

Horn in E^b

雲仙市立小浜中学校吹奏楽部委嘱作品

Murasame

村雨

Daisuke Ehara

I. Zyo 〔序〕

♩=60 ca. (*tempo rubato*) **A** (*in Tempo*)

♩ = 60 ca. (*tempo rubato*) **A** (*in Tempo*)

13

B (*Tempo rubato*)

19

The image displays three staves of musical notation for 'The Swan' by Camille Saint-Saëns. The first staff, marked 'A' and 'in Tempo', begins with a tempo indication of ♩ = 60 ca. and features a 4-measure rest followed by a series of notes with a forte (f) dynamic and a 5-measure rest. The second staff, starting at measure 13, includes dynamics such as forte (f), mezzo-piano (mp), and forte (f), with articulations like accents and slurs. The third staff, marked 'B' and 'Tempo rubato', starts at measure 19 and includes a mezzo-piano (mp) dynamic and a forte (f) dynamic, with a 5-measure rest and a fermata. The notation is in treble clef with a key signature of one sharp (F#).

II. Ha〔破〕

♩ = 80 ca.

♩ = 80 ca.

9

p *mf* *p* *mf* *p*

14 **C**

mf *p* *f* *f* *f*

20 **D**

mp *f* *p* *ff* *3* *3* *3*

25 **E**

mf *3* *ff* *3*

31

f

36 **F**

mf *3* *ff* *3*

45 **G**

sfz

Horn in E^b

III. Kyu [急]

♩ = 152 ca.

7 **H**

12 **I**

21 **J**

26

32 **K** **L**

37

44 **M**

49 **N**

54

60 **O**

67 **P**

73

f

fp < ff

mf

mp

ff

mf

ff

ff

f

ff

ffp

ffp

ff

sfz