

Tuba in E^b
(B. C.)

Commissioned by Gral Wind Orchestra

Whale and Sea
Symphonic Poem

Yuichi Abe (2021)

♩=58 ca.

9

18

A

25

31

♩=100 ca.

37

B

♩=80 ca.

58

68

C

78

The musical score is written for a Tuba in E-flat (B.C.) and consists of eight staves of music. The first staff begins with a tempo marking of ♩=58 ca. and a dynamic of *f* > *pp*. The second staff has a measure rest of 9 measures. The third staff has a measure rest of 18 measures, followed by a section labeled 'A' starting at measure 25. The fourth staff has a measure rest of 25 measures, followed by a section labeled 'B' starting at measure 31. The fifth staff has a tempo marking of ♩=100 ca. and a measure rest of 31 measures. The sixth staff has a measure rest of 37 measures, followed by a section labeled 'C' starting at measure 58. The seventh staff has a measure rest of 58 measures, followed by a section labeled 'D' starting at measure 68. The eighth staff has a measure rest of 78 measures, followed by a section labeled 'E' starting at measure 86. The score includes various dynamics such as *f*, *pp*, *mf*, *p*, *ff*, *sf*, and *mp*, as well as articulation marks like accents and slurs. The key signature is one flat (B-flat), and the time signature is 3/4.

Tuba in E^b (B. C.)

92

ff sf

102

ff sf sf sf sf sf sf fff

110

f fff f ff

120

f ff

132

♩=58 ca. 4 2 p

144

♩=80 ca. 5 6 24 4 3 mf

180

ff ff ff

190

ff ff ff

201

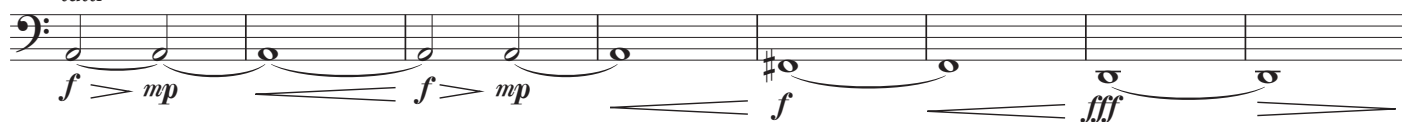
♩=80 ca. 2 2 2 2 2 2 2 2 2 sf p pp

211

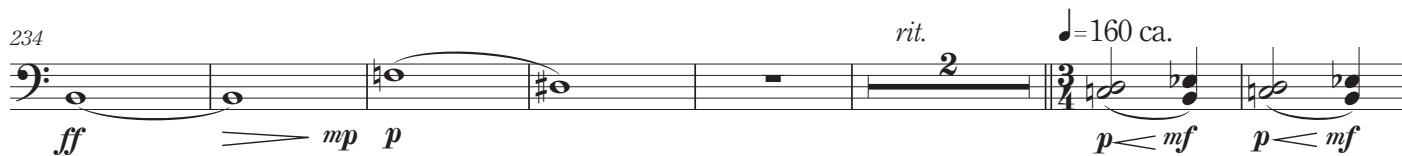
♩=62 ca. tutti pp

Tuba in E^b (B. C.)

