

Tuba in B^b
(B. C.)

Sopron 1989

ショプロン 1989
—国境を駆け抜けた自由の民—

Souhei Kano (2022)

♩=66 *rit.*

9 **1** *a tempo* **2** ♩=176

17 ♩=72 **3**

29 *rit.* **4** ♩=160

35 **5**

44 **6**

51

57 **7**

mp, *p*, *mf*, *f*, *ff*, *ffp*, *fff*

Tuba in B² (B. C.)

63

8 ♩ = 180 ca.

Musical staff 63-68. The staff is in bass clef with a key signature of one sharp (F#). It begins with a *mf* dynamic marking. The music consists of eighth and quarter notes with various rests, and includes several time signature changes: 2/4, 3/8, 2/4, 6/8, 2/4, and 6/8.

69

Musical staff 69-74. Continuation of the previous staff with similar rhythmic patterns and time signature changes: 6/8, 2/4, 6/8, 2/4, 6/8, 2/4, and 6/8.

75

9

Musical staff 75-80. Continuation of the previous staff with time signature changes: 6/8, 2/4, 6/8, 2/4, 6/8, 2/4, and 6/8.

81

Musical staff 81-86. Continuation of the previous staff with time signature changes: 6/8, 2/4, 6/8, 2/4, 6/8, 5/8, and 6/8. It ends with a *ff* dynamic marking.

87

10

Musical staff 87-92. Continuation of the previous staff with time signature changes: 6/8, 2/4, 3/4, 2/4, 6/8, 2/4, and 6/8. It begins with a *f* dynamic marking.

93

11

Musical staff 93-98. Continuation of the previous staff with time signature changes: 6/8, 2/4, 6/8, 2/4, 6/8, 2/4, and 6/8.

99

Musical staff 99-104. Continuation of the previous staff with time signature changes: 6/8, 2/4, 6/8, 2/4, 6/8, 2/4, and 6/8.

105

12

Musical staff 105-110. Continuation of the previous staff with time signature changes: 6/8, 5/8, 2/4, 2/4, 2/4, 6/8, and 2/4. It begins with a *ff* dynamic marking.

111

13

Musical staff 111-116. Continuation of the previous staff with time signature changes: 2/4, 2/4, 2/4, 4/4, 3/4, 4/4, 3/4, and 4/4. The music consists of quarter notes and rests.

Tuba in B² (B. C.)

118 14

f

124

ff

130 15 16 ♩=54

mf *f* *ff* *pp* *mp*

137 *rit.* 17 ♩=63

f *pp* *mp* *f* *p*

144 *accel.*

mf *p* *mf* *mp* *mf*

150 *rit.* *a tempo* *rit.* 18 ♩=114

f *p*

157 19

f *cresc.* *ff* *mp*

167 20

f

175

183 21

192 22 ♩=188

mp *mf*

201 23

Tuba in B² (B. C.)

209 24 25

220 26

229 27

239 28 (♩=♩)

246

251 29

258 30 ♩=69 ca.

266 31 rit.

273 32 ♩=160

279 33

286 34