

1st Trombone in B \flat
(T. C.)

La musica dell' amabile amavier
for Wind Ensemble

片岡寛晶 作曲
Hiroaki Kataoka (2021)

Free Tempo $\text{♩} = 70 \text{ ca.}$ **A** *rit.*

12 **B** *Agitato* $\text{♩} = 140 \text{ ca.}$
f marcato

18 **C**
f ff f

23 **D** Free Style Free Tempo $\text{♩} = 60 \text{ ca.}$
fff

32 $\text{♩} = 120 \text{ ca.}$ $\text{♩} = 80 \text{ ca.}$ *Perdendosi*

38 Free Style Free Tempo **E** *Feroce* $\text{♩} = 160 \text{ ca.}$
ff

49 **F**
mp mf

56 **G**
f

61 *mp cresc.* *ff* *mp*

68 *cresc.*

1st Trombone in B^b (T. C.)

H Più mosso
accel.
 Mute
 73 *f*

78 *ff* *mf < f* Open

83 *ff* *mf con brio* **I** ♩ = 160 ca. **J Con brio**

92 *f*

96

100 **K** *mf marcato* **L**

"Amabile"

110 *rit.* **M** ♩ = 70 ca. *rit.*

Misterioso
N (a tempo) *rit.* Mute **O** ♩ = 60 ca. **Con espressione**

120 *mp*

132 ♩ = 70 ca. Open *mp* *mf cresc.* *rit.*

139 **P** ♩ = 80 ca. *f* *marcato* *cresc.*

"Amavivier"

144 *rit.* *ff* ♩ = 75 ca. **Q** ♩ = 150 ca.

1st Trombone in B^b (T. C.)[illegible]

162 - - |

Open

S Più mosso

f *ff*

167

mp cresc.

171

T

ff *mp*

[illegible]

181 *molto rit.* V ♩ = 80 ca. ♩ = 70 ca. *accel.*

fff

[illegible]

191 W ♩=170 ca.

mp *cresc.* *f*

202 X **Passionato**

The musical score for 'Passionato' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The second measure is a whole rest. The third measure is a double bar line. The fourth measure is a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure is a quarter note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The sixth measure is a quarter note E4, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The seventh measure is a quarter note A3, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. The eighth measure is a quarter note D3, followed by a quarter note C3, a quarter note B2, and a quarter note A2. The score ends with a double bar line. The tempo marking 'ff marcato' is placed below the staff.

209

rit.

mf

fff