

2nd Trombone in B $\flat$   
(T. C.)

吹奏楽の為の序曲  
「おーりとーり」  
OORITOORI  
Overture for Wind Ensemble

福島弘和 作曲  
Hirokazu Fukushima (2022)

Andante  $\text{♩} = 60 \text{ ca.}$  **A** **B**

10 *rit.* **C** Allegro  $\text{♩} = 128 \text{ ca.}$  *f*

15 *mf*

20 *f*

25 **D** *mf* *p*

30

35 *mp*

40 **E** *mf* *p*

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45

*pp* *mf*

50

**F**

*f*

55

59

**G** *rit.*

*mf* *p*

65

**H** **Andante Espressivo** ♩ = 66 ca.

*p* *poco a poco cresc.*

73

**I**

*mf*

78

83

**J** *rit.*

*f* *mp*

89

**K** **Allegro Vivo** ♩ = 138 ca.

**L**

*mp* *f*

2nd Trombone in B $\flat$  (T. C.)

113 M

*mf* *f*

118 N

*sub. p*

123 O

*f*

128

133 P

137

141 Q

*p*

147 R

*mf*

153 S

*f* *ff*

158 T

166

171

The musical score is written for a 2nd Trombone in B-flat (T.C.) in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music, each starting with a measure number. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *sub. p* (subito piano), *p* (piano), and *ff* (fortissimo). There are also performance markings such as *mf*, *f*, *sub. p*, *p*, and *ff*. The score includes several slurs, ties, and a 4-measure rest. The letters M, N, O, P, Q, R, S, and T are placed in boxes at the end of certain staves, likely indicating rehearsal marks. The final measure of the score is a whole note followed by a double bar line.