

2nd Trombone in B<sup>b</sup>  
(B. C.)

Sopron 1989  
ショプロン 1989  
—国境を駆け抜けた自由の民—

Souhei Kano (2022)

♩=66 *rit.* [1] *a tempo*

12 [2] ♩=176

19 [3] ♩=72 *rit.*

32 [4] ♩=160 flutter

38 [5]

46 [6]

53 [7]

59 [8] ♩=180 ca.

*mp* *3* *mp* *f* *sfp* *ff* *ff* *fff* *ff* *mp* *f* *ff* *sfz*

2nd Trombone in B<sup>b</sup> (B. C.)

71

[9]

Solo



79



85



93



101



109



115



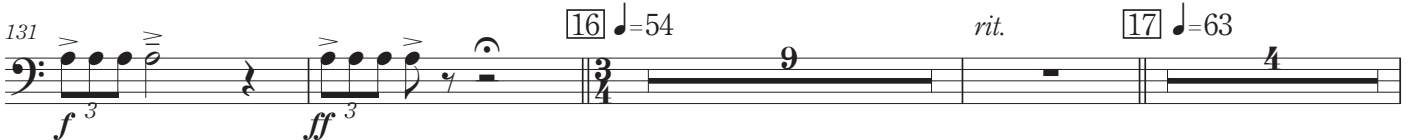
120



126



131



2nd Trombone in B<sup>b</sup> (B. C.)

147 *accel.* *rit.* *a tempo* *rit.* [18] ♩=114

157 *f* *cresc.* *ff*

165 [19] *mp*

172 [20] *f*

180

189 [21] *mf*

[22] ♩=188  
195 \* keep own tempo ♩=114  
*dim.* *pp*

201 [23] \* (conductor's tempo ♩=188) [24] [25] [26] \* (conductor's cue) *mf*

230 [27] *f* *mf*

\* ♩=114のまま演奏し続ける。  
227小節目(Trb.1のみ219小節目)の演奏開始時(♩=188)には指揮者の指示が入る。

2nd Trombone in B<sup>b</sup> (B. C.)

240 28  $\text{♩} = \text{♩}$

247 29

253 30  $\text{♩} = 69 \text{ ca.}$

260

267 31 *rit.* 32  $\text{♩} = 160$

274 *cresc.*

280 33

287 34

The musical score is written for a 2nd Trombone in Bb (B. C.) and consists of nine staves of music. The notation includes various dynamics (ff, sf, mf, f, p, cresc.), articulations (accents, slurs), and performance instructions (rit.). The score is divided into measures, with measure numbers 240, 247, 253, 260, 267, 274, 280, and 287 indicated at the start of their respective staves. Rehearsal marks are numbered 28 through 34. The key signature is Bb major, and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The dynamics range from fortissimo (ff) to piano (p), with crescendos and decrescendos used for expressive purposes. The score concludes with a final double bar line.