

1st & 2nd Trombones in B \flat
(T. C.)

Commissioned by JGSDF 14th Band Kagawa

巡礼の島
Pilgrimage Island (Op.188)

酒井 格 作曲
Itaru Sakai (Mar. 2021)

Andantino (♩=66)

The musical score is written for 1st and 2nd Trombones in B-flat. It begins with an Andantino section at a tempo of 66 beats per minute. The first staff starts with a melodic line marked *mf* and includes an *a2* (second octave) instruction. The second staff continues with sustained chords, marked *p* and *f*. The third staff features a *fp* (fortissimo piano) dynamic and a *p* dynamic. The fourth staff includes a *cresc.* (crescendo) marking and a *f* dynamic. The fifth staff marks the beginning of the Allegro agitato section at 144 beats per minute, starting with a *mf* dynamic and an *a2* instruction. The sixth staff shows a *fp* to *mf* dynamic change. The seventh staff includes a *fp* to *f* dynamic change. The eighth staff features a *mf* dynamic and a *7* (seven-measure rest) marking. The ninth staff includes a *f* dynamic and a *fp* dynamic. The tenth staff features a *ff* (fortissimo) dynamic and a *dim.* (diminuendo) marking. The eleventh staff includes a *p* (piano) dynamic and a *rit.* (ritardando) marking. The final staff marks the beginning of the Adagio section at 54 beats per minute, starting with a *p* dynamic and a *4* (four-measure rest) marking.

1st & 2nd Trombones in B^b (T. C.)

73 77

p *cresc.* *mf* *p* *cresc.*

81

mf *dim.* *cresc.*

86 86

f *p* *cresc.*

91 94

ff *fp*

96 **Allegro agitato** 102

p *a2* *p*

104 *a2* *mp* *p*

110

110 *ff*

117 *a2* *ff* *fp* *cresc.* 122 *a2* *f*

123 *fp* *f* *fp* *f*

128 130 *f* *fp* *f*

134

133 *fp* *f*

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140 **144**

f

149 **151**

ff *ff*

155 **158**

ff *mf* *cresc.*

164 **168**

fp *fp* *fp*

169 *a2* *f* *fp* *f*

174 **174**

f *cresc.* *ff* *a2* *3*

179 **182**

ff *a2*

184 *a2*

190 Più agitato

189 *ff*

195 **198**

ff *a2*

201 *ff* *fp* *ff*