

Tuba in E^b (T. C.)

Trièdre

I. Prélude

Masamicz Amano (2022)

♩ = 96 ca.

f

6

A

13

19

B

mf

mp

27

C

mf

p

mp

f

35

D

41

3

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II. Interlude

$\text{♩} = 66 \text{ ca.}$ *poco rit. a tempo* **E** **F**

14

19 **G** *mp* *p* *mf* *p*

24 **H** *f*

29 **I** *mf*

34 *allargando* *f*

III. Finale

$\text{♩} = 144 \sim 152$

9 **J** *mf*

15

20 **K**

25

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30 **L**

f

36 **M**

mp

41

46 **N**

f

52 **O**

p

58

mf *mp* *p*

64 **P**

mf *p*

70

mf *mp*

76 **Q**

f

83

88 **R**

The musical score is written for a Tuba in E-flat (T.C.) in G major. It consists of ten staves of music. The first staff (measures 30-35) is marked with a box 'L' and a forte 'f' dynamic. The second staff (measures 36-40) is marked with a box 'M' and a mezzo-piano 'mp' dynamic. The third staff (measures 41-45) continues the melody. The fourth staff (measures 46-51) is marked with a box 'N' and a forte 'f' dynamic. The fifth staff (measures 52-57) is marked with a box 'O' and a piano 'p' dynamic. The sixth staff (measures 58-63) shows dynamics of mezzo-forte 'mf', mezzo-piano 'mp', and piano 'p'. The seventh staff (measures 64-69) is marked with a box 'P' and dynamics of mezzo-forte 'mf' and piano 'p'. The eighth staff (measures 70-75) shows dynamics of mezzo-forte 'mf' and mezzo-piano 'mp'. The ninth staff (measures 76-82) is marked with a box 'Q' and a forte 'f' dynamic, featuring a triplet and a change to 7/8 time. The tenth staff (measures 83-87) continues in 7/8 time. The final staff (measures 88-92) is marked with a box 'R' and returns to 5/8 time.

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