

2nd Trombone in B^b
(T. C.)

Commissioned by Ensemble Liberte Wind Orchestra, Kawaguchi City

時に愛はいと甘し

"Il serait parfois si doux d'aimer"

長生 淳作曲

Jun Nagao (2021)

Andante ♩=72 ca. Moderato ♩=80 ca. *riten.* 10 Mosso ♩= 96 ca.

12 Moderato Mosso *poco a poco accel.*

17 *p* *mf* *mp*

23 24 Allegro ♩=126 ca. *f* *ff* *mf* *f* *mf*

27 29 *fp* *ff* *p* *f* *mf*

32 *f* *ff*

38 41 *mf*

42 *f* *p* *mp* *mf*

47 51 *mp* *mf* *mp* *mf* *ff*

52 *p* *f* *mp* *p* *mf* *p*

2nd Trombone in B^b (T. C.)

58 61

p *mp* *ff* *ff* *mf* *p*

63

mp *mf* *p* *mf* *p*

67 69

mp *mf* *f* *ff* *p* *ff*

72

mp *ff* *f* *ff*

77 77

mf *f* *mp* *f*

82 87

p *f* *p* *mp* *f*

88

mf

94 95

f *mf* *f* *mf*

98

f *mf* *f* *ff* *p*

103 *riten.* 106 *a tempo*

f *p* *ff*

2nd Trombone in B^b (T. C.)

108

113

118

poco rit.

123 *a tempo*

124

130

137

139

148 **Andante** ♩=69~76 ca.

151

rit.

152 *a tempo*

rall.

162 *a tempo*

166

171 *a tempo*

177 **Doppio movimento** ♩=144 ca.

2nd Trombone in B \flat (T. C.)

182 187

192

197 198

202

208 210

214

219 219

224 226

229

234 234

p *mf* *f* *fp* *ff* *mp* *f* *ff* *mf* *f* *mf*

The musical score is written for a 2nd Trombone in B-flat (T.C.) in 4/4 time. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are placed below the notes, and articulation marks like accents and breath marks are used. Rehearsal marks are indicated by boxed numbers: 187, 198, 210, 219, 226, and 234. The dynamics range from piano (p) to fortissimo (ff).

2nd Trombone in B^b (T. C.)

238

243

247

251

256

258

265

267

274

275

278

283

284

2nd Trombone in B^b (T. C.)

289 *un poco sostenuto* **294** *a tempo*

300 **302**

305 **309**

310

316

329

331 *gliss.*

336

2nd Trombone in B^b (T. C.)

341

f *mf* *f* *mf*

345 *poco sostenuto*

f *p* *mp* *f* *mf*

349 *poco riten.* **351** *a tempo* **356**

ff

362

ff *mf* *marc.*

367

ff *p*

372 **374** *Andante* ♩ = 69~76 ca.

p *ff* *p* *pp*

377 *Più mosso* ♩ = 80 ca. *rit.*

pp *mf* *p* *f* *p*

382 **382** *a tempo* **385** *poco rit.* *accel.* *Più animato* ♩ = 88 ca.

p *mf*

2nd Trombone in B^b (T. C.)

389 *mp* *f* *mf*

394 *f* *mf* *f* *mf*

399 *mf* *f* *p* **404** *animando*

405 *senza rigore* *mf* *mf* *f* *mp* *f*

410 *p* *f* *mf* *f* **412** ♩ = 96 ca.

415 *f* *f* *mf* *f* **419** 3

420 **420** *Giocoso* ♩ = 126 ca. *ff* *f* *ff* *ff* **420** *Giocoso* ♩ = 126 ca.

425 *ff* *p* *f*

429 *p* *f* *p* *mf* *ff*

434 *fp* *ff*