

Tuba in E^b
(T. C.)

Commissioned by Gral Wind Orchestra

Whale and Sea
Symphonic Poem

Yuichi Abe (2021)

♩ = 58 ca.

f > *pp*

9

mp *mf* *p* *mp*

18

A

mf *p* *mp*

25

mf *f* *ff* *sf* > *mp* *ff* <

31

♩ = 100 ca.

ff *ff* *sf* <

37

B ♩ = 80 ca.

16

mf

58

f 3

68

C ♩ = ♩

f 6

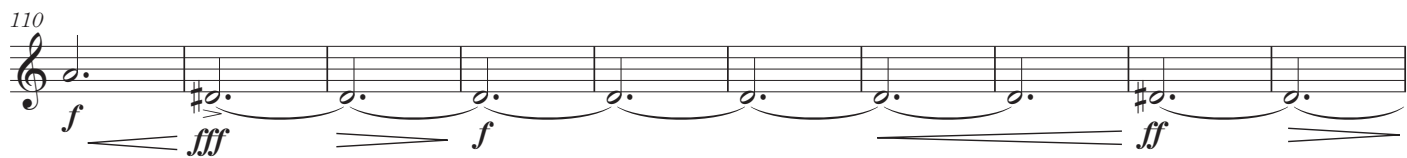
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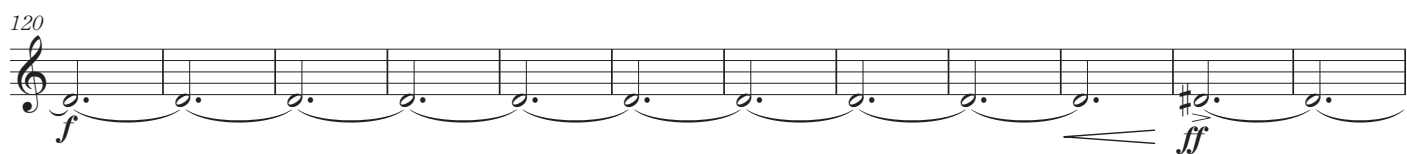
7 4

Tuba in E^b (T. C.)

92 

102 

110 

120 

132 

144 

180 

190 

201 

211 

Tuba in E^b (T. C.)

G

226 tutti

f > *mp* *f* > *mp* *f* *fff*

234 *ff* *mp* *p* *rit.* $\text{♩} = 160 \text{ ca.}$ *p* < *mf* *p* < *mf*

243 *ff* *f*

H

268 *sf* *sf* *f* *f*

277 *sf* *sf*

283 **I** *f* *mf*

290

297 $\text{♩} = 88 \text{ ca.}$ *f*

303 *ff*

The musical score is written for a Tuba in E-flat (T.C.). It consists of nine staves of music. The first staff (measures 226-233) features a melodic line with dynamics *f*, *mp*, *f*, *mp*, *f*, and *fff*. The second staff (measures 234-242) includes a ritardando section with a tempo marking of 160 ca. and dynamics *ff*, *mp*, *p*, *p*, *mf*, and *mf*. The third staff (measures 243-251) contains a 20-measure rest followed by notes with dynamics *ff* and *f*. The fourth staff (measures 252-267) features triplets and accents with dynamics *sf*, *sf*, *f*, and *f*. The fifth staff (measures 268-276) continues with triplets and accents, marked *sf* and *sf*. The sixth staff (measures 277-282) shows a 3-measure rest followed by notes with dynamics *f* and *mf*. The seventh staff (measures 283-296) is a melodic passage. The eighth staff (measures 297-302) includes a tempo marking of 88 ca. and a dynamic of *f*. The ninth staff (measures 303-309) features triplets and accents, marked *ff*.

Tuba in E^b (T. C.)

313

f *ff* *f* *f* *f* *fffz* *fffz* *fffz* *fffz*

320  *fff* *f* *mf* *rit.* $\text{J} = 72 \text{ ca.}$

328 **K** ♩ = 68 ca.

ff > *mf* *ff* > *mf* *ff* *fff*

335 **L** ♩ = 160 ca.

341

353

mp *ff* *f* *ff*

360

M

3

ff *fff* *ff*

The first system of the musical score for 'The Rose Tree' begins at measure 360. It features a treble clef and a key signature of one sharp (F#). The music starts with a triplet of eighth notes (G4, A4, B4) marked with a forte (*ff*) dynamic. This is followed by a half note G4, a dotted quarter note F#4, and an eighth rest. After a whole rest, there is a half note G4, a quarter note A4, and a quarter note B4. The system concludes with a half note G4, a quarter note F#4, and a quarter note E4, all marked with a fortissimo (*ff*) dynamic.

372

f *f* *f* *fff* *ff* *f* *f*

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