

1st & 3rd Horns in E^b

Sopron 1989

ショプロン 1989

—国境を駆け抜けた自由の民—

Souhei Kano (2022)

♩ = 66

Opt. A.Sax.2

mf *p* *mf* *rit.*

9 [1] *a tempo* *p* *mf* *p* *mf* *p*

[2] ♩ = 176

17 *f* *sfz* *ff* *rit.*

31 [4] ♩ = 160 *flutter* *ff* *3* *3* *3*

35 [5] *ff*

44 [6] *sfz* *fff*

53 *a2* *mp* *f* [7]

59 *ff*

64 [8] ♩ = 180 ca. *sfz*

1st & 3rd Horns in E^b

72 9

81

ff

89 10

f *a2*

97 11

106 12

ff *a2* 13 *ff*

115

120 14

f *a2* *3* *3* *3* *3*

125

3 *3* *3* *3* *ff*

130 15

mf *3* *f* *3* *ff* *3* 16 *♩*=54 *mp* *3* *f* *>*

Opt. A.Sax.2

1st & 3rd Horns in E^b

138 *rit.* [17] ♩ = 63

mp *f* *p* *mf* *p*

146 *mf* *mp* *mf* *f* *rit.*

If Horn 3 volume is weak, Horn 1 play lower notes.

mf *mp* *mf* *f*

152 *a tempo* *rit.* [18] ♩ = 114

p *fp* *f*

161 *cresc.* [19] *ff* *mp*

ff *mp*

169 [20] *f*

f

177

185 [21] 1. *mf*

mf

192 [22] ♩ = 188 [23] *p* *mp*

p *mp*

205 [24] *mf* *mp*

mf *mp*

1st & 3rd Horns in E^b

219 [25] *f* 3 3 3 3 7

234 [27] *f* 3 3 3 3

243 [28] (♩=♩) *ff* 7 [29] *ff* 3 a2

255 [30] ♩=69 ca. *sfp* *ff* a2 *ff* 5

263 [31] *ff* *mf* *f* 5 *ff*

270 *mf* *rit.* *ff* [32] ♩=160 *p*

276 *cresc.* *mf*

281 [33] *mp* *cresc.* *f* *mf* *cresc.*

287 [34] *ff*

292 *sfp* *ff* a2 3 3 3 *fff*