

1st Trombone in B \flat
(T. C.)

川勝和哉ファミリーウインドオーケストラ委嘱作品

シンフォニエッタ第一番「大地の詩」
うた

Sinfonietta No.1 "Poem of the Earth"

福島弘和 作曲

Hirokazu Fukushima

Grave (♩=76)

6 **A**

12

17 **B**

22 **C**

26 **D** Allegro con moto (♩=132)

35

40 **E**

49 **F**

1st Trombone in B^b (T. C.)

57

63 **G**

78 **H**

84 **I** **J**

105 *rit.*

111 *rubato* (♩=64) **K** *Andante* (♩=72)

120 **L**

125

131 **M** **N**

142 **O**

f *mf* *f* *mf* *ff* *mp* *f* *mf* *ff* *p* *ff* *mf*

2 **11** **16** **4** **6** **3**

The musical score is written for a 1st Trombone in B-flat (T. C.). It consists of nine staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature changes throughout the piece: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings (f, mf, ff, mp, p) and articulation marks (accents, slurs). Rehearsal marks G through O are placed above specific measures. Numerical values (2, 11, 16, 4, 6, 3) are placed above some measures, likely indicating fingerings or breath counts. The piece concludes with a final measure marked with a 3, indicating a triplet.

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149 *rit.* **P** **Moderato con moto** (♩=86)

mp *f* *mf*

153 **Q**

f *mp*

158 *f*

163 **R** **Allegro Vivo** ♩=♩ (♩=172)

fp *mf*

169 *mf* *f*

174 **S**

mp

179 *f*

184 *mp*

189 **T**

f

194 **U** **V**

mf

210 *mf*

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