

Tuba in E^b
(T. C.)

川勝和哉ファミリーウインドオーケストラ委嘱作品

シンフォニエッタ第一番「大地の詩」
うた

Sinfonietta No.1 "Poem of the Earth"

福島弘和 作曲

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Grave (♩=76)

The musical score for Tuba in E^b is written in 4/4 time. It begins with a **Grave** tempo marking (♩=76). The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 6 and ends at measure 12. Section B starts at measure 17 and ends at measure 22. Section C starts at measure 22 and ends at measure 27. Section D, marked **Allegro con moto** (♩=132), starts at measure 27 and ends at measure 33. Section E starts at measure 41 and ends at measure 48. Section F starts at measure 54 and ends at measure 60. The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The score also includes a variety of musical notations such as rests, notes, and slurs.

Tuba in E \flat (T. C.)

59 G

64 4

73 mf

79 H

85 I

91 mf

97 J

103 3

109 rit. rubato (♩=64)

115 K Andante (♩=72) L

128 M N

f

mp

mf

f

p

cresc.

ff

p

p

mp

6

2

Tuba in E^b (T. C.)

140 O

f *ff*

145 *rit.* P **Moderato con moto** (♩=86)

mp *f*

151 *mf* *f*

155 Q

mp *f*

163 R **Allegro Vivo** ♩=♩ (♩=172)

fp *f*

169 *f*

175 S

mp

181 *f*

187 T

mf *f*

193 U

mp

206 V

mf

The musical score is written for a Tuba in E-flat (T. C.) and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into sections labeled O, P, Q, R, S, T, U, and V. The tempo and meter change at several points: Moderato con moto (♩=86) at measure 145, and Allegro Vivo (♩=♩, ♩=172) at measure 163. The key signature is B-flat major (two flats). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also articulation marks like accents and slurs. The score ends at measure 206.

Tuba in E \flat (T. C.)

212

mf

218

W

f

224

X

230

sub.p

236

rit.

f

Y **Maestoso** (♩=80)

ff

242

accel.

p

cresc.

Z

248

mf

cresc.

A

254

A

260

A

266

A

272

A