

Tuba in B^b
(B. C.)

京一中創立150周年・洛北高等学校創立70周年記念
京一中・洛北高校同窓会、京都府立洛北高等学校吹奏楽部委嘱作品

洛北幻想～葵～
Rakuhoku Fantasy - Aoi -

阿部勇一 作曲
Yuichi Abe (2022)

♩=96 ca.

10 **A** **B** ♩=88 ca.

30 **C** ♩=148 ca.

39 **D** **E** **F** **G**

52 *rit.* **C** ♩=148 ca.

65 **D** **E** **F** **G**

72 **D** **E** **F** **G**

110 **H** **I**

119 **H** **I**

148 **J** **K** ♩=96 ca.

154 **J** **K** ♩=96 ca.

Tuba in B \flat (B. C.)

173 L

180

188 M

196

202 N

222 O ♩ = 148 ca.

234 P

243

251 Q

258

265 R

271

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). There are also articulation marks like accents and staccato marks. The score includes several repeat signs and first/second endings. The letters L, M, N, O, P, Q, and R are enclosed in boxes and placed above specific measures. The time signature changes from 4/4 to 3/4 and back to 4/4. The piece ends with a double bar line and repeat dots.