

Tuba in E \flat (T. C.)

Commissioned by JGSDF 14th Band Kagawa

巡礼の島 Pilgrimage Island (Op.188)

酒井 格 作曲
Itaru Sakai (Mar. 2021)

Andantino (♩=66)

6 10

11

16 19

20 **Allegro agitato** (♩=144)

26 26

31 34

36

mf *p* *mf* *p* *mf* *f* *fp* *cresc.* *f* *p* *mf* *f* *dim.*

Tuba in E^b (T. C.)[illegible][illegible]

58 61

ff *dim.*

Detailed description: This musical score segment contains measures 58 through 61. Measure 58 begins with a whole rest, followed by a series of eighth notes in pairs. Measure 59 features a series of eighth notes, some beamed together, and a half note. Measure 60 continues with eighth notes and a half note. Measure 61 starts with a half note, followed by a whole note, and ends with a half note. The dynamic marking 'ff' (fortissimo) is placed below measures 58 and 59, and 'dim.' (diminuendo) is placed below measure 61. A hairpin symbol is located below measure 58.

69 **69** Adagio (♩=54)

p *cresc.* *mf*

77 77

Example 77 shows measures 77-82. Measure 77 begins with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The melody starts in measure 78 with a quarter note G4 (p), followed by quarter notes A4 (cresc.), B4, and C5. Measure 79 contains a half note D5 (natural), a half note E5 (natural), and a half note F#5. Measure 80 has a half note G#5 (mf), a half note A5 (mf), and a half note B5. Measure 81 features a half note C6 (dim.), a half note D6 (dim.), and a half note E6. Measure 82 concludes with a half note F#6 and a half note G6.

90

94

ff *fp*

95 **Allegro agitato** 102

95 **Allegro agitato** 102

Tuba in E \flat (T. C.)

104 110

p *mp* *p* *fp*

111

ff

117 122

fp *cresc.* *ff* *f*

123

fp *f* *fp* *f*

128 130

f *fp* *f*

133 134

fp *f*

139 144

ff *fp* *f*

145

151 151

ff

The musical score is written for a Tuba in E-flat (T.C.) in a key of B-flat major (two flats). It consists of nine staves of music. The first staff (104-110) features a melodic line with dynamics *p*, *mp*, *p*, and *fp*. The second staff (111-116) continues the melody with a *ff* dynamic. The third staff (117-122) includes a crescendo and dynamics *fp*, *ff*, and *f*. The fourth staff (123-127) shows a melodic line with dynamics *fp*, *f*, *fp*, and *f*. The fifth staff (128-132) continues with dynamics *f*, *fp*, and *f*. The sixth staff (133-138) features a melodic line with dynamics *fp* and *f*. The seventh staff (139-144) includes a *ff* dynamic and a *fp* dynamic. The eighth staff (145-150) shows a melodic line. The ninth staff (151-155) features a melodic line with a *ff* dynamic.

Tuba in E \flat (T. C.)

157 **158**

ff *mf* *cresc.*

163 **168**

fp *f* *fp* *f* *fp*

169 **174**

f *fp* *f* *cresc.*

175

ff

181 **182**

ff

187 **190** Più agitato

ff

193 **198**

fff

200

ff *fp* *ff*