

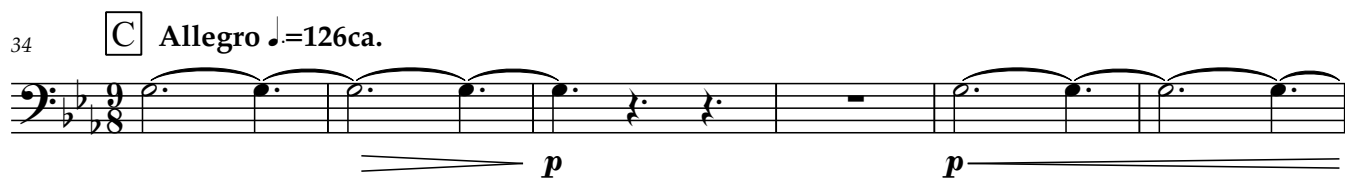
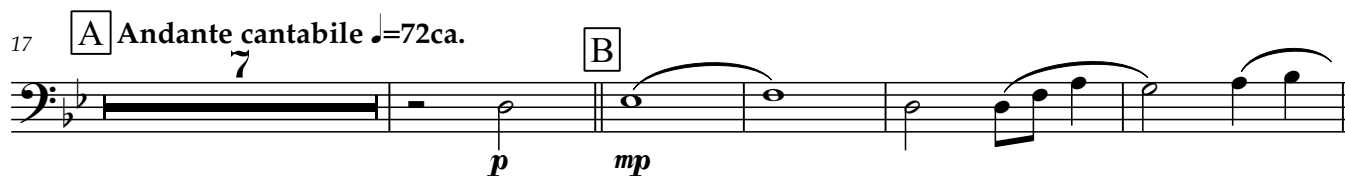
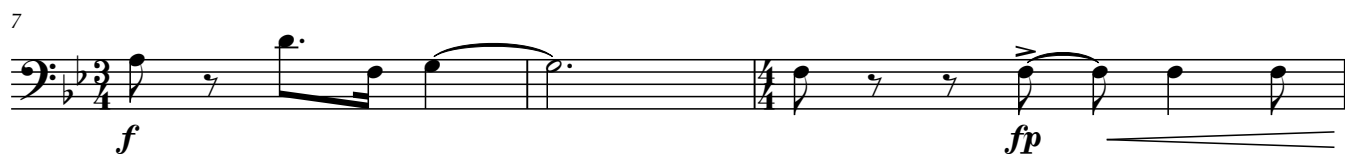
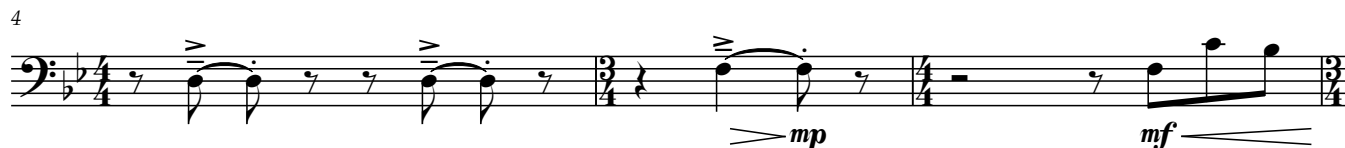
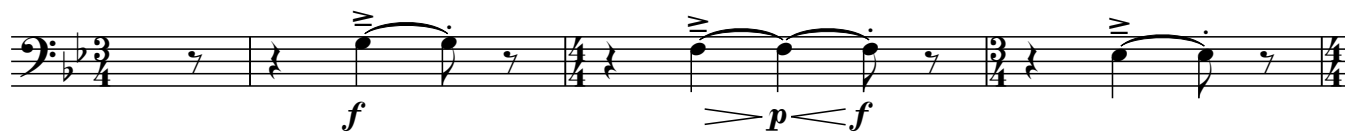
白の胎動

Tuba in B \flat (B. C.)

A New Era

朴 守賢
PARK, Soo-Hyun

Andante risoluto ♩=72ca.



Tuba in B \flat (B. C.)

46 D

57 E

63

68 F

73

78 G

83

88

93 H Moderato ♩=90ca.

97

8

mp

mf

ff

p

f

molto rall.

f

mp

The musical score is written for a Tuba in B-flat (B.C.) in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music, each starting with a measure number and a letter in a box (D, E, F, G, H). The music features various rhythmic patterns, including triplets, quintuplets, and slurs. Dynamics are indicated by *mp*, *mf*, *ff*, and *p*. The tempo is marked 'Moderato' with a quarter note equal to approximately 90 beats per minute. The score ends with a final measure marked with a double bar line and a 3/4 time signature.

Tuba in B \flat (B. C.)

108 **I** $\text{♩} = \text{♩}$ **rall.**

p *mp*

116 **J** **Meno mosso** $\text{♩} = 80\text{ca.}$

mf

121

mp

126 **molto rall.**

cresc. *mf* *f*

132 **K** **Vivo** $\text{♩} = 138\text{ca.}$

f *fp* *f* *fp* *f*

137

f *mf*

142 **L** **M**

mf *mf* *f*

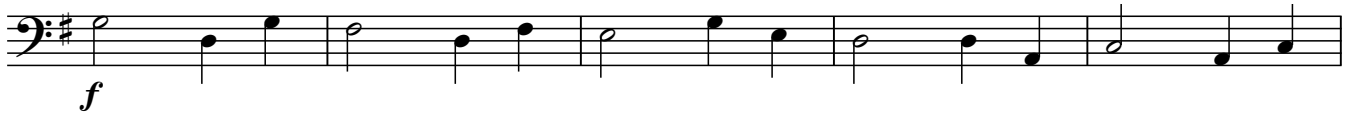
153

158 **N**

ff *mp* *f*

Tuba in B \flat (B. C.)

163 O Grandioso



168



molto rall.

173

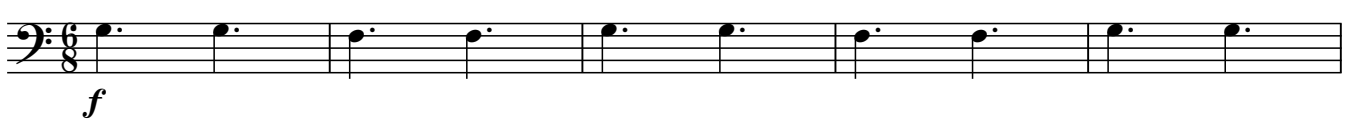
P Vivo con spirito. =138ca.



179



183 Q



188



193



198 $\text{♩} = \text{♩}$

molto rall.

