

Tuba in E<sup>b</sup>  
(B. C.)

# Angel of the Battlefield

エンジェル・オブ・バトルフィールド

～クララ・バートンに捧ぐ～

Masanori Taruya

Moderato ♩ = 60

8

14

21

27

33

44

65

72

85

91

98

Tuba in E<sup>b</sup> (B. C.)

109 **H**

*f* *mp*

115

121

127 **I**

*f*

137

144

151 *molto rit.* **J** *G.P.*  $\text{♩} = 69$

163 *molto rit.* **K** *Più mosso*  $\text{♩} = 80$

*mf*

169 *molto rit.* **L** *a tempo*

175 *molto rit.* **M**  $\text{♩} = 84$

*f*

181 *molto rit.* **N** *a tempo*

*p*

187 *rit.* *a tempo*

*f*

194 *molto rit.*  $\text{♩} = 80$  *rit.*

The musical score is written for a Tuba in E-flat (B.C.) and consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (f, mp, mf, p), articulation (accents, slurs), and performance instructions (molto rit., a tempo, Più mosso). Rehearsal marks H through N are placed at the beginning of specific staves. The tempo and dynamics change throughout the piece, with a final section marked 'rit.' and a key signature change to two flats (B-flat and E-flat) at the end.