

1st Trombone in B \flat
(B. C.)

Commissioned by Ensemble Liberte Wind Orchestra, Kawaguchi City

時に愛はいと甘し

"Il serait parfois si doux d'aimer"

長生 淳作曲

Jun Nagao (2021)

Andante $\text{♩} = 72 \text{ ca.}$ Moderato $\text{♩} = 80 \text{ ca.}$ *riten.* **10** Mosso $\text{♩} = 96 \text{ ca.}$

11 Moderato Mosso

16 *poco a poco accel.*

22 **24** Allegro $\text{♩} = 126 \text{ ca.}$

27 **29**

32

38 **41**

42

47 **51**

1st Trombone in B \flat (B. C.)

52

p < *f* > *mp* >

p < *mf* > *p*

61

58

p

mf < *ff* > *ff* > *mf* > *p*

63

mp

< *mf* > *p* < *mf* > *p*

mp < *mf* > <

69

68

< *f* > *f* > *p* < *ff*

mp < *ff*

77

73

> *f*

< *ff* >

78

mf

f > *mp* *f* > *p* >

87

83

f > *p*

mp < *f*

90

mf

> *f*

95

95

mf < *f* *mf* < > < *f* *mf* < *f*

100

ff

p < *f* >

mp <

riten. **106** *a tempo* 1st Trombone in B \flat (B. C.)

105 *ff*

110 *mp* *ff* *mp*

115 *p* *mp* *p* *poco rit.*

123 *a tempo*

121 *mp* *mp*

127 *f* *mf* *p*

132 *mf* *f* *p* **137**

148 Andante $\text{♩} = 69 \sim 76 \text{ ca.}$

141 *pp* *mp* *rit.*

152 **152** *a tempo* *rall.* **162** *a tempo* *pp*

166 *mf* *p* *riten.*

171 **171** *a tempo* **177** Doppio movimento $\text{♩} = 144 \text{ ca.}$

1st Trombone in B \flat (B. C.)

182 187

191

196 198

201

206 210

212

217 219

222 226

227

232 234

p *mf* *f* *mf* *f* *fp* *f* *mf* *ff* *mf* *ff* *p* *mp* *f* *ff* *f* *mf* *ff* *f* *mf*

The musical score is written for a 1st Trombone in B-flat (B.C.) in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings (p, mf, f, fp, mp, ff) are placed below the staves, often with hairpins indicating crescendos or decrescendos. Rehearsal marks are indicated by boxed numbers: 187, 198, 210, 219, 226, and 234. The music features a mix of melodic lines and rhythmic patterns, with some measures containing rests.

1st Trombone in B^b (B. C.)

237

f *ff*

242

ff *mf* *f*

246

mp *f* *ff* *f*

250

ff *mf* *ff* *mf* *fp*

255

f *ff*

263

p *mp* *mp*

268

p *mf* *p* *mf*

274

p *f* *f* *fp* *f* *mf*

279

ff *f* *ff*

284

p *f*

con sord.

senza sord. *un poco rit.* *un poco sostenuto*

258

267

275

284

1st Trombone in B^b (B. C.)

294 **294** *a tempo*

302 **302**

307 **309**

312

319

327 **329**

333 *gliss.*

337

342 *poco sostenuto*

p *mf* *fp* *f*

ff *mf* *ff*

mf *ff* *ff* *mf*

f *ff* *ff* *ff*

mf *ff*

ff *f* *mf*

ff *f* *mf*

mp *mf* *mp* *mf* *f*

mf *f* *mf* *f*

346 *1st Trombone in B^b (B. C.)* *poco riten.*

p mp f

351 **351** *a tempo* **356**

4 6

364 *mf marc. ff*

369 *p p < ff p*

374 *Andante* ♩ = 69~76 ca.

374 *pp pp*

380 *Più mosso* ♩ = 80 ca. *rit.* **382** *a tempo* **385** *poco rit. accel.*

mf > p < f p

3

387 *Più animato* ♩ = 88 ca.

p mf mp

2 3 3 3

392 *f mf f mf*

3

396 *f mf*

2 3 4 4 3 2

1st Trombone in B \flat (B. C.)
animando senza rigore

402

404

mf *f* *p* *mf* *mf*

407

f *mp* *f* *p*

412 ♩ = 96 ca.

412

f *mf* *f* *f* *f*

417

420 **Giocosso** ♩ = 126 ca.

f *mf* *f* *ff* *f*

421

ff *ff*

425

ff *p* *f*

429

p *f* *p* *mf* *ff*

434

fp *ff*