

Tuba in B^b
(T. C.)

Pour le 70e concert régulier de l'Orchestre à vent Anjo Gakuen

Duas personas

I.

Masamicz Amano (2022)

♩ = 69 ca.

A

p *mp* *p* *mp*

12 *stringendo - poco - a - poco* *rall.*

cresc. *f*

B **Tempo primo**

mp *p*

24 *mp*

C

mf *mp*

36 **D** **poco Più mosso**

f *mp* *mp*

44 **E**

mf *p*

49 *mf* *f* **attacca**

II.

61 **L** ♩ = 66 ca. **M** ♩ = 144 ca.

Tuba in B \flat (T. C.)

77 N

82

87 O
f

92

97 P
mp

102 *allargando*
f

107 $\text{♩} = 76 \text{ ca.}$ Q
p f

112 R

118 *stringendo - poco - a - poco* *allargando*
mp

124 S $\text{♩} = 120 \text{ ca.}$
ff

130 *rit.*

The musical score is written for a Tuba in B-flat (T.C.) in a single staff. It consists of 13 measures, numbered 77 to 130. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several dynamic markings: *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). Performance instructions include *allargando* (rushing), *stringendo - poco - a - poco* (gradually speeding up), and *rit.* (rushing). There are also three boxed letters: N, O, and P, which likely correspond to specific notes or techniques. A tempo marking $\text{♩} = 76 \text{ ca.}$ appears above measure 107, and $\text{♩} = 120 \text{ ca.}$ appears above measure 124. The score ends with a double bar line in measure 130.