

130 140

9 7

mp *cresc.*

150 152

8

ff

163 *rit.* 171

sfz *f*

169 171 **Andante** *molto allarg.* **attacca**

8

3rd & 4th Trombones in B^b (T. C.)

IV

Allegro vivace ♩=138 ca.

The musical score is written for 3rd and 4th Trombones in B^b (T.C.). It consists of nine staves of music, each starting with a measure number in the left margin. The key signature is B^b major (two flats). The time signature is 3/4, which changes to 4/4 at measure 22 and back to 3/4 at measure 48. The score includes various dynamic markings: *f* (forte), *sf* (sforzando), *sfz* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), *sfp* (sforzando piano), and *p* (piano). There are also articulation marks like accents and slurs. Rehearsal marks are indicated by boxed numbers: 14, 22, 30, 45, 56, 65, and 81. Some measures contain rests with durations (8, 4, 16, 17). A 'Mute' instruction is placed above the staff at measure 48. The score ends with a double bar line at measure 81.

5

11

14

22

26

30

30

42

45

48

Mute

56

3rd & 4th open

62

65

81

f

sf

sfz

ff

sfp

p

ff

mf

f

sf

ff

sfz

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98 **98**

109 **110**

119 **124** *rit.* - - - -

125

130 $\text{♩} = 102 \text{ ca.}$ *allarg.* - - - -

cresc. *cresc.* *ff*

135 **137** *Largamente* $\text{♩} = 66 \text{ ca.}$

3rd & 4th *fff*

141 *molto allarg.* - - - - **146** *Tempo I* $\text{♩} = 138 \text{ ca.}$

ff

147 *sfp*

152 *sfp* *p* *ff*

Largamente $\text{♩} = 66 \text{ ca.}$

157 *sub. p* *ff*