

1st Trombone in B^b
(B. C.)

Sopron 1989
ショプロン 1989
—国境を駆け抜けた自由の民—

Souhei Kano (2022)

♩=66 *rit.* [1] *a tempo*

mp

12 [2] ♩=176

19 ♩=72 [3] *rit.*

f *sfp* *ff*

32 [4] ♩=160 flutter

ff

38 [5]

ff

45 [6]

sfp *fff* *ff*

53 *mp*

58 [7]

f *ff*

63 [8] ♩=180 ca.

sfz

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69 *Solo*
f espressivo molto sfp *ff*

76 *sfz* *f* *ff* *sfz* *sfp* *ff*

83

90 *mp*

98

106 *ff*

112

118 *f*

124 *ff*

130 *mf* *f* *ff* *rit.*

16 ♩ = 54

9

1st Trombone in B \flat (B. C.)

143 [17] $\text{♩}=63$ *accel.* *rit.* *a tempo* *rit.*

155 [18] $\text{♩}=114$ *f* *cresc.*

162 *ff* *mp*

169 [20] *f*

177

186 [21] *mf*

192 [22] $\text{♩}=188$ * keep own tempo $\text{♩}=114$ *dim.*

198 [23] * (conductor's tempo $\text{♩}=188$) *pp*

211 [24] [25] * (conductor's cue) *mf*

225 [26] *ff* *mf* *f*

* $\text{♩}=114$ のまま演奏し続ける。
227小節目(Trb.1のみ219小節目)の演奏開始時($\text{♩}=188$)には指揮者の指示が入る。

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234 27 *mf*

243 28 (♩=♩) *ff*

248 29

254 30 ♩=69 ca. *sfp* *ff* *f* *ff*

261 31 *mf* *ff* *mf* *f*

268 *ff* *mf* *ff* *rit.* 32 ♩=160 *p*

274 *cresc.*

280 33 *mf* *mp* *cresc.* *f* *mp* *cresc.*

287 34 *ff*

fff *ff* *fff*