

1st Trombone in B $\flat$   
(B. C.)

# 幸せの魔法

~Happiness depends upon ourselves

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**Andante delicato** ♩=76 ca. *rit.* **A** *a tempo*

15 *mf* *cresc.* *f* **B** **Allegro giocoso** ♩=104 ca. *mf* *sf*

24 *mp* *mf*

40 **C** *sf* *mf*

48 *f* *mp cresc.*

57 **D** *sf*

64 *sf*

71 **E** **Meno mosso** ♩=76 ca. *molto rit.* *rit.* *mf espress.* *dim.*

**Andante lamentoso** ♩=69 ca. **F** *p*

88 **G**

94 *mf* *f* *mp* *mf* **H**

1st Trombone in B<sup>b</sup> (B. C.)

101 *cresc.*

107 *allarg* **I** *a tempo*  
*f* *ff*

114 *mf dim.* *mp* *rit.* 4 2

**J** *Allegro giocoso* ♩ = 104 ca.  
 124 *mf* *sf* *mp*

**K** 132 *mp* *mf*

**L** 146 *sf* *mf*

153 *f*

**M** 160 *mp cresc.* *sf* *mf* <

**N** 180 *f*

187 *sf*

**O** 194 *mp cresc.* *ff*

202 *f* *fp* *sfp* *fff*

The musical score is written for the 1st Trombone in Bb (B. C.) and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The key signature is Bb, and the time signature is 6/8. The score includes several rehearsal marks (I, J, K, L, M, N, O) and tempo markings (allarg, a tempo, Allegro giocoso). The dynamics range from mf (mezzo-forte) to fff (fortissimo). The score ends with a double bar line.