

1st & 2nd Trombones
in B^b (T. C.)

Commissioned by Panasonic Eco Solutions Symphonic Band

SUITE NO. 2 - IL FILATO -

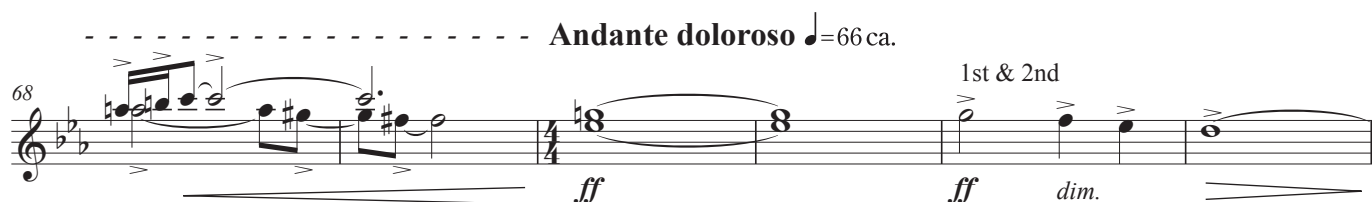
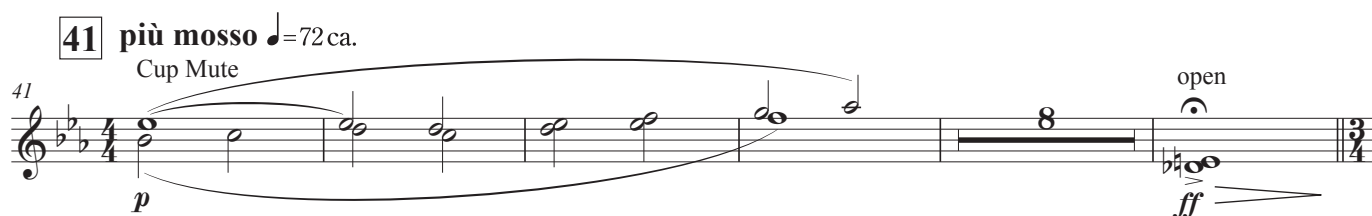
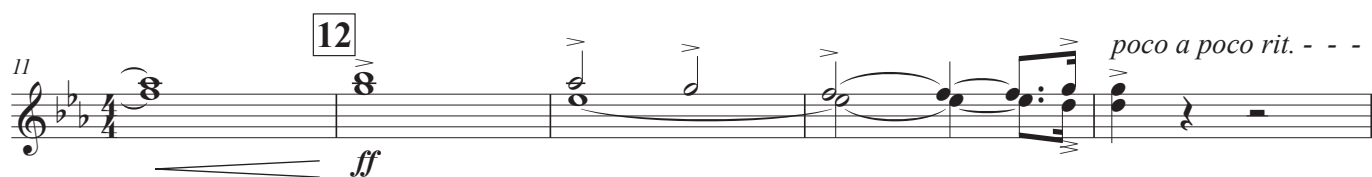
for Wind Orchestra

Chang Su KOH (2018)

Energico ♩=120 ca.

1st & 2nd

I



1st & 2nd Trombones in B^b (T. C.)

95 *f cresc.*

101 *rit.* - - - - - **Andante** ♩=66 ca.

II

Andantino ♩=72 ca. *rit.* - **12** **Lento** ♩=54 ca. **20**

p cresc.

22 *mp cresc.* *mf cresc.* *agitato* - - - - -

27 *- - - - - allarg. - - - - - poco* *a tempo* ♩=54 ca. **Tempo I** ♩=72 ca.

ff *mf*

32 **33** *rit.* - - - - - **48** **Lento** ♩=54 ca. **56**

62 **Tempo I** ♩=72 ca. **66** **Con moto**

f cresc.

77 *allarg.* - - - - - **81** **Pesante**

ff

82 *rit. al fine* - - - - -

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III

Minuetto ♩=138 ca.

6

12

17

18

24

28

39

40

52

61

L'istesso tempo ♩=138 ca.

58

2nd

mf

72

77

78

89

1st & 2nd

f

2

Detailed description: This is a musical score for two trombones. The piece is titled 'Minuetto' with a tempo of approximately 138 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into measures, with measure numbers 6, 12, 17, 18, 24, 28, 39, 40, 52, 61, 58, 72, 77, 78, and 89 marked. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f*, *sfz*, *mp*, *cresc.*, and *ff*. There are also repeat signs and a change of key signature at measure 58. The score ends with a final measure marked with a '2'.

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95 *f* *ff*

100

106 *rit.* 111 (♩ = ♩.) *p* 6

117 **Lento** **Tempo I** ♩ = 138 ca. *f*

123 *sfz* *sfz* *sfz* *sfz* *f* 127

129 140 9 7 *mp* *cresc.*

149 152 8 *ff*

162 *sfz* *sfz* *sfz*

168 *rit.* 171 **Andante** *molto allarg.* *attacca* 8

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IV

Allegro vivace ♩=138 ca.

1st & 2nd

1 *f*

7 *sfz*

12 *ff* 1st & 2nd **14** **22** *f*

27 **30** *f*

39 *mf*

45

51 *f* Mute **56** 1st & 2nd open *ff*

62 1st & 2nd **65** *sfz* **81**

1st & 2nd Trombones in B^b (T. C.)

98 **98**

98 *f*

109 **110**

109 *mf*

119 **124** *rit.* - - - -

119 *mf*

125 *cresc.*

allarg. - - - -

131 *f* *cresc.* *ff* 1st & 2nd

136 **137** *Largamente* ♩=66 ca. *fff*

142 *molto allarg.* - - - - **146** *Tempo I* ♩=138 ca. *ff*

147 *sfp*

152 1st & 2nd *ff* *ff*

Largamente ♩=66 ca. 1st & 2nd *ff*

157