

2nd Trombone in B<sup>b</sup>  
(T. C.)

京一中創立150周年・洛北高等学校創立70周年記念  
京一中・洛北高校同窓会、京都府立洛北高等学校吹奏楽部委嘱作品

洛北幻想～葵～

Rakuhoku Fantasy - Aoi -

阿部勇一 作曲  
Yuichi Abe (2022)

♩=96 ca.

6 A

12

19

27 B

40

47 *rit.*

54 C ♩.=148 ca.

70 D

Detailed description: This is a musical score for the 2nd Trombone in B-flat (T.C.) part of the piece 'Rakuhoku Fantasy - Aoi'. The score is written on a single staff with a treble clef. It begins with a tempo marking of ♩=96 ca. and a dynamic range from piano (p) to forte (f). The score is divided into measures, with measure numbers 6, 12, 19, 27, 40, 47, 54, and 70 indicated. Key features include: a key signature of one flat (B-flat); a 4/4 time signature; a section marked 'A' starting at measure 6; a section marked 'B' starting at measure 27; a section marked 'C' starting at measure 54 with a tempo change to ♩.=148 ca.; and a section marked 'D' starting at measure 70. Dynamics include p, f, mf, and ff. There are also markings for crescendo and decrescendo. The score ends with a double bar line and repeat signs.

2nd Trombone in B<sup>b</sup> (T. C.)

81 **E**

6

*f*

*p*

4

5

99 St. Mute

*f*

*p*

8

**G** open

*f*

112

*mf*

*ff*

*sf*

118

*mf*

*ff*

*mp*

**H**

124

130

*mf*

136

St. Mute

4

*f*

145

**I**

*sf*

*p*

2

*f*

*p*

4

**J**

4

158

*mf*

4

*mf*

**K** ♩ = 96 ca. open

*pp*

167

*p* < *f*

*p* < *f*

*p* < *f*

*p* < *f*

173

*p* < *f*

*p* < *f*

*p* < *f*

**L**

5

2nd Trombone in B<sup>b</sup> (T. C.)

183

*mf* *p* *f* *mf* **M**

[illegible]

197

*sf* *p* *f*

[illegible]

222 O ♩. = 148 ca.



*ff*

*ff*

*ff*

234

Measures 234-237 of the musical score. Measure 234: Treble clef, key signature of one flat (B-flat), 3/8 time signature. The measure contains a triplet of eighth notes (B-flat, A, G) with an accent (>) over the first note. Measure 235: Treble clef, key signature of one flat, 3/8 time signature. The measure contains a triplet of eighth notes (F, E, D) with an accent (>) over the first note. Measure 236: Treble clef, key signature of one flat, 3/8 time signature. The measure contains a triplet of eighth notes (C, B, A) with an accent (>) over the first note. Measure 237: Treble clef, key signature of one flat, 3/8 time signature. The measure contains a triplet of eighth notes (G, F, E) with an accent (>) over the first note. Dynamics: *f* (forte) at the start of measure 234, *ff* (fortissimo) at the start of measure 235. A hairpin crescendo connects the *f* and *ff* markings. A box labeled 'P' is positioned above measure 237. The piece concludes with a double bar line and repeat dots.

243

257

*sfz* *sf*

265 **R**

ff

[illegible]