

Tuba in B^b
(T. C.)

吹奏楽の為の序曲
「おーりとーり」
OORITOORI
Overture for Wind Ensemble

福島弘和 作曲
Hirokazu Fukushima (2022)

Andante ♩=60 ca. A

7 B *rit.*

13 C Allegro ♩=128 ca.

18 *f*

23 *mf*

29 D *p* *mp*

38 E *mf* *p*

43 *pp* *2*

Detailed description: This is a musical score for the Tuba in Bb (T.C.) part of the Overture for Wind Ensemble 'OORITOORI'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Andante' and a metronome indication of ♩=60 ca. The first staff (measures 1-6) is marked 'pp' and features a long, sustained note with a slur. A rehearsal mark 'A' is placed above measure 6. The second staff (measures 7-12) is marked 'mp' and ends with a 'rit.' (ritardando) marking and a decrescendo hairpin. A rehearsal mark 'B' is placed above measure 10. The third staff (measures 13-17) is marked 'f' and begins with a 'C' rehearsal mark and an 'Allegro' tempo change to ♩=128 ca. It features a series of eighth and sixteenth notes. The fourth staff (measures 18-22) continues the 'Allegro' section, marked 'f', with a crescendo hairpin. The fifth staff (measures 23-28) is marked 'mf' and continues the rhythmic pattern. The sixth staff (measures 29-37) is marked 'p' and begins with a 'D' rehearsal mark. It contains a 4-measure rest in the first measure. The seventh staff (measures 38-42) is marked 'mf' and begins with an 'E' rehearsal mark. It features a 4-measure rest in the first measure. The eighth staff (measures 43-47) is marked 'pp' and ends with a 2-measure rest. The score includes various dynamic markings (pp, mp, mf, f, p) and rehearsal marks (A, B, C, D, E) to guide the performer.

Tuba in B^b (T. C.)

49 **F**

mf *f*

55

60 **G** *rit.*

mf *p*

66 **H** **Andante Espressivo** ♩=66 ca.

p *poco a poco cresc.* *mf*

75 **I**

81 **J**

f

87 *rit.* **K** **Allegro Vivo** ♩=138 ca.

mf *f* *p*

95

101 **L**

107

113 **M**

mf *f*

The musical score is written for a Tuba in Bb (T.C.) in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each beginning with a measure number and a lettered section marker in a box. The notation includes various dynamics (mf, f, p, cresc.), articulation (accents), and performance instructions (rit., Andante Espressivo, Allegro Vivo). Specific features include a 4-measure rest in measure 66, a 3-measure triplet in measure 87, and a 7-measure rest in measure 87. The score ends with a double bar line after measure 113.

Tuba in B^b (T. C.)

119 N

sub. *p*

124 O

f

129

134 P

139 Q

p

145

151 R

mf

157 S

f

166 T

171