

Bass Trombone in B \flat
(B. C.)

Commissioned by Sandagakuen Symphonic Wind Orchestra
Il calore di tre risaie

Chang Su KOH (2022)

Andante maestoso $\text{♩} = 80$

A

B **Allegro** $\text{♩} = 120$

C

D

E

F

G

H

I

J

The musical score is written for Bass Trombone in B-flat. It begins with a tempo of Andante maestoso (♩ = 80) and a key signature of three sharps (F#, C#, G#). The first section (A) starts at measure 12 and ends at measure 21, featuring a forte (f) dynamic and a 5-measure rest. Section B (Allegro, ♩ = 120) begins at measure 22 and continues through measure 42, marked with a forte (f) dynamic. Section C follows from measure 43 to 52, marked mezzo-forte (mf). Section D spans measures 53 to 60, featuring a series of eighth-note patterns with dynamic markings of f, > p, and f. Section E covers measures 61 to 64, with dynamics f, > p, and ff. Section F continues from measure 65 to 68. Section G (measures 69-77) and H (measures 78-91) consist of long rests of 4, 9, 4, 23, and 23 measures respectively. Section I (measures 92-109) features a mezzo-forte (mf) dynamic with a crescendo (cresc.) marking. Section J (measures 110-127) includes a fortissimo (ff) dynamic. The score concludes at measure 148 with a series of eighth-note patterns.

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154

161 **K** 11 **L** 16 **M** 8 **N** 9 *f*

197

204

210 **O** 12 *ff*

214

219 **P** *fff* *fff* *ff*

224 **Q** *rit. al* **R** 9 3 9

238 **R** Calmando ♩=90 **S** Con moto *mf cresc.* *rit.*

271 *f cresc.*

281 **T** Andante maestoso ♩=80 *ff*

289 **U** 4 2 *ff* *fff*

301 Pesante *rit.* *f* *ff*