

1st Trombone in B \flat
(B. C.)

La musica dell' amabile amavier
for Wind Ensemble

片岡寛晶 作曲
Hiroaki Kataoka (2021)

Free Tempo $\text{♩} = 70 \text{ ca.}$ **A** *rit.*

12 **B** **Agitato** $\text{♩} = 140 \text{ ca.}$
f marcato

18 **C**
f *ff* *f*

23 **D** **Free Style Free Tempo** $\text{♩} = 60 \text{ ca.}$
fff

32 $\text{♩} = 120 \text{ ca.}$ $\text{♩} = 80 \text{ ca.}$ *Perdendosi*

38 **E** **Feroce** $\text{♩} = 160 \text{ ca.}$
ff

49 **F**
mp *mf*

56 *f*

61 **G**
mp cresc. *ff* *mp*

68 *cresc.*

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73 *accel.* **H** **Più mosso** Mute *f*

78 *ff* *mf < f* Open

83 *ff* **I** $\text{♩} = 160 \text{ ca.}$ **J** **Con brio** *mf con brio*

92 *f*

96

100 **K** *mf marcato* **L**

110 *rit.* **M** $\text{♩} = 70 \text{ ca.}$ *rit.*

120 **N** **Misterioso** *(a tempo)* *rit.* Mute **O** $\text{♩} = 60 \text{ ca.}$ **Con espressione** *mp*

132 $\text{♩} = 70 \text{ ca.}$ Open *mp* *mf cresc.* *rit.*

139 **P** $\text{♩} = 80 \text{ ca.}$ *f* *marcato* *cresc.*

144 *rit.* *ff* **Q** $\text{♩} = 150 \text{ ca.}$ **"Amavier"**

1st Trombone in B^b (B. C.)

155 **R** Risoluto

f

Mute

Vibrato

162

Open

S Più mosso

f *ff*

167 

171

ff

mp

T

The musical score for the bass line of 'The Rose Tree' begins at measure 171. The notation is on a single bass staff. It starts with a series of eighth notes, followed by a half note, and then a quarter note. A fermata is placed over the quarter note. The dynamics are marked *ff* (fortissimo) and *mp* (mezzo-piano). A 'T' in a box is placed above the staff, indicating a trill. The score ends with a final note on a whole note.

181 *molto rit.* V $\text{♩} = 80 \text{ ca.}$ $\text{♩} = 70 \text{ ca.}$ *accel.*

fff

186


mp *cresc.*

Con anima $\text{♩} = 150 \text{ ca.}$

f

ff *accel.*

187

191 
mp *cresc.* *f* W ♩ = 170 ca.

197

ff

202 X **Passionato**

The musical notation for measures 202-207 is as follows:

- Measure 202: Bass clef, common time signature. A half note G2 with an accent (>) and a slur over it.
- Measure 203: A quarter rest, followed by a quarter note G2, and a half note G2.
- Measure 204: A whole note G2.
- Measure 205: A quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 206: A half note C3, a half note D3, and a half note E3.
- Measure 207: A quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

ff marcato

209

mf *fff* *rit.* *rit.*