

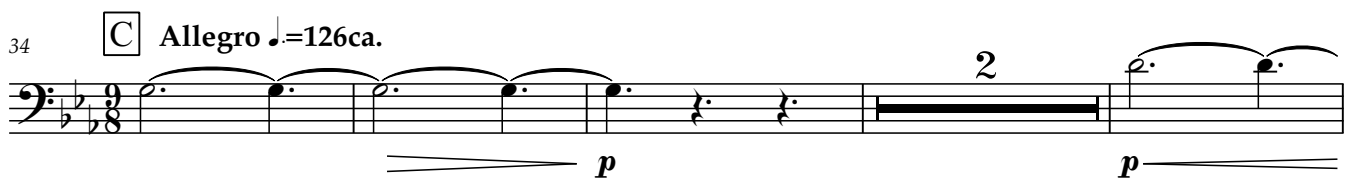
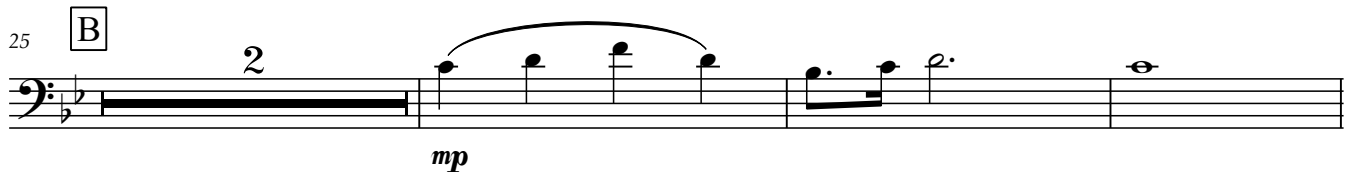
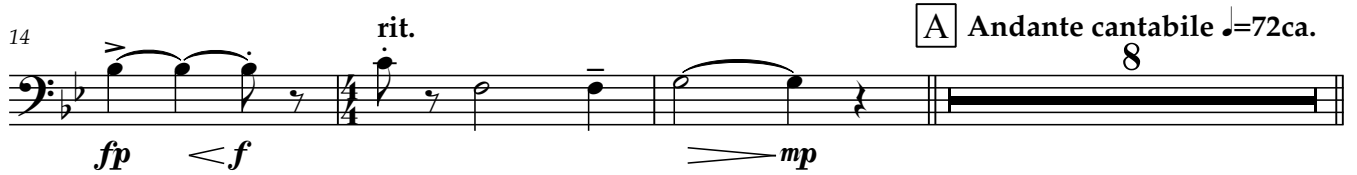
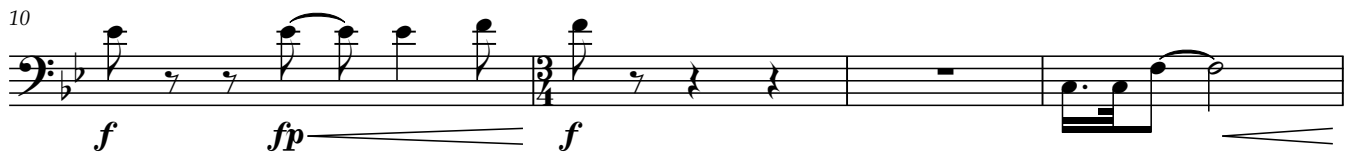
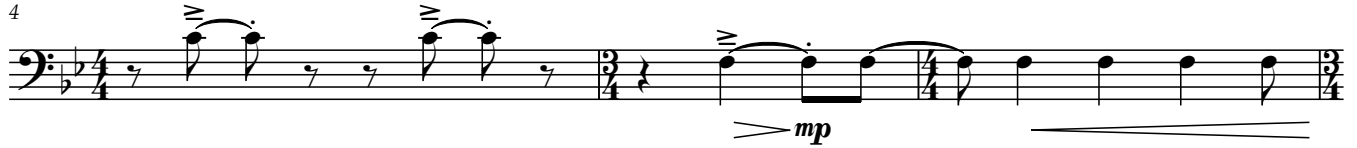
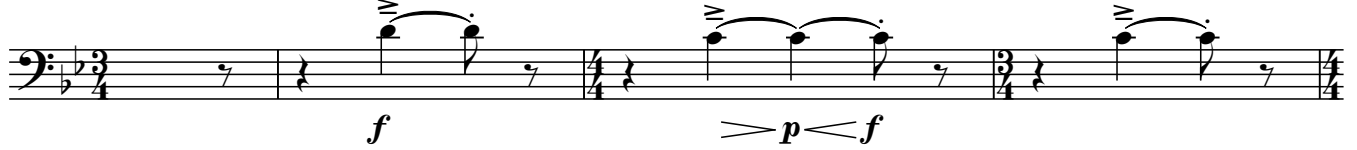
白の胎動

Trombone in B \flat 1 (B. C.)

A New Era

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Andante risoluto ♩=72ca.



Trombone in B \flat 1 (B. C.)

46 **D** *mp*

52 *mf* *p* 2

58 **E** 5 *mp* *sf* *sf*

66 **F** *ff*

71 *p* 2

78 **G** *mp* *mf* *f*

83

88

94 *molto rall.* **H** *Moderato* ♩ = 90ca. *ff* *f* *mp*

The musical score is written for Trombone in B \flat 1 (B. C.) and spans measures 46 to 94. The key signature has two flats (B \flat and E \flat). The score is divided into sections marked with letters D, E, F, G, and H. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *sf* (sforzando), and *molto rall.* (molto rallentando). Performance instructions include *Moderato* with a tempo marking of ♩ = 90ca. The score features various musical notations such as slurs, accents, and repeat signs.

Trombone in B \flat 1 (B. C.)

100 I $\text{♩} = \text{♩}$

8 4

mp *rall.*

116 J *Meno mosso* $\text{♩} = 80\text{ca.}$

mf 3 3 3 3 3 3 3 3 3 3 3 3

120 3 3 3 3 3 3 3 3 3 3 3 3

124 6 *molto rall.*

mf *f*

132 K *Vivo* $\text{♩} = 138\text{ca.}$

f *fp* *f* *fp*

136 *f* *mf* *f* *mp*

140 L *mf*

144 *mp* 2

149 M *mf*

153 *f*

The musical score is written for Trombone in B-flat 1 (B. C.) and consists of nine staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures, with measure numbers 100, 116, 120, 124, 132, 136, 140, 144, and 153 indicated at the beginning of their respective staves. The key signature is B-flat major, and the time signature is 4/4. The score includes several performance instructions, including 'Meno mosso', 'Vivo', 'molto rall.', and 'rall.'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is marked with letters I, J, K, L, and M in boxes, likely indicating different sections or cues. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures, with measure numbers 100, 116, 120, 124, 132, 136, 140, 144, and 153 indicated at the beginning of their respective staves. The key signature is B-flat major, and the time signature is 4/4. The score includes several performance instructions, including 'Meno mosso', 'Vivo', 'molto rall.', and 'rall.'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is marked with letters I, J, K, L, and M in boxes, likely indicating different sections or cues.

Trombone in B \flat 1 (B. C.)

157 N

ff *f*

162 O Grandioso

mp *f*

165

168

fp *ff*

172 *molto rall.*

P Vivo con spirito. ♩=138ca.

177

ff

182 Q

f

186

192

mf *f*

198 *molto rall.*

ff *f* *ff*