

Tuba in E^b (B. C.)

Trièdre

I. Prélude

Masamicz Amano (2022)

♩ = 96 ca.

f

6 A

13

19 B

mf *mp*

27 C

mf *p* *mp* *f*

35 D

41 *3*

Tuba in E^b (B. C.)

II. Interlude

♩ = 66 ca.

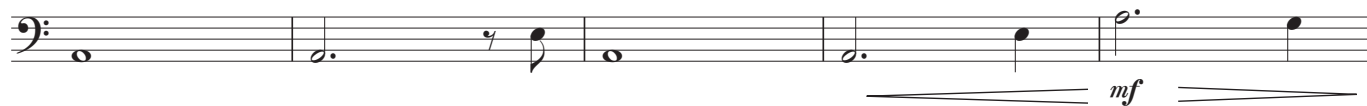
poco rit. a tempo

E

F



14



19 **G**



24



29

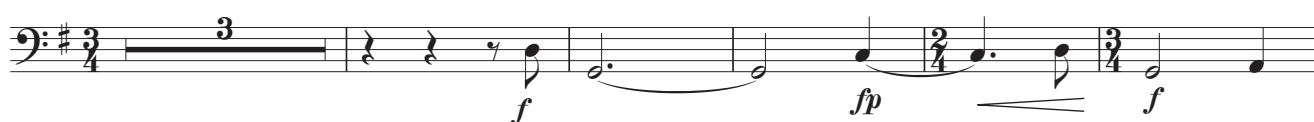


34



III. Finale

♩ = 144~152



9



15



20



25



Tuba in E^b (B. C.)

30 **L**

f

36 **M**

mp

41

46 **N**

f

52 **O**

p

58

mf *mp* *p*

64 **P**

mf *p*

70

mf *mp*

76 **Q**

f

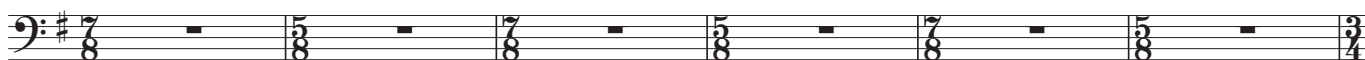
83

88 **R**

The musical score is written for a Tuba in E-flat (B.C.) and consists of nine staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). The score is divided into sections labeled L, M, N, O, P, Q, and R. Section L (measures 30-35) features a series of eighth notes. Section M (measures 36-40) features a series of eighth notes with a *mp* dynamic. Section N (measures 41-45) features a series of eighth notes. Section O (measures 46-51) features a series of eighth notes with a *f* dynamic. Section P (measures 52-57) features a series of eighth notes with a *p* dynamic. Section Q (measures 58-63) features a series of eighth notes with a *mf* dynamic. Section R (measures 64-69) features a series of eighth notes with a *mf* dynamic. Section S (measures 70-75) features a series of eighth notes with a *mp* dynamic. Section T (measures 76-82) features a series of eighth notes with a *f* dynamic. Section U (measures 83-87) features a series of eighth notes. Section V (measures 88-93) features a series of eighth notes.

Tuba in E^b (B. C.)

93



99 **S**



104



109



115 **U**



120



126



132



138 **X**

