

2nd Trombone in B $\flat$   
(T. C.)

東海大学付属高輪台高等学校吹奏楽部 委嘱作品  
シンフォニエッタ第5番「火焰の鳥」  
Sinfonietta No. 5 "Pele, the Fire Bird"

福島弘和 作曲  
Hirokazu Fukushima (2022)

Andante (♩=80 ca.)

7

13 **A** *mf* *cresc.* *f*

18 **B** *mf* *p*

24 *f*

30 **C** *fz*

36 **D**

42 *rit.* **E** *f*

47 *f* *p* *f* *mf* **F**

59

64 **G** *mp* **H** 9

2nd Trombone in B<sup>b</sup> (T. C.)

77 **I**

*mp* *mf*

82 **J**

*p* *cresc.* *f*

87

*mp* *f* *mp*

92 **K**

*f* *mp* *f*

98

*mp* *mf* *mf*

103 **L**

*f*

109 **M** *rit.*

*ff*

**Andante**

117 **N** (♩=72 ca.) *rit.* **O** **Adagio** (♩=56 ca.) **P**

*pp*

132 **Q**

*p* *mf*

137 *rit.* **R** *a tempo*

*f*

141

*p*

2nd Trombone in B<sup>b</sup> (T. C.)

147 *rit.* **[S] Allegro Vivo** (♩=160 ca.)

152

157 **[T]**

162 **[U]**

173 **[V]**

178 **[W]**

183

189 **[X]**

194 **[Y]**

200

206 **[Z]**

The musical score is written for a 2nd Trombone in B-flat (T. C.). It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The tempo is marked 'Allegro Vivo' with a quarter note equal to approximately 160 beats per minute. The score includes various dynamic markings (f, fp, mp, mf, cresc., mp < f) and articulation marks (accents, slurs, breath marks). Section markers [S], [T], [U], [V], [W], [X], [Y], and [Z] are placed above specific measures. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs. The final measure of the score is marked with a double bar line and a repeat sign.

2nd Trombone in B $\flat$  (T. C.)

211

*mf*

219 *rit.* **A A** **Maestoso** (♩=66 ca.)

*f* *ff*

224

*mp*

229 *rit.* **B B** **Allegro Vivo** (♩=160 ca.)

*mf*

235 **C C**

*f* *ff*

241 **D D**

*ff*

250

冒頭からBまでの短縮バージョン  
Alternative introduction, abbreviated.

**Andante** (♩=80 ca.)

*mf*

6 **A**

*p* *mf*

10 *cresc.* to **B**

*f*