

Euphonium in B^b (B. C.)

Commissioned by Sandagakuen Symphonic Wind Orchestra

Commissioned by Saitohgakuen Symphonic Wind Orchestra
Il calore di tre risaie

Chang Su KOH (2022)

Andante maestoso $\text{♩} = 80$
div.

[illegible]

B Allegro $\text{♩} = 120$

22

unis.

C

22 *unis.* 

35

35

The image shows the bass line of a musical score for 'The Rose Tree'. It consists of four measures. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is written in a single line with a bass clef. The notes are: Measure 1: F#4, G4, A4, B4, A4, G4, F#4. Measure 2: E4, D4, C#4, B3, A3, G3, F#3. Measure 3: E4, D4, C#4, B3, A3, G3, F#3. Measure 4: E4, D4, C#4, B3, A3, G3, F#3. There are slurs over the first three notes of each measure, and a final slur over the last two notes of the fourth measure.

39

D

[illegible]

44

44

44

49

49

2

55

E

$$f \succ p \rhd f \succ p \rhd f \succ p \rhd f \succ p \rhd ff$$

62

F

62 **F**

66

66

66

70

G

4

23

The musical score for 'The Rose Tree' is written for a single melodic line in G major (one sharp) and 2/4 time. The melody consists of three measures: a quarter note G4, a quarter note A4, and a quarter note B4. The first measure is marked with a '1' above the staff, and the second measure is marked with a '2' above the staff. The third measure is marked with a '3' above the staff. The key signature is one sharp (F#), and the time signature is 2/4. The score is presented on a single staff with a treble clef.

Euphonium in B^b (B. C.)

100 **H** **I**

23

mf cresc.

127

132

7

ff

12

8

142 **J**

148

155

12

8

ff

161 **K**

mp

cresc.

164 **L** **M**

7

9

16

12

8

9

mf

196 **N**

f

202

Euphonium in B^b (B. C.)

207 *div.* O *unis.*

212 *div.* *unis.* *ff cresc.*

216 *fff*

220 *fff* P

225 *ff* Q *rit. al* R

238 R Calmando $\text{♩} = 90$ S Con moto *mf cresc.*

271 *rit.* *f cresc.*

T Andante maestoso $\text{♩} = 80$ *div.* *ff* *unis.*

290 U *ff*

Pesante 301 *rit.* *f* *fff*