

Euphonium in B \flat
(B. C.)

幸せの魔法

~Happiness depends upon ourselves

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Andante delicato $\text{♩} = 76 \text{ ca.}$

9 *rit.* **A** *a tempo* *mp* *mf*

16 **B** *Allegro giocoso* $\text{♩} = 104 \text{ ca.}$ *mf cresc.* *f* *mf* *sf*

24 *mp* *mp* *mp*

37 **C** *mf* *sf* *mf*

46 *f*

53 **D** *mp* *f*

60

66 *sf* *f*

73 *molto rit.* **E** *Meno mosso* $\text{♩} = 76 \text{ ca.}$ *rit.* *sf* *mf espress.* *dim.*

Andante lamentoso ♩=69 ca.

Euphonium in B^b (B. C.)

Opt. Hrn. Solo

80 **F** *mp*

88 **G** *mp*

93 *f* *mp*

98 **H** *mf*

103 *cresc.* *allarg.*

108 **I** *a tempo* *f* *ff* *mf*

114 *rit.* *p*

122 **J** Allegro giocoso ♩=104 ca. *pp* *mf* *sf*

129 **K** *mp* *mp*

The musical score is written for Euphonium in Bb (B. C.) and consists of nine staves of music. The tempo is Andante lamentoso (♩=69 ca.) for the first part and Allegro giocoso (♩=104 ca.) for the second part. The score includes various musical notations such as dynamics (mp, f, ff, mf, p), articulation (accents, slurs), and performance instructions (Opt. Hrn. Solo, allarg., rit.). The key signature changes from Bb to B major at measure 122. The score is divided into sections labeled F, G, H, I, J, and K. The first part ends at measure 114, and the second part begins at measure 122.

Euphonium in B^b (B. C.)

142

mp *mf* *sf*

L

149

mf

158

f *mp* *sf*

M

165

mp leggiero

171

f

N

183

189

sf

196

mp cresc. *ff*

O

202

f *fp* *sfp* *sff*