

1st Horn in E^b

La musica dell' amabile amavier

for Wind Ensemble

片岡寛晶 作曲

Hiroaki Kataoka (2021)

Free Tempo

$\text{♩} = 70 \text{ ca.}$

A musical score for the 1st Horn in E♭. The first system shows a 'Free Tempo' section with a 4/4 time signature. Measures 1-4 are shown with dynamics '5' and '3'. Measure 5 starts with a fermata over a note, followed by 'A' and '3'. The score continues with 'rit.' (ritardando) and another fermata over a note.

12 [B] Agitato $\text{♩} = 140 \text{ ca.}$

A musical score for section B. It starts with a dynamic 'f' and 'marcato' markings. Measures 2-5 show various rhythmic patterns with dynamics '2' and '3'.

18

A musical score for section C. It includes dynamics 'mp', 'ff', and 'f'. Measures 18-21 show complex rhythmic patterns with dynamics '3' and 'ff'.

23

A musical score for section D. It shows a dynamic 'fff' and a time signature change to 2/4. Measures 23-26 show sustained notes and dynamics '4'.

32

A musical score for section E. It shows a dynamic 'Perdendosi' and a time signature change to 2/4. Measures 32-35 show sustained notes and dynamics '5'.

38

A musical score for section F. It shows a dynamic 'ff' and a time signature change to 2/4. Measures 38-41 show rhythmic patterns with dynamics '5'.

48

A musical score for section G. It shows dynamics 'sf', 'f', and 'mp'. Measures 48-51 show rhythmic patterns with dynamics '5'.

53

A musical score for section H. It shows dynamics 'cresc.', 'mf', and 'ff'. Measures 53-56 show rhythmic patterns with dynamics '5'.

58

A musical score for section I. It shows dynamics 'f', 'mf', and 'ff'. Measures 58-61 show rhythmic patterns with dynamics '5'.

1st Horn in E \flat

G

63

f

mp

68

cresc.

f

H Più mosso

accel.

gestopft

73

ff

mp

cresc.

78

ff

ffz

mf

83

f

ff

mp

I $\text{d}=160 \text{ ca.}$

J Con brio

88

mf

3

93

f

5

K

98

mf

marcato

L

103

mf

"Amabile"

M $\text{d}=70 \text{ ca.}$

rit.

p

2

1st Horn in E \flat

115 Optional Solo - one player

rit.

Misterioso

N (a tempo)

Optional Solo - one player

5

mf

rit.

127 **O** $\text{♩} = 60 \text{ ca.}$ **Con espressione** $\text{♩} = 70 \text{ ca.}$

p legato

133

mp

mf

cresc.

138 rit.

P $\text{♩} = 80 \text{ ca.}$

7

f

marcato

3

143

rit.

$\text{♩} = 75 \text{ ca.}$

cresc.

ff

3

"Amavier"

150 **Q** $\text{♩} = 150 \text{ ca.}$

R Risoluto

5

f

159

p

f

sfz

S Più mosso

165 **ff**

ff

mp cresc.

1st Horn in E \flat

170

T

sfs

175

U

mp cresc.

fff

ff

f

179

V $\text{d}=80 \text{ ca.}$

U $\text{d}=70 \text{ ca. accel.}$

molto rit.

fp cresc.

fff

f

p cresc.

185

Con anima $\text{d}=150 \text{ ca.}$

U $\text{d}=70 \text{ ca. accel.}$

f

191

U $\text{d}=70 \text{ ca. accel.}$

ff

mp

f

197

U $\text{d}=70 \text{ ca. accel.}$

ff

202

X **Passionato**

U $\text{d}=70 \text{ ca. accel.}$

ff marcato

209

U $\text{d}=70 \text{ ca. accel.}$

mf

rit.

ffff