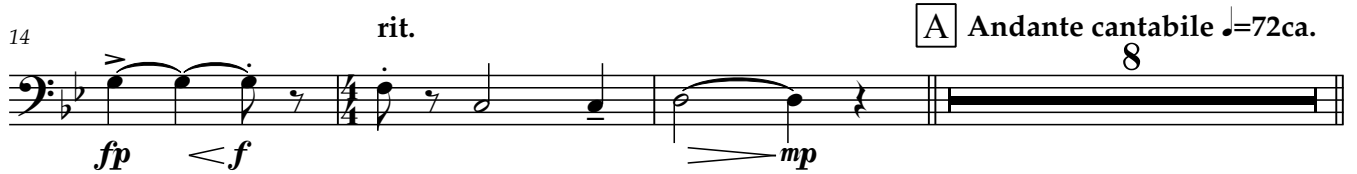
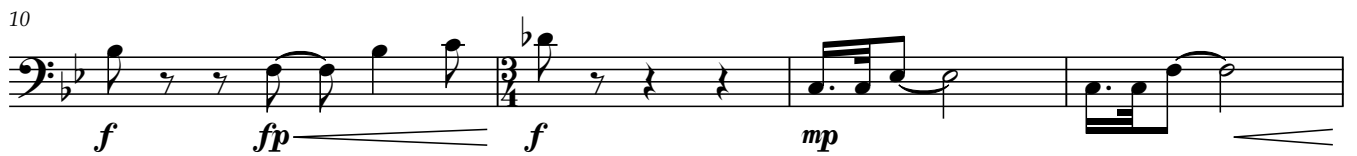
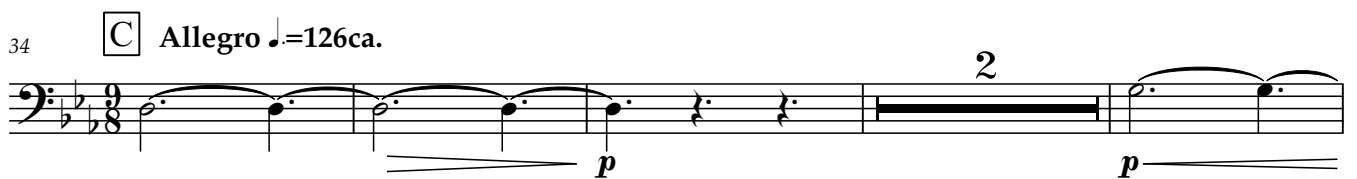
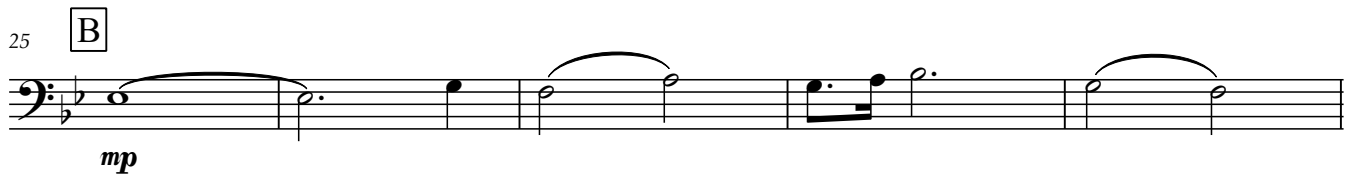


## 白の胎動

Trombone in B $\flat$  2 (B. C.)

A New Era

朴 守賢  
PARK, Soo-HyunAndante risoluto  $\text{♩}=72\text{ca.}$ [A] Andante cantabile  $\text{♩}=72\text{ca.}$   
8

Trombone in B♭ 2 (B. C.)

46 **D**

*mp*

52

*mf* *p* 2

58 **E**

5 *mp* *sf* *sf*

66 **F**

*ff*

71

*p* 2

78 **G**

*mp* *mf* *f*

83

88

94 *molto rall.* **H** Moderato ♩=90ca.

*ff* *f* *mp*

The musical score is written for Trombone in B♭ 2 (B. C.) and consists of nine staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score is divided into sections labeled D, E, F, G, and H. Section H includes a tempo change from *molto rall.* to Moderato with a tempo marking of ♩=90ca. The score also includes rehearsal marks 46, 52, 58, 66, 71, 78, 83, 88, and 94.

Trombone in B♭ 2 (B. C.)

100 8 I 6 rall. 2

116 J Meno mosso ♩=80ca.

120

124 6 molto rall.

132 K Vivo ♩=138ca.

136

140 L

144 2

149 M

153

Trombone in B $\flat$  2 (B. C.)

157 N

*ff* *f*

162 O Grandioso

*mp* *f*

165

168

*fp* *ff*

172 *molto rall.*

P Vivo con spirito. ♩ = 138ca.

177

*ff*

182 Q

*f*

189

*mf* *f*

198 *molto rall.*

*ff* *f* *ff*