

Euphonium in B<sup>b</sup>  
(B. C.)

Commissioned by Ensemble Liberte Wind Orchestra, Kawaguchi City

時に愛はいと甘し

"Il serait parfois si doux d'aimer"

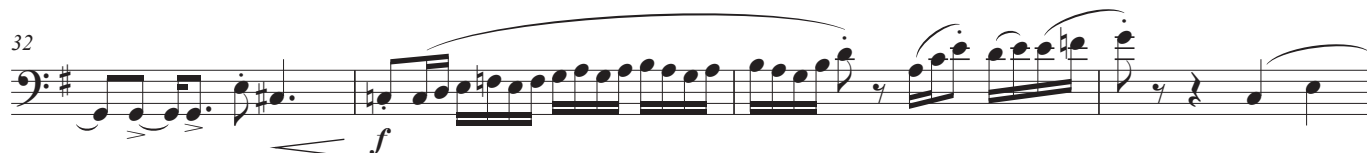
長生 淳作曲

Jun Nagao (2021)

Andante ♩=72 ca.

Moderato ♩=80 ca. *riten.*

**10** Mosso ♩=96 ca.



Euphonium in B<sup>b</sup> (B. C.)

51

*p* *f* *mp* *p* *mf*

56

61

*mp* *ff* *ff* *mf* *p* *mp*

63

*f* *p* *mf* *f*

68

69

*ff* *p* *ff* *mf* *ff*

73

77

78

*mf* *f* *mp* *f* *p*

83

*f* *p* *mp* *fp* *f*

87

87

95

*f*

97

*ff*

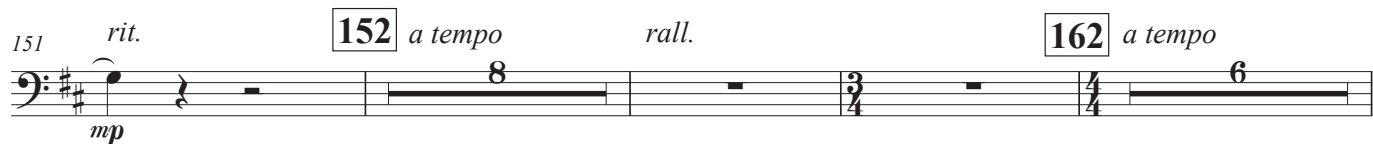
102

*f* *p* *ff*

106 *riten.* *a tempo*

The musical score is written for Euphonium in B-flat (B.C.) and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score includes several measures with repeat signs and some measures with fermatas. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures by bar lines, and some measures are grouped together with brackets. The score is written in a standard musical notation style, with a bass clef and a key signature of one sharp (F#).

Euphonium in B $\flat$  (B. C.)



Euphonium in B $\flat$  (B. C.)

187 **187**

*mf*  $\leq$  *f*

195 **198**

*f* *fp* *f* *mf*

200

*f* *mf* *f*

204

*ff* *mf* *ff*

209 **210**

*p* *mp*

214

*f*

219 **219**

*ff* *f*

224 **226**

*mp* *f*

228

*ff*

232 **234**

*f*

The musical score is written for Euphonium in B-flat (B. C.) and consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score is divided into measures, with measure numbers 187, 195, 200, 204, 209, 214, 219, 224, 228, and 232 indicated at the beginning of their respective staves. The score also includes measure numbers 187, 198, 210, 219, 226, and 234 in bold boxes. The score ends with a double bar line and a repeat sign.

Euphonium in B<sup>b</sup> (B. C.)

236

*ff* *f* *ff* *ff*

241

*ff* *ff*

245

*mf* *f* *mp* *f* *ff*

249

*ff* *mf* *ff*

253

*mf* *fp* *mf* *f* *ff*

257

258

267

*con sord.*

*p*

270

*mf* *p* *mfp*

275

*f* *f* *fp* *f* *mf*

279

*senza sord.*

*ff* *f* *ff*

284

284

*un poco rit.*

*un poco sostenuto*

294

*a tempo*

Euphonium in B<sup>b</sup> (B. C.)

298 302

*p* *mf* *fp* *f*

303

*ff* *mf* *ff*

307 309

*mf* *ff* *ff* *mf*

312

*f* *ff* *ff* *ff*

318

*mf* *ff*

326 329

*ff* *f*

333

*ff* *f*

338

*f* *f* *mf*

Euphonium in B<sup>b</sup> (B. C.)

*poco sostenuto*

343

*f* *p*

347

*f* *ff*

351 *a tempo*

352

*p* *mf* *ff*

363

*mf* *ff*

368

*mp* *p* *ff*

373

*p* *pp* *pp*

**374** *Andante* ♩ = 69~76 ca.

378

*mf* *mp* *f*

**Più mosso** ♩ = 80 ca.

*rit.*

382

*p* *mf*

**385** *poco rit.* *accel.*

Euphonium in B<sup>b</sup> (B. C.)

**Più animato** ♩ = 88 ca.

388



393



398



403

**404**

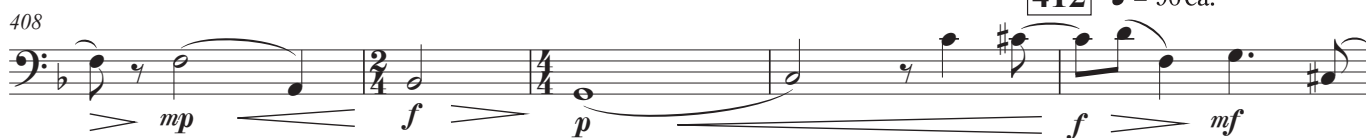
*animando senza rigore*



408

**412**

♩ = 96 ca.



413



417

**420**

**Giocosso** ♩ = 126 ca.



421



425



429



434

