

3rd & 4th Horns in E^b

東海大学付属高輪台高等学校吹奏楽部 委嘱作品
シンフォニエッタ第5番「火焰の鳥」
Sinfonietta No. 5 "Pele, the Fire Bird"

福島弘和 作曲
Hirokazu Fukushima (2022)

Andante (♩=80 ca.)

The musical score for the 3rd and 4th Horns in E-flat is presented in a single staff. The tempo is marked **Andante** with a quarter note equal to approximately 80 beats per minute. The key signature has one flat (E-flat). The score consists of 47 measures, divided into sections A, B, C, D, and E. Section A (measures 13-17) features a melody starting with a triplet of eighth notes, followed by a series of eighth and quarter notes, with dynamics *mf* and *cresc.* leading to *f*. Section B (measures 18-22) continues the melody with a long note in measure 18 and a series of eighth and quarter notes. Section C (measures 30-35) is marked *fz* and features a series of eighth and quarter notes. Section D (measures 36-41) is marked *f* and features a series of eighth and quarter notes. Section E (measures 42-47) is marked **Allegro** (♩=132 ca.) and features a series of eighth and quarter notes, with dynamics *p* and *f* and articulations *rit.* and *fz*.

Measures 1-12: *mf* (a2)

Measures 13-17: *mf* *cresc.* *f*

Measures 18-22: *f*

Measures 23-29: *f*

Measures 30-35: *fz*

Measures 36-41: *f*

Measures 42-47: *p* *f* (Allegro, ♩=132 ca.)

3rd & 4th Horns in E^b

55 F ^{a2}
p ————— *f*

60 G

65 H
mp

70 *p*

74

78 I
mf *p*

83 J
f

88 *f*

93 K ^{a2}

99 L
f

3rd & 4th Horns in E^b

105

110

116

123

129

135

139

143

148

3rd & 4th Horns in E^b

160 U 3rd *mp*

167 *mf* *cresc.* *f* *fp*

173 V a2 *mp* *f* *mp* *f*

177 *mp* *f* *mf*

183 *mf* *cresc.*

191 X *f* a2

197 Y

203 Z *f*

209 a2 *mp*

215 *mf* *cresc.* *f* *rit.*

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220 **AA** **Maestoso** (♩=66 ca.)

224

229 *rit.* **BB** **Allegro Vivo** (♩=160 ca.)

236 **CC**

242 **DD**

250

冒頭からBまでの短縮バージョン

Alternative introduction, abbreviated.

Andante (♩=80 ca.)

7 **A**

11 **to B**