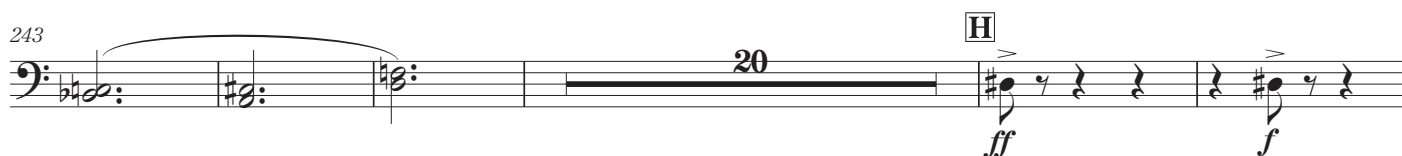
226 **G** tutti



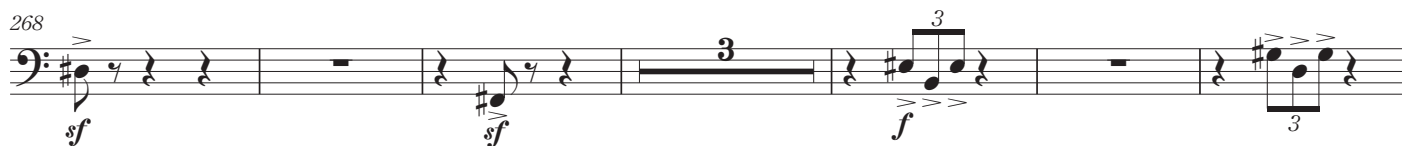
234



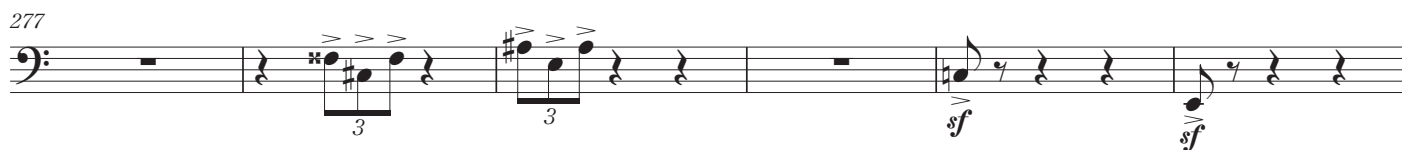
243



268



277



283



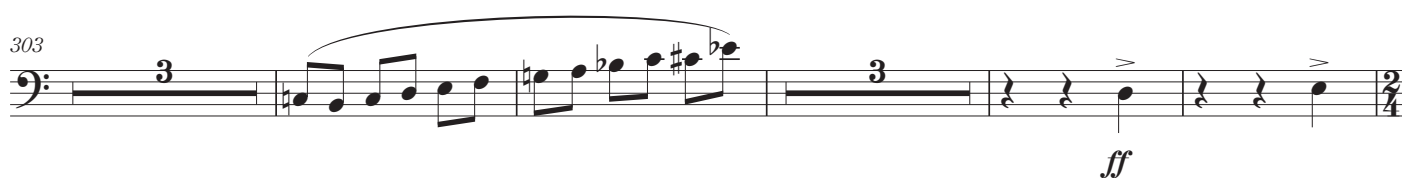
290



297



303



313



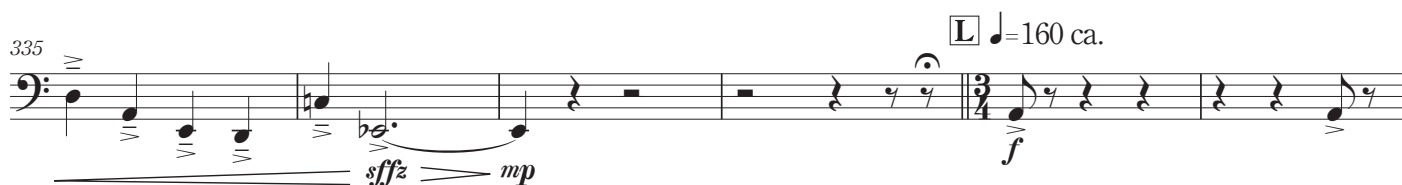
320



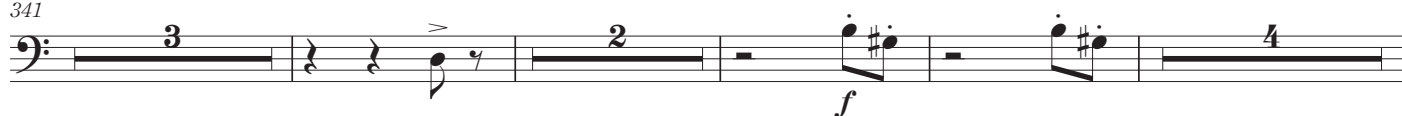
328 [K] ♩ = 68 ca.



335



341



353



360



372



382

