

Bass Trombone in B<sup>b</sup>  
(B. C.)

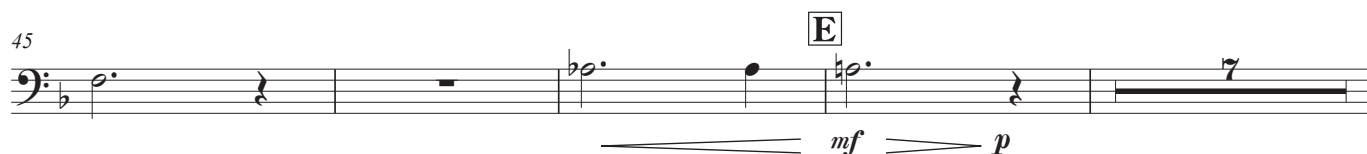
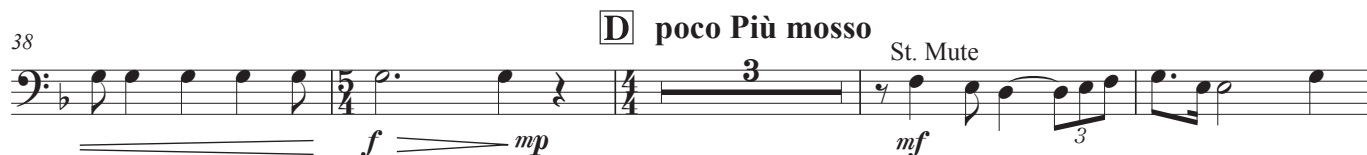
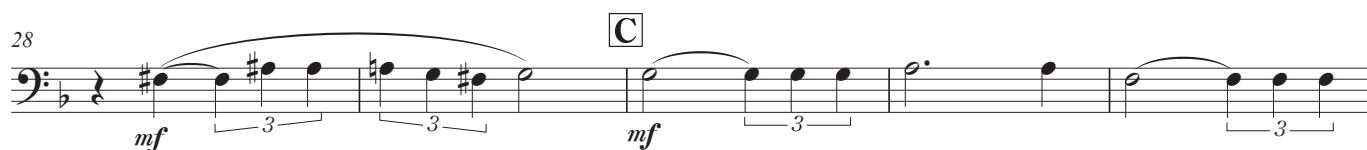
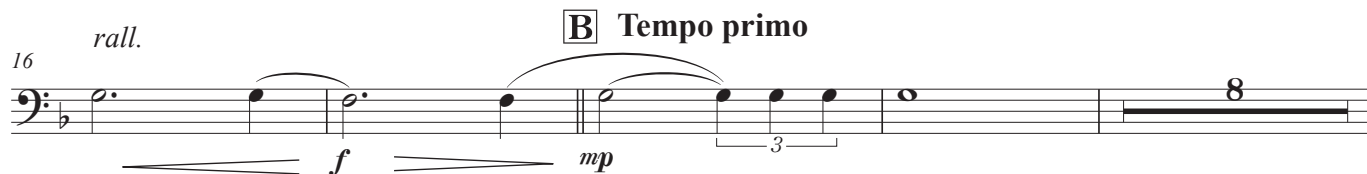
Pour le 70e concert régulier de l'Orchestre à vent Anjo Gakuen

# Duas personas

## I.

Masamicz Amano (2022)

♩ = 69 ca.



Bass Trombone in B $\flat$  (B. C.)

II.

$\text{♩} = 144 \text{ ca.}$

6 **F**

10 *mp*

14 *f* *mp* 3

20 **G** *f* 3 3 3

25 **H** 10 *mp*

39 **I**

43 *mf*

47 **J** *f* 4

The musical score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The first staff begins with a key signature change to one sharp (F#) and a dynamic marking of *f*. The second staff starts at measure 6 with a boxed letter 'F' and a dynamic marking of *p*. The third staff starts at measure 10 with a dynamic marking of *mp*. The fourth staff starts at measure 14 with a dynamic marking of *f*, followed by a crescendo leading to *mp* at measure 17, and ends with a triplet of eighth notes. The fifth staff starts at measure 20 with a boxed letter 'G' and a dynamic marking of *f*, featuring several triplet markings. The sixth staff starts at measure 25 with a boxed letter 'H', includes a 10-measure rest, and ends with a dynamic marking of *mp*. The seventh staff starts at measure 39 with a boxed letter 'I'. The eighth staff starts at measure 43 with a dynamic marking of *mf*. The ninth staff starts at measure 47 with a boxed letter 'J' and a dynamic marking of *f*, ending with a 4-measure rest.

55 **K** *rit.*

*mp* *f*

60 **L** ♩ = 66 ca. **M** ♩ = 144 ca.

*mp* *mp* *f*

77

81 **N**

*mf*

85

89 **O**

*f*

94 **P**

*mp*

99

103 *allargando*  
*f*

107 *3*  $\text{♩} = 76 \text{ ca.}$  **Q**  
*p* *f*

112 **R**

118 *stringendo - - - - - poco - - - a - - - poco - - -*  
*mp*

121 *allargando*  
*f*

124 **S**  $\text{♩} = 120 \text{ ca.}$   
*ff*

130 *rit.*  
*rit.*