

Tuba (Div.)
in B^b (B. C.)

Commissioned by Panasonic Eco Solutions Symphonic Band

SUITE NO. 2 - IL FILATO -

for Wind Orchestra

Chang Su KOH (2018)

Energico ♩=120 ca.

I

6 *f*

12 *sf* *p*

18 *dim.* *mp*

24 *mp*

25 **Andante doloroso** ♩=66 ca.

37 *mf* *rit.* **41** **più mosso** ♩=72 ca. *sfp*

52 *ff* *mf*

54 **Pesante** ♩=60 ca.

58 *poco a poco cresc.*

64 **Doppio movimento** ♩=120 ca. *molto allarg.* *f* *f*

Tuba (Div.) in B^b (B. C.)

Andante doloroso ♩=66 ca.

70

ff *dim.* *mp*

76

rit. - - - - - **79** **Allegretto** ♩=90 ca.

f cresc.

94

101

rit. - - - - - **Andante** ♩=66 ca.

II

Andantino ♩=72 ca.

rit. - **12** **Lento** ♩=54 ca. **20**

p cresc.

22

agitato - - - - - *allarg.* -

mp cresc. *mf cresc.* *f cresc.*

28

poco *a tempo* ♩=54 ca. **Tempo I** ♩=72 ca. **33**

dim. *mf dim.*

47

rit. - - - - - **48** **Lento** ♩=54 ca. **56** **Tempo I** ♩=72 ca. **66**

69

Con moto

f cresc.

77

allarg. - - - - - **81** **Pesante**

ff

83

rit. al fine - - - - -

mp *dim.*

Tuba (Div.) in B^b (B. C.)

III

Minuetto ♩ = 138 ca.

6

12

17

18

24

28

30

36

40

49

55

61

61 L'istesso tempo ♩ = 138 ca.

75

77

89

90

f

f

sfz

f

dim.

p *mp*

cresc. *f* *ff*

mf *dim.* *mp*

mf

f

ff

The musical score is written for Tuba (Div.) in B^b (B. C.) and is titled "Minuetto". The tempo is marked as ♩ = 138 ca. The score is in 3/4 time and consists of 90 measures. The key signature has two flats (B^b). The score is divided into two sections: the first section (measures 1-60) and the second section (measures 61-90). The first section is marked "III" and the second section is marked "L'istesso tempo". The score includes various dynamics such as *f*, *sfz*, *dim.*, *p*, *mp*, *cresc.*, *ff*, *mf*, and *ff*. There are also articulation marks like accents and slurs. The score is written on a single staff with a bass clef.

Tuba (Div.) in B^b (B. C.)

99 *mf* *rit.* - - - - -

111 (♩ = ♩.)

110 *mp* Solo

114 *dim.* **Lento** **Tempo I** ♩ = 138 ca. *ppp*

119 *f* *all* *sfz* *sfz*

125 *sfz* *f* 127

131 *f* *dim.* 4

139 *p* *mp* 140

144 *cresc.*

150 *f* *ff* 8 152

163 *sfz* *rit.* - - - - -

169 *mf* *dim.* *mp* 171 **Andante**

175 *cresc.* *molto allarg.* *attacca* *mf*

Tuba (Div.) in B \flat (B. C.)

Allegro vivace $\text{♩} = 138 \text{ ca.}$

IV

6

12

27

38

43

49

55

60

65

81

85

91

f

sfp

p

ff

mf

mf

cresc.

f

f *fp* *cresc.*

ff

ff *ffz*

f

cresc. *ff*

14

22

30

45

56

65

81

16

8

4

8

Tuba (Div.) in B^b (B. C.)

97 98

f fp cresc.

106

f

110 110

mf

116

122 124 *rit.* - - - - -

128 *cresc.* $\text{♩} = 102 \text{ ca.}$ *allarg.* - - - - -

cresc. f cresc.

134 137 **Largamente** $\text{♩} = 66 \text{ ca.}$

ff fff

140 *molto allarg.* - - - - -

146 146 **Tempo I** $\text{♩} = 138 \text{ ca.}$

ff sfz

151 *p* *ff*

p ff

157 **Largamente** $\text{♩} = 66 \text{ ca.}$

sub. p ff