

## 2nd Trombone in B<sup>b</sup> (T. C.)

## An Inspector Calls

Tomohito Matsushita(2021)

**Misterioso** ♩=63

10 *con sord.* **A Furioso** ♩=138 *senza sord.*

17 *rubato* **B Con moto** ♩=136 *rall. rubato a tempo*

25 *rubato a tempo* *rubato affrettando a tempo*

33 **C** **Tranquillo e cantabile** ♩=90 *affrett. rubato*

40 *affrett. rubato* **Poco con moto** ♩=96 *rubato*

46 **D** *poco a poco affrett. e cresc.* **Grandioso**

51 *allarg* **E Con moto** ♩=136

59 **F**

67 **G Poco meno mosso** ♩=128

The musical score is written for a single melodic line on a grand staff (treble clef). It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Misterioso' with a quarter note equal to 63 beats per minute. The score is divided into sections A through G, each with its own tempo marking. Section A is 'Furioso' (138 bpm), Section B is 'Con moto' (136 bpm), Section C is 'Tranquillo e cantabile' (90 bpm), Section D is 'Grandioso', Section E is 'Con moto' (136 bpm), and Section G is 'Poco meno mosso' (128 bpm). The score includes various dynamic markings such as piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff), as well as performance instructions like 'con sord.' (with mutes), 'senza sord.' (without mutes), 'rubato' (rhythmically free), 'affrettando' (accelerating), 'rall.' (ritardando), and 'allarg.' (allargando). The notation includes a variety of note values, rests, and articulation marks like accents and slurs. Some notes are color-coded: blue, green, yellow, and red.

2nd Trombone in B<sup>b</sup> (T.C.)

84 **H**

*f marc.*

89 **I**

94

98 **J**

*f marc.*

104 **K**

*f*

109

*ff*

116 **L** Liberamente ♩=56

*ff*

122 **M** Dolente ♩=60~63

*p*

145 **N**

*p*

151 **O** Allegro vivo ♩=136

Subito con moto ♩=120  
*poco a poco affrett. e cresc.*

*f*

2nd Trombone in B<sup>b</sup> (T.C.)

163 *ff*

168 **P**

175 *f* **Q**

180 *mf* *f* *f marc.*

187 *f*

193 **R**

204 *f* *mf* *ff*

208 **S** Grave ♩=60 *f*

213 **T** *dim.*

225

2nd Trombone in B<sup>b</sup> (T.C.)

233 *rubato* *a tempo* **U**

*p*

242 **Poco più mosso**

249 **V Con moto**

*poco a poco cresc.*

256 **Amabile** ♩=92

*fp cresc. f sfz*

**W**

264 **Agitato** ♩=108

*f marc.*

268 **X Furioso** ♩=136

*sfz f*

272

275 **Y**

279

284 **Z**

*f mp*

294

*mf cresc.*

301 **AA Misterioso** ♩=63

*ff*

310 **Subito allegro** ♩=136

*f sfz*