

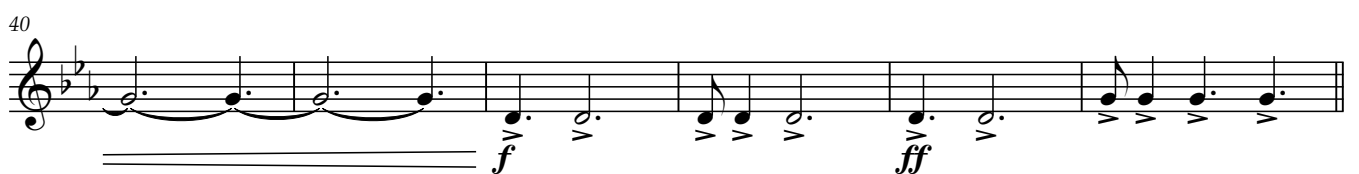
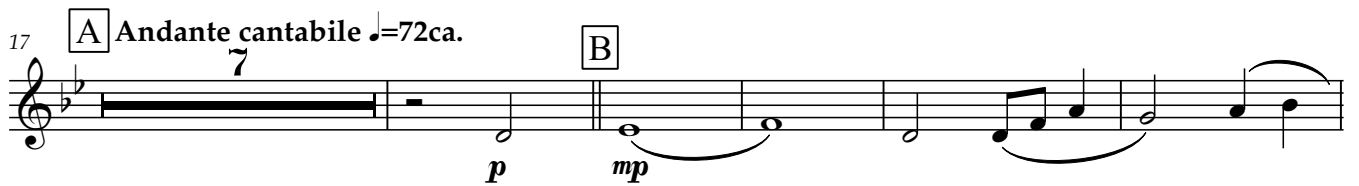
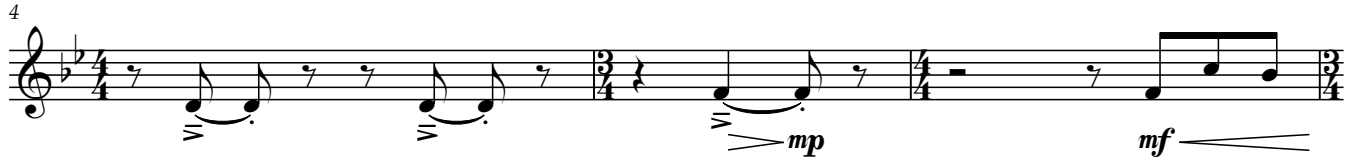
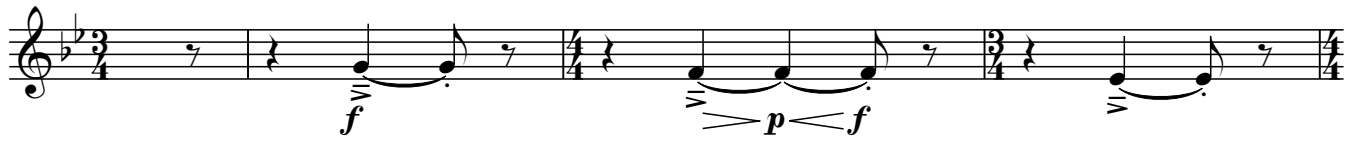
白の胎動

Tuba in B \flat (T. C.)

A New Era

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Andante risoluto ♩=72ca.



Tuba in B \flat (T. C.)

46 **D** 3 **mp** 5

57 **E** **mf** **mf**

63 **mf** **f** **f**

68 **F** **ff**

73 **p** **mp**

78 **G** **mf** **f**

83

88

93 **p** **mf** **ff** **molto rall.**

97 **H** Moderato $\text{♩} = 90 \text{ca.}$ **f** **mp** 8

The musical score is written for a Tuba in B-flat (T.C.) and consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into sections labeled D, E, F, G, and H. Section D (measures 46-56) features a triplet of eighth notes followed by a half note, then a quintuplet of eighth notes, and finally a half note. Section E (measures 57-62) begins with a half note, followed by a quarter rest, then two measures of eighth notes with accents and a crescendo hairpin. Section F (measures 63-67) starts with a half note, followed by a quarter rest, then two measures of eighth notes with accents and a crescendo hairpin, and ends with a half note. Section G (measures 78-82) begins with a half note, followed by a quarter rest, then two measures of eighth notes with accents and a crescendo hairpin, and ends with a half note. Section H (measures 97-102) starts with a half note, followed by a quarter rest, then two measures of eighth notes with accents and a crescendo hairpin, and ends with a half note. The score includes various dynamics (mp, mf, f, ff, p) and articulations (accents, slurs, hairpins). The final section (measures 103-107) is marked 'Moderato' with a tempo of approximately 90 beats per minute and features a half note, followed by a quarter rest, then two measures of eighth notes with accents and a crescendo hairpin, and ends with a half note. The score concludes with a final measure containing a half note and a 3/4 time signature.

Tuba in B \flat (T. C.)

108 **I** $\text{♩} = \text{♩}$ **rall.**

p *mp*

116 **J** **Meno mosso** $\text{♩} = 80\text{ca.}$

mf

121

mp

126 **molto rall.**

cresc. *mf* *f*

132 **K** **Vivo** $\text{♩} = 138\text{ca.}$

f *fp* *f* *fp* *f*

137

f *mf*

142 **L** **M**

mf *f*

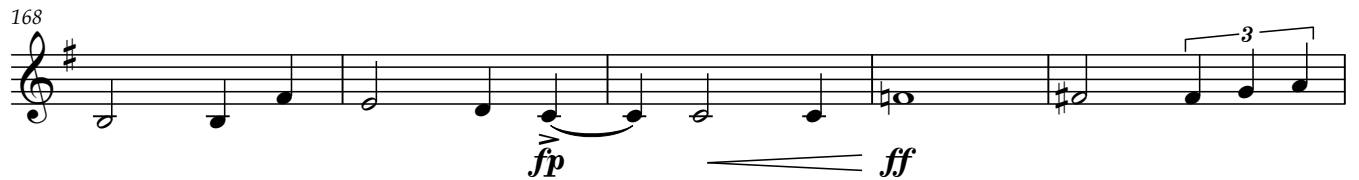
153

158 **N**

ff *mp* *f*

Tuba in B \flat (T. C.)

163 O Grandioso



molto rall.

