

1st Trombone in B^b
(T. C.)

Commissioned by Ensemble Liberte Wind Orchestra, Kawaguchi City

時に愛はいと甘し

"Il serait parfois si doux d'aimer"

長生 淳作曲

Jun Nagao (2021)

Andante ♩=72 ca. Moderato ♩=80 ca. *riten.* **10** Mosso ♩=96 ca.

11 Moderato Mosso

16 *poco a poco accel.*

22 **24** Allegro ♩=126 ca.

27 **29**

32

38 **41**

42

47 **51**

1st Trombone in B^b (T. C.)

52

p < *f* > *mp* >

p < *mf* > *p*

58

p

mf ³ < *ff* > *ff* > *mf* > *p*

63

mp

< *mf* ³ > *p* < *mf* > *p*

mp < *mf* > <

68

f > *f* > *p* < *ff*

mp > *ff*

73

f

< *ff*

78

mf

f > *mp* *f* > *p*

83

f > *p*

mp < *f*

90

mf

f

95

mf < *f* *mf* < >

f

mf < *f*

100

ff

p > *f* >

mp <

1st Trombone in B^b (T. C.)

105 *riten.* **106** *a tempo*

110 *ff* *mp* *ff* *mp*

115 *p* *mp* *p* *poco rit.*

121 **123** *a tempo* *mp* *mp*

127 *f* *mf* *p*

132 **137** *mf* *f* *p*

141 **148** *Andante* ♩=69~76 ca. *pp* *mp* *rit.*

152 **152** *a tempo* *rall.* **162** *a tempo* *pp*

166 *mf* *p* *riten.*

171 **171** *a tempo* **177** *Doppio movimento* ♩=144 ca.

The musical score is written for a 1st Trombone in B-flat (T. C.). It consists of ten staves of music, each starting with a measure number in a box. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo and performance instructions are as follows:

- Measure 105: *riten.* (ritardando)
- Measure 106: *a tempo* (return to tempo)
- Measure 115: *poco rit.* (a little ritardando)
- Measure 123: *a tempo*
- Measure 148: *Andante* ♩=69~76 ca. (Andante tempo, quarter note equals approximately 69 to 76 beats per minute)
- Measure 152: *a tempo*, *rall.* (ritardando), *a tempo*
- Measure 162: *a tempo*
- Measure 171: *a tempo*
- Measure 177: *Doppio movimento* ♩=144 ca. (Doppio movimento tempo, quarter note equals approximately 144 beats per minute)

The dynamic markings throughout the score are: *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando).

1st Trombone in B^b (T. C.)

182 187

191

196 198

201

206 210

212

217 219

222 226

227

232 234

The musical score is written for the 1st Trombone in B^b (T. C.) in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are placed throughout the score, including *p*, *mf*, *f*, *fp*, *ff*, and *mp*. Some measures contain a '5' indicating a fifth line or a '3' indicating a triplet. The score is divided into measures by vertical bar lines, and some measures are grouped by brackets.

1st Trombone in B^b (T. C.)

237

242

246

250

255

258

263 *con sord.*

267

268

274

275

279

284

senza sord. un poco rit. un poco sostenuto

1st Trombone in B^b (T. C.)

294 **294** *a tempo*

302 **302**

307 **309**

312

319

327 **329**

333 *gliss.*

337

342 *poco sostenuto*

The musical score is written for a 1st Trombone in B^b (T. C.) in 4/4 time. It consists of nine staves of music. The key signature has two sharps (F# and C#). The score includes various dynamic markings: *p*, *mf*, *fp*, *f*, *ff*, *mp*, and *poco sostenuto*. There are also articulation marks such as accents (^) and slurs. The piece starts at measure 294 and ends at measure 342. The tempo is marked *a tempo* at the beginning. The score includes a glissando (gliss.) at measure 333. The piece concludes with a *poco sostenuto* marking at measure 342.

1st Trombone in B^b (T. C.)

346 *poco riten.*
p mp f

351 **351** *a tempo* **356**
4 6

364 *mf marc. ff*

369 *p p < ff p*

374 *Andante* ♩ = 69~76 ca.
pp pp

380 *Più mosso* ♩ = 80 ca. *rit.* **382** *a tempo* **385** *poco rit. accel.*
mf > p < f p

387 *Più animato* ♩ = 88 ca.
p mf mp

392 *f mf f mf*

396 *f mf*

1st Trombone in B^b (T. C.)

402 404 *animando senza rigore*

mf *f* *p* *mf*

407

f *mp* *f* *p*

412 412 ♩ = 96 ca.

f *mf* *f* *p*

417 420 **Giocosso** ♩ = 126 ca.

f *mf* *f* *ff* *f*

421

ff *ff* *ff* *p*

425

ff *ff* *ff* *p*

429

p *f* *p* *mf* *ff* *p*

434

fp *ff* *p* *ff*