

Tuba (Div.)
in E^b (T. C.)

Commissioned by Panasonic Eco Solutions Symphonic Band

SUITE NO. 2 - IL FILATO -

for Wind Orchestra

I

Chang Su KOH (2018)

Energico ♩=120 ca.

6

12

18

24

37

52

58

64

70

25 Andante doloroso ♩=66 ca.

41 più mosso ♩=72 ca.

54 Pesante ♩=60 ca.

64 Doppio movimento ♩=120 ca. molto allarg.

Andante doloroso ♩=66 ca.

f *sfz* *p* *poco a poco rit.* *dim.* *mp* *mf* *ff* *poco a poco cresc.* *rit.* *mp* *ff* *dim.* *mp*

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76 *rit.* - - - - - **79 Allegretto** ♩=90 ca. *f cresc.*

94

101 *rit.* - - - - - **Andante** ♩=66 ca.

II

Andantino ♩=72 ca. *rit.* - **12 Lento** ♩=54 ca. **20** *p cresc.*

22 *mp cresc.* *agitato* - - - - - *allarg.* - *mf cresc.* *f cresc.*

28 *poco* *a tempo* ♩=54 ca. **Tempo I** ♩=72 ca. **33** *dim.* *mf dim.* **14**

47 *rit.* - - - - - **48 Lento** ♩=54 ca. **56** **Tempo I** ♩=72 ca. **66** **3**

69 **Con moto** **3** *f cresc.*

77 *allarg.* - - - - - **81 Pesante** *ff*

83 *rit. al fine* - - - - - *mp* *dim.*

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III

Minuetto ♩=138 ca.

Minuetto ♩=138 ca.

61 **L'istesso tempo** ♩=138 ca.

77 **89**

17 **28** **40**

f *sfz* *f* *dim.* *p* *mp* *cresc.* *ff* *mf* *dim.* *mp* *mf* *ff*

Tuba (Div.) in E^b (T. C.)

99 *rit.* - - - - -

111 (♩ = ♩.)

110 Solo

114 *dim.* **Lento** **Tempo I** ♩ = 138 ca. *ppp*

119 all *f* *sfz* *sfz*

125 *sfz* *f*

131 *f* *dim.*

139 *p* *mp* **140**

144 *cresc.* **152**

150 *f* *ff*

163 *rit.* - - - - - *sfz*

169 *mf* *dim.* *mp* **171 Andante**

175 *cresc.* *molto allarg.* *attacca* *mf*

Tuba (Div.) in E^b (T. C.)

IV

Allegro vivace ♩=138 ca.

The musical score is written for Tuba (Div.) in E^b (T.C.) and is marked "Allegro vivace" with a tempo of approximately 138 beats per minute. The score is in 3/4 time and consists of 85 measures. The key signature is one flat (B-flat). The score is divided into systems, with measure numbers 6, 12, 27, 38, 43, 49, 55, 60, 65, and 85 indicated at the beginning of their respective staves. The score includes various dynamic markings such as *f*, *sf*, *sfz*, *ff*, *mf*, *cresc.*, and *ffz*. There are also performance instructions like *sfz*, *ff*, *ffz*, and *ffz*. The score features several slurs, ties, and repeat signs. A double bar line with a repeat sign is used at measure 30. The score ends with a final double bar line at measure 85.

Tuba (Div.) in E^b (T. C.)

91

97

106

110

116

122

128

134

140

146

151

157

cresc. *ff*

f *fp* *cresc.*

mf

rit. - - - - -

cresc. *f* *cresc.*

ff *fff* *molto allarg.* - - - - -

Tempo I $\text{♩} = 138 \text{ ca.}$

Largamente $\text{♩} = 66 \text{ ca.}$

sub. p *ff*