

2nd Trombone in B \flat
(B. C.)

Commissioned by Ensemble Liberte Wind Orchestra, Kawaguchi City

時に愛はいと甘し

"Il serait parfois si doux d'aimer"

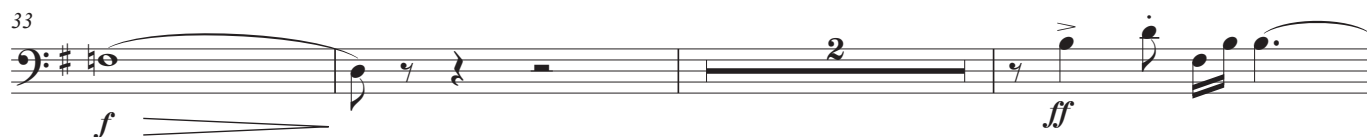
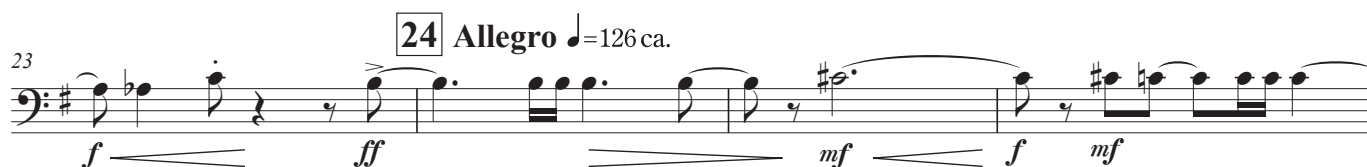
長生 淳作曲

Jun Nagao (2021)

Andante $\text{♩}=72$ ca.

Moderato $\text{♩}=80$ ca. *riten.*

10 Mosso $\text{♩}=96$ ca.



2nd Trombone in B^b (T. C.)

58 61

p *mp* *ff* *ff* *mf* *p*

63

mp *mf* *p* *mf* *p*

67 69

mp *mf* *f* *ff* *p* *ff*

72

mp *ff* *f* *ff*

77

77 *mf* *f* *mp* *f*

82 87

p *f* *p* *mp* *f*

88

mf *f*

95

95 *mf* *f* *mf*

98

f *mf* *f* *ff*

103 *riten.* 106 *a tempo*

f *p* *ff*

2nd Trombone in B^b (T. C.)

108 

113 

118 

124 

130 

139 

148 **Andante** ♩=69~76 ca. 

151 

166 

171 **a tempo** 

177 **Doppio movimento** ♩=144 ca. 

2nd Trombone in B^b (T. C.)

182 187

192

197 198

202

208 210

214

219 219

224 226

229

234 234

p *mf* *f* *fp* *f* *ff* *mp* *f* *ff* *fp* *f* *mf* *f* *mf*

The musical score is written for a 2nd Trombone in B-flat (T. C.) in 4/4 time. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also articulation marks like accents and breath marks. The score is divided into measures, with measure numbers 182, 192, 197, 202, 208, 214, 219, 224, 229, and 234 indicated at the start of their respective staves. Some measures are boxed with their numbers (187, 198, 210, 219, 226, 234). The music features a mix of eighth, quarter, and half notes, as well as rests and slurs.

2nd Trombone in B^b (T. C.)

238

f *ff*

243

ff *ff* *mf* *f* *mp*

247

f *ff* *f* *ff*

251

mf *ff* *mf* *fp* *f*

256

258 *con sord.* *p* *mp*

265

267 *mp* *mf* *p* *mf*

274

275 *mp* *f* *f* *fp* *f*

278

mf *ff* *f* *ff*

284

284 *p* *f* *senza sord.* *un poco rit.* **2**

The musical score is written for a 2nd Trombone in Bb (T. C.) in bass clef with a key signature of one sharp (F#). The score consists of nine staves of music, each starting with a measure number. The notation includes various dynamics (f, ff, mf, f, mp, p, fp), articulation (accents, slurs), and performance instructions (con sord., senza sord., un poco rit.). Some measures are boxed with their measure numbers (258, 267, 275, 284). The score includes a five-measure rest in measure 258 and a two-measure rest in measure 284. The final measure of the score is marked with a '2' and a fermata, indicating a repeat or a specific ending.

2nd Trombone in B^b (T. C.)

289 *un poco sostenuto*

294 *a tempo*

289 *un poco sostenuto*

294 *a tempo*

p *mf*

300

302

fp *f* *ff*

305

309

mf *ff* *mf* *ff* *ff*

310

mf *f* *ff* *ff*

316

ff *mf* *ff*

324

329

ff *f*

331

mf *ff* *f*

gliss.

336

mf *mp* *mf* *mp*

2nd Trombone in B^b (T. C.)

341

f *mf* *f* *mf*

[illegible]

349 *poco riten.* **351** *a tempo* **356**

ff

4 6

362

ff *mf* *marc.*

367

ff *p*

372 **374** Andante ♩ = 69~76 ca.

377 *pp* *mf* *p* *f* *p* **Più mosso** ♩ = 80 ca. *rit.*

382 **382** *a tempo* **385** *poco rit.* *accel.* **Più animato** ♩ = 88 ca.

p *mf*

2nd Trombone in B^b (T. C.)

389

394

399

404 *animando*

405 *senza rigore*

410

412 $\text{♩} = 96 \text{ ca.}$

415

420 **420** *Giocosu* $\text{♩} = 126 \text{ ca.}$

425

429

434

The musical score is written for a 2nd Trombone in B-flat (T. C.). It consists of nine staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes several measures of triplets and slurs. Dynamic markings include *mp*, *f*, *mf*, *p*, *ff*, and *animando*. The score also includes a tempo marking *Giocosu* and a tempo indication $\text{♩} = 126 \text{ ca.}$ for measure 420. The score ends with a double bar line in measure 434.