

2nd Trombone in B^b
(T. C.)

雲仙市立小浜中学校吹奏楽部委嘱作品

Murasame

村雨

Daisuke Ehara

I. Zyo 〔序〕

$\text{♩} = 60 \text{ ca. (tempo rubato)}$ **A** (in Tempo)

14

20

B (Tempo rubato)

Detailed description: This block contains the first three systems of the musical score for 'I. Zyo'. The first system starts with a tempo marking of 60 ca. (tempo rubato) and a box 'A' indicating 'in Tempo'. It features a 4-measure rest followed by a half note G4, a quarter note A4, and a 6-measure rest. The second system begins at measure 14 with a half note G4, a quarter note A4, and a triplet of eighth notes B4-A4-G4, followed by a half note F#4. The third system starts at measure 20 with a half note E4, a quarter note D4, and a 5-measure rest. Dynamics include *f*, *mp*, *fp*, and *f*.

II. Ha 〔破〕

$\text{♩} = 80 \text{ ca.}$ **C**

16

23

28

33

39

45

D **E** **F** **G**

Detailed description: This block contains the remaining seven systems of the musical score for 'II. Ha'. The first system starts at measure 16 with a half note G4, a quarter note A4, and a half note B4. The second system begins at measure 23 with a triplet of eighth notes B4-A4-G4, followed by a half note F#4. The third system starts at measure 28 with a half note E4, a quarter note D4, and a triplet of eighth notes C4-B4-A4. The fourth system begins at measure 33 with a half note B4, a quarter note A4, and a half note G4. The fifth system starts at measure 39 with a half note F#4, a quarter note E4, and a half note D4. The sixth system begins at measure 45 with a half note C4, a quarter note B4, and a half note A4. The seventh system ends at measure 51 with a half note G4, a quarter note F#4, and a half note E4. Dynamics include *p*, *mf*, *f*, *mp*, *ff*, and *sfz*.

2nd Trombone in B^b (T. C.)

III. Kyu [急]

$\text{♩} = 152 \text{ ca.}$

7 **H**

12 **I**

18

24 **J**

30 **K**

36 **L**

42 **M**

47

52 **N**

57 **O**

63

68 **P**

73

f

fp < *ff*

f

mf

ff

mp

mf

ff

ffp

ff

f

ff

sfz