

# 1st & 2nd Horns in E<sup>b</sup>

Commissioned by Ensemble Liberte Wind Orchestra, Kawaguchi City

## 時に愛はいと甘し

"Il serait parfois si doux d'aimer"

長生 淳作曲

Jun Nagao (2021)

**Andante** ♩=72 ca. **Moderato** ♩=80 ca. *riten.* **10 Mosso** ♩=96 ca.

**12 Moderato** **Mosso** *poco a poco accel.*

**18** *pp* *mf* *f* *mf*

**22** *f* *ff* *f*

**24 Allegro** ♩=126 ca. *a2*

**26** *ff* *f* *fp* *ff* *mf* *f*

**30** *ff* *a2*

**36** *fp* *mf* **41**

**44** *f* *mf* *mp* *mf*

**48** *mf* *f* *ff* *p* **51**

1st & 2nd Horns in E<sup>b</sup>

52 *f* *mf* *p* *p* *f*

57 *p* *fp* *mf* *mp* 3 3

61 **61** *ff* *ff* *mp* *f* 3

65 *p* *f* *mf* *f*

69 **69** *ff* *p* *ff* *p* *ff* *mf*

74 *f* *mf* *ff* *mf* *f* *ff* **77**

78 *mf* *ff* *mp* *f* *p* *a2*

83 *f* *p* *fp* *fp*

87 **87** *f* *mf* *f*

91 *mp* *f* *mf* **95**

1st & 2nd Horns in E<sup>b</sup>

96

*f* *mf* *f* *ff*

100

*p* *f*

104

*riten.* **106** *a tempo*

*p* *ff*

108

*mp*

113

*ff* *mp* *f* *p* *p* *mf*

118

*poco rit.* **123** *a tempo*

*p* *mf* *p* *mf*

125

*p* *mf* *mf* *f*

130

*p* *mf* *f* *f* *f*

135

**137** *mp*

140

**148** *Andante* ♩ = 69 ~ 76 ca. *rit.* **152** *a tempo*

*p* *mp*

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160 *rall.* **162** *a tempo*

166 *p cresc.* *f* *mp* *p*

170 *riten.* **171** *a tempo* **177** *Doppio movimento* ♩=144 ca.

182 *p* *mf* *3*

190 *mf* *f* *mf*

195 *f* *mf* *f* **198**

199 *mf* *f* *mf* *f*

203 *ff* *mf* *3* *ff*

208 *1st* *mp* **210**

213 *mf* *mp* *3* *f*

1st & 2nd Horns in E<sup>b</sup>

219



226



234



258



1st & 2nd Horns in E<sup>b</sup>

262 267

2nd <sup>+</sup> <sup>+</sup> <sup>+</sup> <sup>+</sup> <sup>+</sup> <sup>+</sup>

*p* *mf* *p*

268 1st

*mf* *mf* *p*

273 275

*mf* *p* *f* *f* *fp*

277

*f* *mf* *ff* *f*

281 284

*ff* *p* *f*

286 *un poco rit.* *un poco sostenuto* 294 *a tempo*

2nd

*p*

295 a2

*mp* *mf* *f* *p* *p*

300 302

*fp* *f* *ff* *a2* *a2*

305

*mf* *ff* *mf* *ff*

1st & 2nd Horns in E<sup>b</sup>

309

309 <sup>a2</sup>

*mf* *f*

313

*ff*

319

*mf* *ff*

325 329

*mf* *ff* *f*

331 <sup>a2</sup>

*ff* *f*

336

*f*

341

*mf*

345 *poco sostenuto*

*f* *mp* *f* *mf*

349 *poco riten.* 351 *a tempo* 356

*ff*

1st & 2nd Horns in E<sup>b</sup>

357

*p* *mp* *mf* *f*

363

*mp* *f marc.* *ff*

368

*> f* *p* *p* *ff*

373

**374** Andante ♩ = 69 ~ 76 ca.

*p* *p*

379

**382** Più mosso ♩ = 80 ca. *rit.* **382** *a tempo*

*p* *mp* *f* *p*

385

**385** *poco rit.* *accel.* **385** Più animato ♩ = 88 ca.

*mp* *mf* *mf* *p*

390

*mf* *p* *mp* *f* *mf*

393

*a2*

*mf* *cresc.* *ff* *mf*

398

*f* *mf* *f*



1st & 2nd Horns in E<sup>b</sup>

403 **404** *animando senza rigore*

a2 *f* *mp*

409 **412** ♩ = 96 ca.

*f* *p* *f* *mf*

414

*f* *ff*

418 **420** *Giocosu* ♩ = 126 ca.

*f* *ff*

422

*f* *ff*

425

*p* *f*

429

*p* *f* *p* *mf* *f* *ff*

434

*f* *fp* *ff*