

Tuba in E^b
(B. C.)

Commissioned by Ensemble Liberte Wind Orchestra, Kawaguchi City

時に愛はいと甘し
"Il serait parfois si doux d'aimer"

長生 淳作曲
Jun Nagao (2021)

Andante ♩=72 ca. **Moderato** ♩=80 ca. *riten.* **10 Mosso** ♩= 96 ca.

11 **Moderato** **Mosso**

16 *poco a poco accel.*

24 **24 Allegro** ♩=126 ca. **29**

30

36

41 **41** *ff en dehors*

46

The musical score is written for a Tuba in E-flat (B.C.) and consists of several staves. The first staff shows the initial tempo markings: Andante (72 ca.), Moderato (80 ca.), a ritardando (riten.), and Mosso (96 ca.) starting at measure 10. The score includes various musical notations such as rests, notes, and dynamic markings (mp, f, ff, p, mf, fp). There are also performance instructions like 'poco a poco accel.' and 'ff en dehors'. The piece is divided into sections labeled Moderato and Mosso, with measure numbers 11, 16, 24, 30, 36, 41, and 46 marking specific points in the music.

Tuba in E^b (B. C.)

51 **51**

p < *f* > *mp* > *mp*

57 **61**

p < *mf* > *mp* < *ff* > *ff* > *mf* > *p*

63

mf > *p* < *mf* > *f*

68 **69**

ff > *p* < *ff* > *mf* < *ff* > *f*

74 **77**

mf

79

f > *mp* > *f* > *p* < *f* > *p*

87 **87** **95**

f

98

ff

Tuba in E^b (B. C.)

103 *riten.* **106** *a tempo*

108

113

120 *poco rit.* **123** *a tempo*

126

136 **137** **148** *Andante* $\text{♩} = 69 \sim 76 \text{ ca.}$ *rit.* **152** *a tempo*

160 *rall.* **162** *a tempo*

170 *riten.* **171** *a tempo* **177** *Doppio movimento* $\text{♩} = 144 \text{ ca.}$

Tuba in E \flat (B. C.)

181 187

mp

196 198

f *fp* *f* *mf* *f*

201

f *f* *f* *ff* *mf*

206 210

ff *p*

212

mp *f*

218 219

ff *f*

223 226

mp *f*

227

ff

Tuba in E^b (B. C.)

232 234

ff

242

ff ff mf f mp

247

ff f ff

251

mf ff mf ff

256 258 267

mf f f fp f mf

275 *con sord.*

mf f f fp f mf

279 *senza sord.*

ff f ff

284 284 *un poco rit.* *un poco sostenuto* 294 *a tempo*

mf f f fp f mf

Tuba in E^b (B. C.)

302 **302**

p *mf* *ff* *p* *mf*

308 **309**

ff *ff* *mf* *f*

313

ff *ff* *ff* *mf*

321

ff *ff* *ff*

329 **329**

f *ff*

335

f *f*

341 *poco sostenuto*

f *ff*

346 *poco riten.*

p *f* *ff*

Tuba in E^b (B. C.)

350 351 *a tempo* 356

362

368

374 374 **Andante** ♩ = 69~76 ca. **Più mosso** ♩ = 80 ca. *rit.* 382 *a tempo*

385 385 *poco rit.* *accel.* **Più animato** ♩ = 88 ca.

390

395

400 404 *animando*

Tuba in E^b (B. C.)

405 *senza rigore*



410 **412** ♩ = 96 ca.



420 **420** *Giocoso* ♩ = 126 ca.

