

Tuba in B^b (B. C.)

Commissioned by Shikamoto Junior High School Band

ASURA

for Wind Ensemble

Kento Ishikawa

♩=63
無声音

6

15

19 [B]

24 [C]

37 [D]

44 [E]

53 ♩=152 [F]

64

70 [G]

78

83 [H]

ord.

p *mp* *mf* *ff* *sfz* *cresc.* *f* *mp cresc.* *f* *ff* *p* *f* *p < f* *p* *mf* *f* *ff* *f* *mp*

Tuba in B^b (B. C.)

88

93 **I**

98

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. There is a whole rest for the next measure. The second measure contains a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The third measure contains a quarter note D4, followed by a quarter note C4, and then a quarter note B3. The fourth measure contains a quarter note A3, followed by a quarter note G3, and then a quarter note F#3. The fifth measure contains a quarter note E3, followed by a quarter note D3, and then a quarter note C3. The sixth measure contains a quarter note B2, followed by a quarter note A2, and then a quarter note G2. The seventh measure contains a quarter note F#2, followed by a quarter note E2, and then a quarter note D2. The eighth measure contains a quarter note C2, followed by a quarter note B1, and then a quarter note A1. The piece ends with a double bar line.

105

The bass line is written on a single staff in C major, 4/4 time. It begins with a treble clef and a common time signature. The melody starts on G2, moves to F2, then G2, and continues with a series of eighth and quarter notes. The final measure of the line is a whole note G2, marked with a forte 'f' dynamic.

114

119

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo).

124

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including a triplet of eighth notes (F#, G, A) and a final measure with a fermata over a half note (F#). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo).

129

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note C5, then a quarter note B4, and a quarter note A4. The melody continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The piece concludes with a final quarter note D4.

139 **P**

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations: a piano (*p*) dynamic at the start, a crescendo (*cresc.*) leading to a mezzo-forte (*mp*) dynamic, and a fortissimo (*ff*) dynamic at the end. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece concludes with a double bar line and a repeat sign.

145

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G2, followed by a quarter rest, then a quarter note A2, and another quarter rest. This is followed by a half note B2, then a half note C3. The next measure contains a half note D3, then a half note E3. The final measure of the line contains a half note F#3, then a half note G3. The piece ends with a double bar line.

150 *accel.*

[illegible]

156

Musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic. The melody is characterized by frequent triplets and slurs, indicating a lively, dance-like character. The notation includes various accidentals (sharps, naturals, flats) and articulation marks (accents, slurs) to guide the performer.

161

[illegible]