

Tuba in E^b
(T. C.)

Commissioned by Ensemble Liberte Wind Orchestra, Kawaguchi City

時に愛はいと甘し

"Il serait parfois si doux d'aimer"

長生 淳作曲
Jun Nagao (2021)

Andante ♩=72 ca. **Moderato** ♩=80 ca. *riten.* **10 Mosso** ♩= 96 ca.

11 **Moderato** **Mosso**

16 *poco a poco accel.*

24 **24 Allegro** ♩=126 ca. **29**

30

36

41 **41** *ff en dehors*

46

The musical score is written for a Tuba in E-flat (T.C.). It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo starts at Andante (72 ca.), moves to Moderato (80 ca.), and then to Mosso (96 ca.) at measure 10. The score includes various dynamics such as mp, f, ff, p, mf, and en dehors. There are also markings for 'poco a poco accel.' and 'riten.'. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The piece ends with a final dynamic of ff.

Tuba in E^b (T. C.)

51 51

p < *f* > *mp* > *mp*

57 61

p < *mf* > *mp* < *ff* > *ff* > *mf* > *p*

63

mf > *p* < *mf* > *f*

68 69

ff > *p* < *ff* > *mf* < *ff* > *f*

74 77

mf

79

f > *mp* > *f* > *p* < *f* > *p*

87 95

f

98

ff

Tuba in E^b (T. C.)

103 *riten.* **106** *a tempo*

108 *mp*

113 *ff* *mp* *p*

120 *poco rit.* **123** *a tempo*

126 *mf* *f* *f*

136 **137** **148** *Andante* *rit.* **152** *a tempo*

160 *rall.* **162** *a tempo*

170 *riten.* **171** *a tempo* **177** *Doppio movimento* *♩=144 ca.*

The musical score is written for a Tuba in E-flat (T.C.) and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings (f, ff, mp, p, mf) and tempo markings (riten., a tempo, poco rit., rall., Andante, Doppio movimento). Measure numbers 103, 106, 108, 113, 120, 123, 126, 136, 137, 148, 152, 160, 162, 170, 171, and 177 are indicated. The score features a variety of note values, rests, and articulation marks. A double bar line is present between measures 148 and 152, and another between measures 171 and 177. The tempo markings are: *riten.* at measure 103, *a tempo* at measure 106, *poco rit.* at measure 120, *a tempo* at measure 123, *rall.* at measure 160, *a tempo* at measure 162, *riten.* at measure 170, *a tempo* at measure 171, and *Doppio movimento* at measure 177. The *Andante* marking is placed above measures 137 and 148, with a tempo indication of *♩=69~76 ca.* The *Doppio movimento* marking is placed above measure 177, with a tempo indication of *♩=144 ca.*

Tuba in E \flat (T. C.)

181 187

mp

196 198

f fp f mf f

201

f f ff mf

206 210

ff p

212

mp f

218 219

ff f

223 226

mp f

227

ff

Tuba in E^b (T. C.)

232 234

242

247

251

256 258 267

275 275 *con sord.*

279 *senza sord.*

284 284 *un poco rit.* *un poco sostenuto* 294 *a tempo*

The musical score is written for Tuba in E-flat (T.C.) and consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *con sord.* (with mutes) and *senza sord.* (without mutes). The score is divided into measures, with some measures containing multiple notes or rests. The measures are numbered 232, 242, 247, 251, 256, 275, 279, and 284. The score ends with a measure numbered 294. The score is written in a single system, with the measures numbered 232, 242, 247, 251, 256, 275, 279, and 284. The score is written in a single system, with the measures numbered 232, 242, 247, 251, 256, 275, 279, and 284. The score is written in a single system, with the measures numbered 232, 242, 247, 251, 256, 275, 279, and 284.

Tuba in E^b (T. C.)

302 **302**

p *mf* *ff* *p* *mf*

308 **309**

ff *ff* *mf* *f*

313

ff *ff* *ff* *mf*

321

ff *ff* *ff*

329 **329**

f *ff*

335

f *f*

341 *poco sostenuto*

f *f*

346 *poco riten.*

p *f* *ff*

Tuba in E^b (T. C.)

350 351 *a tempo* 356

362

368

374 374 **Andante** ♩ = 69~76 ca. **Più mosso** ♩ = 80 ca. *rit.* 382 *a tempo*

385 385 *poco rit.* *accel.* **Più animato** ♩ = 88 ca.

390

395

400 404 *animando*

Tuba in E^b (T. C.)

405 *senza rigore*

