

2nd Trombone in B^b
(B. C.)

東海大学付属高輪台高等学校吹奏楽部 委嘱作品
シンフォニエッタ第5番「火焰の鳥」
Sinfonietta No. 5 "Pele, the Fire Bird"

福島弘和 作曲
Hirokazu Fukushima (2022)

Andante (♩=80 ca.)

7

13 **A**

17 **B**

23

29 **C**

36 **D**

42 **E**

47 **F**

59

64 **G** **H**

2nd Trombone in B^b (B. C.)

77 I

mp *mf*

82 J

p *cresc.* *f*

87

mp *f* *mp*

92 K

f *mp* *f*

98

mp *mf* *mf*

103 L

f *mp* *mf*

109 M *rit.*

ff *mp* *mf*

117 N **Andante** ($\text{♩} = 72 \text{ ca.}$) *rit.* O **Adagio** ($\text{♩} = 56 \text{ ca.}$) P

pp

132 Q

p *mf*

137 *rit.* R *a tempo*

f

141

p *f*

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147 *rit.* **[S] Allegro Vivo** (♩=160 ca.)

152

157 **[T]**

162 **[U]**

173 **[V]**

178 **[W]**

183

189 **[X]**

194 **[Y]**

200

206 **[Z]**

The musical score is written for a 2nd Trombone in Bb (B. C.) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro Vivo' with a quarter note equal to approximately 160 beats per minute. The score includes various musical notations such as dynamics (f, fp, mp, mf, cresc.), articulation (accents, slurs), and performance instructions (rit.). The score is divided into sections labeled with letters in boxes: [S], [T], [U], [V], [W], [X], [Y], and [Z]. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as more complex figures like triplets and sixteenth notes. The dynamics range from fortissimo (f) to mezzo-piano (mp), with crescendos and decrescendos used for expressive purposes. The score ends with a final measure marked with a double bar line and a repeat sign.

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211

mf

219 *rit.* **A A** **Maestoso** (♩=66 ca.)

f *ff*

224

mp

229 *rit.* **B B** **Allegro Vivo** (♩=160 ca.)

mf

235 **C C**

f *ff*

241 **D D**

ff

250

冒頭からBまでの短縮バージョン

Alternative introduction, abbreviated.

Andante (♩=80 ca.)

mf

6 **A**

p *mf*

10 *cresc.* *f* to **B**