

3rd Trombone in B^b
(T. C.)

Commissioned by Ensemble Liberte Wind Orchestra, Kawaguchi City

時に愛はいと甘し

"Il serait parfois si doux d'aimer"

長生 淳作曲

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Andante ♩=72 ca. Moderato ♩=80 ca. *riten.* **10** Mosso ♩= 96 ca.

12 Moderato Mosso *poco a poco accel.*

17 *p* *mf* *mp*

23 **24** Allegro ♩=126 ca. *f* *ff* *f* *mf*

27 **29** *ff* *p* *f* *mf*

32 *f* *ff*

38 **41** *mf*

43 *f* *p* *mp* *mf* *mp*

48 **51** *mf* *mp* *mf* *ff*

3rd Trombone in B^b (T. C.)

52

58

63

68

73

78

83

90

94

99

3rd Trombone in B^b (T. C.)

104 *riten.* **106** *a tempo*

109 *mp* *ff* *mp*

114 *p*

120 *poco rit.* **123** *a tempo*

127 *f* *mf* *p*

132 **137**

140 **148** *Andante* ♩ = 69 ~ 76 ca. *rit.*

152 **152** *a tempo* *rall.* **162** *a tempo*

167 *riten.* **171** *a tempo*

172 **177** *Doppio movimento* ♩ = 144 ca.

The musical score is written for a 3rd Trombone in Bb (T. C.). It consists of nine staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *riten.* (ritardando), *a tempo*, *poco rit.* (poco ritardando), *Andante* (with a tempo of 69 ~ 76 ca.), *rall.* (ritardando), and *Doppio movimento* (with a tempo of 144 ca.). The score also features several measures with repeat signs and specific rhythmic values (e.g., 4, 7, 8, 3, 4, 2, 4).

3rd Trombone in B^b (T. C.)

182 **187**

192

197 **198**

202

208 **210**

214

219 **219**

224 **226**

228

233 **234**

6

p *mf* *f* *ff* *mp*

The musical score is written for a 3rd Trombone in Bb (T. C.) in 4/4 time. It consists of ten staves of music, each starting with a measure number and a rehearsal mark in a box. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. Dynamic markings are placed below the notes, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. Some measures contain rests or are part of a longer phrase indicated by a brace. The score ends with a final measure containing a sixteenth note and a brace.

3rd Trombone in B^b (T. C.)

243

ff *ff* *mf* *f* *mp*

248

f *ff* *f* *ff* *mf*

252

ff *mf* *fp* *f* *ff*

257

258

con sord.

p *mp* *mp*

266

267

mf *mf*

275

275

mf *f* *f* *fp* *f* *mf*

279

ff *f* *ff*

284

284

senza sord. *un poco rit.* *un poco sostenuto*

p *f*

3rd Trombone in B^b (T. C.)

293 **294** *a tempo*

301 **302**

306 **309**

311

318

326 **329**

333 *gliss.*

338

343 *poco sostenuto*

The musical score is written for a 3rd Trombone in B^b (T. C.). It consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 294, then to 3/4 at measure 309, and back to 4/4 at measure 329. The score includes various dynamic markings: *p*, *mf*, *fp*, *f*, *ff*, *mp*, and *poco sostenuto*. There are also crescendo and decrescendo hairpins. A glissando marking is present at measure 333. The music features a mix of eighth, quarter, and half notes, with some slurs and ties. The final measure of the page is measure 343.

3rd Trombone in B^b (T. C.)

347 *poco riten.*

351 **351** *a tempo* **356**

364

369

374 *Andante* ♩ = 69~76 ca.

380 *Più mosso* ♩ = 80 ca. *rit.* **382** *a tempo* **385** *poco rit.* *accel.*

387 *Più animato* ♩ = 88 ca.

392

397

3rd Trombone in B^b (T. C.)

402 404 *animando senza rigore*

407

412 412 ♩ = 96 ca.

416 420 **Giocos** ♩ = 126 ca.

421

425

429

434

The musical score is written for a 3rd Trombone in B^b (T. C.). It consists of eight staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at measure 407, back to 4/4 at measure 412, and finally to 3/4 at measure 429. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo/mood markings include *animando senza rigore* and **Giocos** (playful). The tempo is indicated as ♩ = 96 ca. and ♩ = 126 ca. There are also performance instructions like *3* (triplets) and *ff* (fortissimo). The score ends with a double bar line at measure 434.