

Tuba in E^b
(T. C.)

Pour le 70e concert régulier de l'Orchestre à vent Anjo Gakuen

Duas personas

I.

Masamicz Amano (2022)

♩ = 69 ca.

6 **A**

12 *stringendo - poco - a - poco* *rall.*

18 **B** **Tempo primo**

24 *mp*

30 **C**

36 **D** **poco Più mosso**

44 **E**

49 *attacca*

II.

♩ = 144 ca.

f *mp* *<*

6 **F** *f* *p*

11 *f*

16 **G** *f*

23 *mf*

28 **H** **I** *mp*

41 *mf*

45 **J** *f*

50

55 **K** *mp* *rit.* *f* *mp*

61 **L** ♩ = 66 ca. **M** ♩ = 144 ca. *mp* *f*

Tuba in E^b (T. C.)

77 N

82

87 O
f

92

97 P
mp

102 *allargando*
f

107 *3* *♩ = 76 ca.* Q
p *f*

112 R

118 *stringendo - poco - a - poco* *allargando*
mp

124 S *♩ = 120 ca.*
ff

130 *rit.*

The musical score is written for a Tuba in E-flat (T.C.) and consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). Performance instructions include *allargando* (rushing), *stringendo - poco - a - poco* (gradually slowing down), and *rit.* (rushing). Rehearsal marks are indicated by boxed letters N, O, P, Q, R, and S. A tempo marking of *♩ = 76 ca.* appears at measure 107, and *♩ = 120 ca.* appears at measure 124. A triplet of eighth notes is marked with a '3' over the notes at measure 107. The score concludes with a double bar line at measure 130.