

Euphoniums
(Div.) in B^b (B. C.)

Commissioned by Panasonic Eco Solutions Symphonic Band

SUITE NO. 2 - IL FILATO -

for Wind Orchestra

Chang Su KOH (2018)

Energico ♩=120 ca.

I

6 *f*

11 *sfp* *f* *poco a poco rit. - -*

12 *ff*

16 *5* *4* *8* *6* **25** **Andante doloroso** ♩=66 ca.

39 *rit. - - - -* **41** **più mosso** ♩=72 ca. *mf* *sfp*

53 **54** **Pesante** ♩=60 ca. *ff* *mf*

58 *poco a poco cresc.*

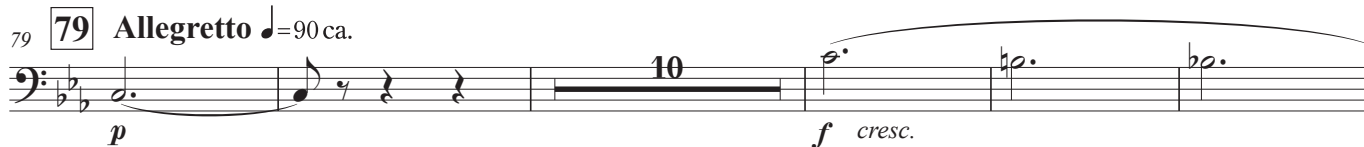
64 **Doppio movimento** ♩=120 ca. *molto allarg. - - - -* *f* *f*

69 **Andante doloroso** ♩=66 ca. *ff* *Soli* *mf*

74 *dim.* *rit. - - - -* *mp dim.*

Euphoniums (Div.) in B^b (B. C.)

79 **79** Allegretto ♩=90 ca.



101 *rit.* - - - - - **Andante** ♩=66 ca.



II

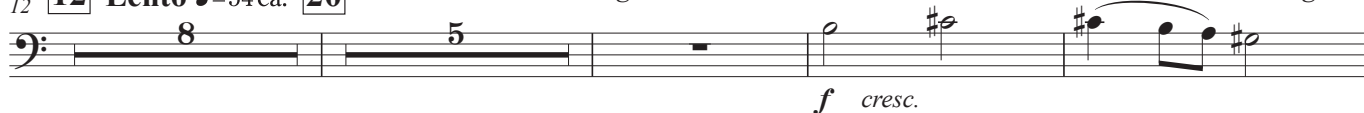
Andantino ♩=72 ca.

rit. - -



12 **12** Lento ♩=54 ca. **20**

agitato - - - - - *allarg.* - -



28 *poco* *a tempo* ♩=54 ca. **Tempo I** ♩=72 ca.



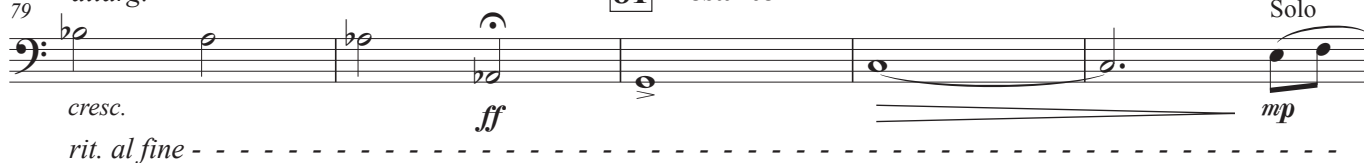
33 **33** *rit.* - - - - - **48** Lento ♩=54 ca. **56** **Tempo I** ♩=72 ca.



66 **66** **Con moto**



79 *allarg.* - - - - - **81** **Pesante**



Euphoniums (Div.) in B^b (B. C.)

III

Minuetto ♩=138 ca.

12

17

18

24

28

30

36

40

49

55

61

67

73

77

79

84

89

sfz

sfz

sfz

sfz

f

dim.

p

mp

cresc.

f

ff

sfz

sfz

sfz

mf

dim.

mp

mf

cresc.

Euphoniums (Div.) in B^b (B. C.)

90 *f* *f*

96 *ff*

103 *f*

109 *rit.* **111** (♩ = ♩.) **Lento** **Tempo I** ♩ = 138 ca.

p 6 5

123 *sfz* *sfz* *sfz* *sfz* *f* **127**

129 *dim.*

136 *p* *mp* **140**

142

148 *cresc.* *f* *ff* **152** 8

162 *sfz* *sfz* *sfz*

168 *rit.* **171** **Andante** *mf* *dim.* *mp* 2

175 *molto allarg.* *attacca* *mf* *cresc.* *f*

Euphoniums (Div.) in B \flat (B. C.)

Allegro vivace $\text{♩} = 138 \text{ ca.}$

IV

6 *f*

11 *sfz* *f*

14

22 *ff* *f*

26 *f*

30 *mf*

45 *mf*

51 *cresc.* *f*

56 *f* *fp* *cresc.* *ff*

60 *ff* *sfz*

65 *f*

81

86

92 *cresc.* *ff*

Euphoniums (Div.) in B^b (B. C.)

98 **98**

f *fp* *cresc.* *f*

107

110

110

115

120 **124** *rit.* - - - - -

125

allarg. - - - - -

130 $\text{♩} = 102 \text{ ca.}$

f *cresc.* *ff*

135 **137** *Largamente* $\text{♩} = 66 \text{ ca.}$

fff

141 *molto allarg.* - - - - - **146** *Tempo I* $\text{♩} = 138 \text{ ca.}$

ff

147

152 *sf* *ff*

Largamente $\text{♩} = 66 \text{ ca.}$

157 *sub. p* *ff*