

2nd Trombone in B \flat
(B. C.)

Trièdre
I. Prélude

Masamicz Amano (2022)

$\text{♩} = 96 \text{ ca.}$

f

6 A

13

19 B

mp *mf*

28 C

p *mp*

34 D

f

40

3

II. Interlude

poco rit. a tempo

E

13 **F**

Musical notation for measure 13, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a half note F2, followed by eighth notes G2 and A2, then a half note Bb2, followed by eighth notes C3 and D3, and finally a half note E3. The measure is divided into two measures by a bar line.

[illegible]

24 

30 **I**

The first ending of the piece is marked with a double bar line and a first ending bracket labeled 'I'. It begins with a 4-measure rest, followed by a half note G3, a dotted half note F#3, a half note E3, and a dotted half note D3. The tempo marking 'allargando' is placed above the final measure. The dynamics start at 'mf' and increase to 'f' by the end of the ending.

III. Finale

The musical score for the bass line of 'The Rose Tree' is written in 3/4 time. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over a bracket. The piece concludes with a piano (*fp*) dynamic. The key signature has one flat (B-flat).

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[illegible]

26 

2nd Trombone in B^b (B. C.)

38 **M**

f mp

43 **N**

f

48

54 **O**

mf p mf

61 **P**

p

69

mp mf mp

75 **Q**

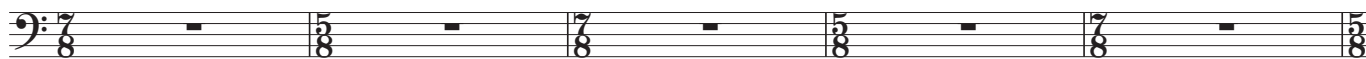
f

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88 **R**

2nd Trombone in B^b (B. C.)

93



98



103



109



120



126



132



142

