

1st & 2nd
Trombones in B \flat
(T. C.)

Pour le 70e concert régulier de l'Orchestre à vent Anjo Gakuen

Duas personas

I.

Masamicz Amano (2022)

$\text{♩} = 69 \text{ ca.}$

A

p *mp* *p* *mp* *p*

7 *mp* *p* *mp*

12 *stringendo - - poco - - a - - poco -* *rall.*
cresc.

B Tempo primo

17 *f* *mp* *mf*

29 **C** *mf*

34 *mp*

39 **D** poco Più mosso *St. Mute*
f *mp* *mf*

E

45 *mf* *p*

56 *open* *mf* *f* *attacca*

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II.

♩ = 144 ca.

6 **F**

10 *mp*

14 *f* *mp* 3

20 **G** *f* 3

24 **H** 3 3 3 10

38 **I** *mp*

42 **J** *mf* 3 *f*

49 **K** 4 *mp*

57 *rit.* **L** ♩ = 66 ca. 12 *f* *mp*

The musical score is written for two trombones in B-flat (T. C.). It consists of ten staves of music, each containing measures 6 through 57. The tempo is marked as ♩ = 144 ca. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *rit.* (ritardando) and a final tempo change to ♩ = 66 ca. The score is divided into sections labeled with letters in boxes: F, G, H, I, J, K, and L. Section L ends with a final measure marked with a double bar line and a repeat sign.

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73 M ♩ = 144 ca.

mp *f*

78 N

mf

82

86 O

f

90

94 P

mp

98

102

1st & 2nd Trombones in B^b (T. C.)[illegible]

110

Musical notation for measure 110. The staff contains two chords: a B-flat major triad (B-flat, D, F) and a C minor triad (C, E-flat, G). The first chord is followed by a double bar line and a repeat sign. The second chord is followed by a double bar line and a repeat sign.

115

R

119 *stringendo - - - poco - - a - - poco - -*

mp 3 3 3 3 3 3 3 3

122 *allargando* a2 S ♩ = 120 ca.

The musical score for measures 122-125 is as follows:

- Measure 122: A double bar line is followed by the tempo marking *allargando*. The measure contains a whole note chord of G4 and B4.
- Measure 123: The key signature changes to B-flat major (one flat). The measure contains a whole note chord of G4 and B4, with a dynamic marking of *ff* (fortissimo).
- Measure 124: The measure contains a whole note chord of G4 and B4.
- Measure 125: The measure contains a whole note chord of G4 and B4.

126

131

131

132

133

134

rit.

a2