

Tuba in E \flat (B. C.)

Commissioned by JGSDF 14th Band Kagawa

巡礼の島
Pilgrimage Island (Op.188)

酒井 格 作曲
Itaru Sakai (Mar. 2021)

Andantino (♩=66)

The musical score is written for Tuba in E \flat (B. C.) and is in 4/4 time. It begins with a tempo marking of Andantino (♩=66). The score is divided into measures, with measure numbers 6, 11, 16, 20, 26, 31, and 36 indicated. Dynamics include *mf*, *p*, *f*, *fp*, *cresc.*, and *dim.*. Articulation includes slurs, accents, and a triplet. A tempo change to Allegro agitato (♩=144) occurs at measure 20. The score includes a double bar line at measure 20 and a repeat sign at measure 26. The piece concludes with a *dim.* marking at measure 36.

Tuba in E^b (B. C.)

53

55

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a half note G2, followed by a half note F2, and then a half note E2. A slur covers these three notes, with the word 'cresc.' written below. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. A crescendo hairpin leads to a quarter note A1, which is marked with a forte 'f' dynamic. The next measure contains a quarter rest, a quarter note G1, and a quarter note F1. A second crescendo hairpin leads to a quarter note E1, also marked with a forte 'f' dynamic. The system concludes with a quarter note D1, a quarter note C1, and a quarter note B0.

58  61 *dim.*

63 *rit.*

p

[illegible]

77 77

p *cresc.* *mf* *dim.*

[illegible]

90

ff *fp*

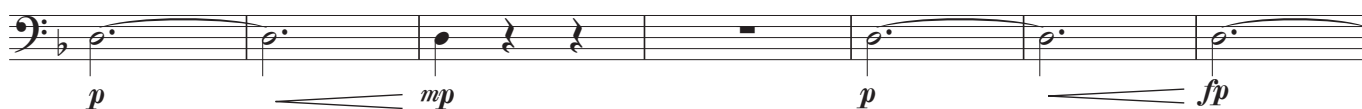
94

95 **Allegro agitato** 102

p

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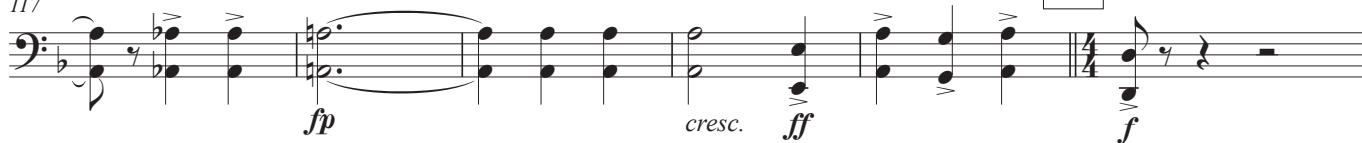
104



111



117



123



128



133



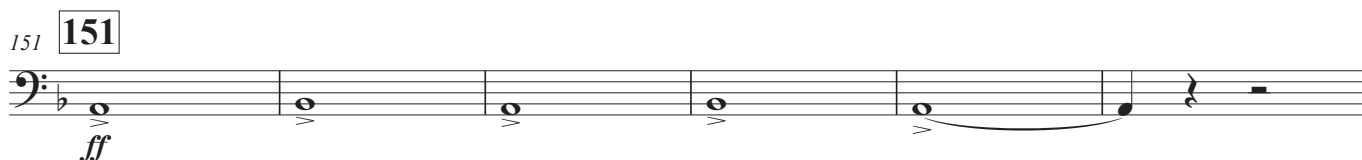
139



145



151



Tuba in E \flat (B. C.)

157 158

ff *mf* *cresc.*

163 168

fp *f* *fp* *f* *fp*

169 174

f *fp* *f* *cresc.*

175

ff

181 182

ff

190 Più agitato

187

ff

198

193

ff

200

ff *fp* *ff*