

1st Trombone in B^b
(B. C.)

吹奏楽の為の序曲
「おーりとーり」
OORITOORI
Overture for Wind Ensemble

福島弘和 作曲
Hirokazu Fukushima (2022)

Andante ♩ = 60 ca. **A**

pp *mp*

10 *mf* *rit.* **C** Allegro ♩ = 128 ca. *f*

15 *mf*

20 *f*

25 *mf* **D** *p*

30

35 *mp*

40 *mf* **E** *p*

1st Trombone in B \flat (B. C.)

46 *pp* *mf*

52 **[F]** *f*

56

60 *mf* *p*

65 **[H] Andante Espressivo** $\text{♩} = 66 \text{ ca.}$ *p* *poco a poco cresc.*

73 *mf*

78

83 **[J]** *f* *mp* *rit.*

89 **[K] Allegro Vivo** $\text{♩} = 138 \text{ ca.}$ *mp* *f* **[L]**

1st Trombone in B \flat (B. C.)

113 *mf* **M** *f*

118 *sub. p* **N**

123 *f* **O**

128

133 **P**

137

141 *p* **Q**

146 *mf* **R**

152 *f*

158 *ff* **S**

166 **T**

171

The musical score is written for a 1st Trombone in B-flat (B.C.) and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also letter markings (M, N, O, P, Q, R, S, T) in boxes above the staff, and a 'sub. p' (subito piano) marking. The score is divided into measures by bar lines, and some measures contain multiple notes or rests.