

Euphonium in B \flat
(B. C.)

Sopron 1989
ショプロン 1989
—国境を駆け抜けた自由の民—

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$\text{♩} = 66$

mf *p*

7 *rit.* [1] *a tempo*

mf *p* *mf* *p* *mf* *p*

14 [2] $\text{♩} = 176$ $\text{♩} = 72$

f *sfp* *ff*

22 [3] *rit.* [4] $\text{♩} = 160$

ff

34 [5]

ff

42 *sfp* *<*

49 [6]

fff *ff* *mp*

56 [7]

fp *f*

61 *ff*

Euphonium in B^b (B. C.)

66 8 ♩ = 180 ca.

sfz

74 9

82

ff

90 10

f

97 11

105 12

ff

112 13

118 14

f

123

129 15 16 ♩ = 54

ff *mf* *f* *ff*

Euphonium in B^b (B. C.)

135 *rit.*

pp *mp* *f*

143 [17] $\text{♩} = 63$

mp *mf* *f*

accel. *rit.*

151 *a tempo* *rit.* [18] $\text{♩} = 114$

p *f*

159 *cresc.* *ff* *mp* [19]

167 [20]

175 *f*

185 [21]

195 [22] $\text{♩} = 188$ *mp* *mf* [23]

204 *f* *mf* [24]

214 [25] *f*

The musical score is written for Euphonium in Bb (B. C.) and consists of nine staves of music. The notation includes various dynamics (pp, mp, f, mf, ff, p, cresc.), articulations (accents, slurs), and performance instructions (rit., accel., a tempo). The score is divided into measures, with some measures grouped by brackets and numbered (17, 18, 19, 20, 21, 22, 23, 24, 25). The tempo is marked as 63 and 114. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

Euphonium in B^b (B. C.)

224 26 27

239 28 (♩=♩) *ff*

246 29 4

255 30 ♩=69 ca. *sfp* *ff* *f* *ff*

262 31 *mf* *ff* *mf* *f*

268 *ff* *mf* *ff* rit.

273 32 ♩=160 5 *mf*

281 33 *mp* *ff* *mf* *cresc.*

288 34 *ff*

fff *fff* *fff*

The musical score is written for Euphonium in Bb (B. C.) and consists of nine staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 224, 239, 246, 255, 262, 268, 273, 281, and 288 indicated at the beginning of their respective staves. The score includes several key signatures changes and time signature changes. The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). The score is marked with various articulations and phrasing slurs. The final measure of the score is a double bar line.