

1st & 2nd Horns in E<sup>b</sup>

川勝和哉ファミリーウインドオーケストラ委嘱作品

うた

## シンフォニエッタ第一番「大地の詩」

Sinfonietta No.1 "Poem of the Earth"

福島弘和 作曲

Hirokazu Fukushima

**Grave** (♩=76) a2

*f* *ten.* 3

5 *mf* a2

9 **A** *ten.*

13 *mf*

17 **B** *f*

21

25 **C** *ff* *rit.* 3

**D** **Allegro con moto** (♩=132) *f* *mf*

32 *f*

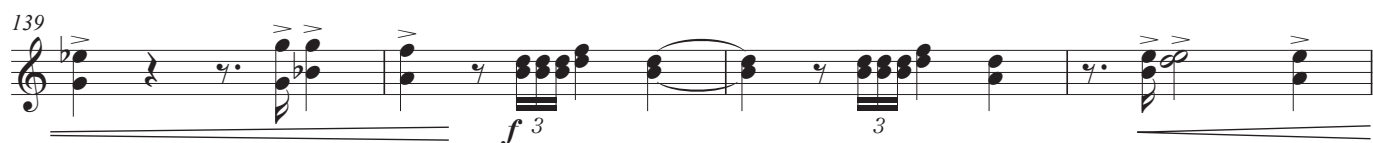
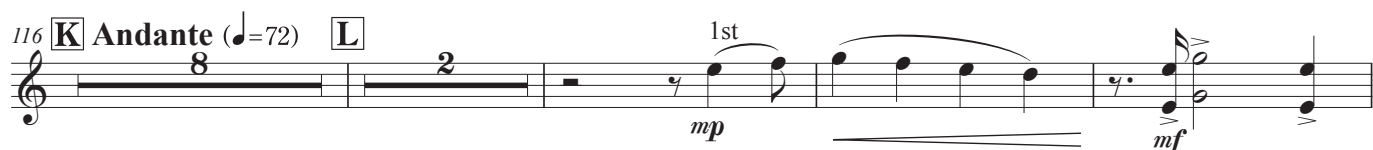
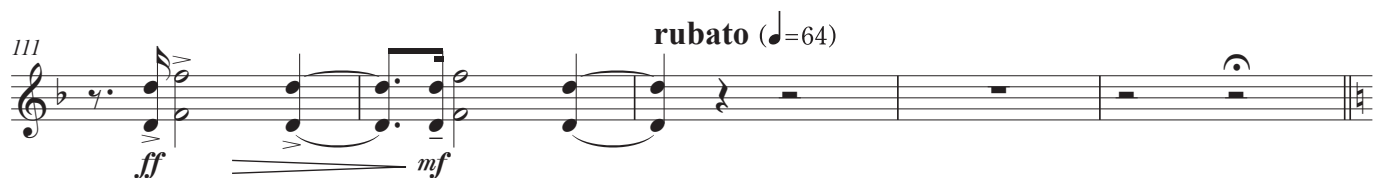
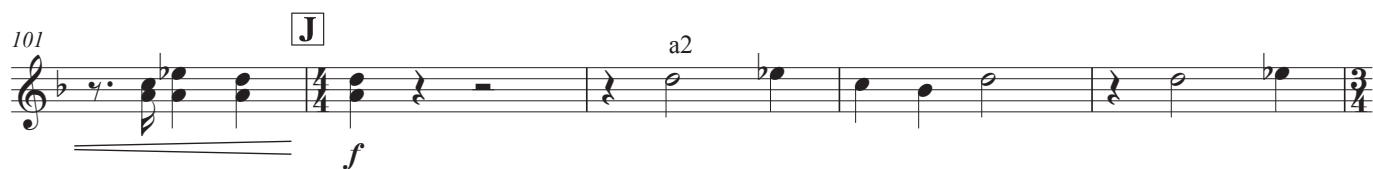
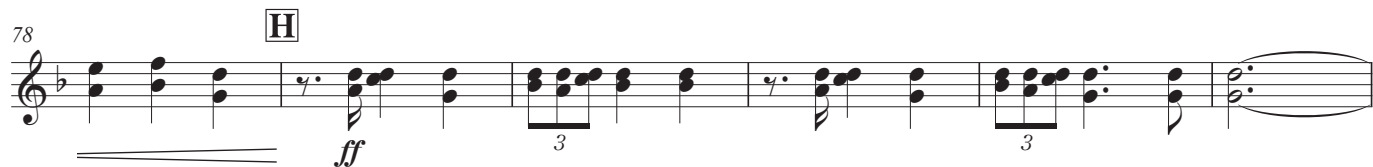
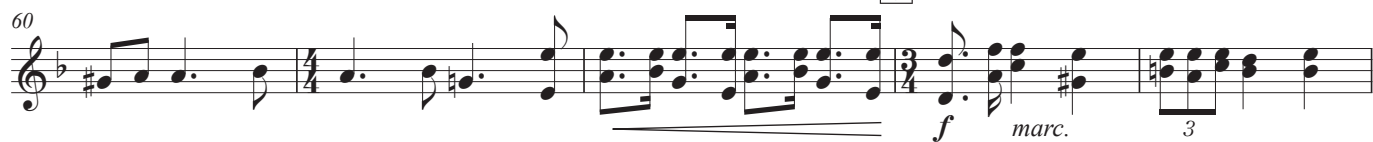
37 **E** *mf* *f*

44 **F** *mf* 4 3

55 a2 *mf*

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**G**



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**P** Moderato con moto (♩=86)

148 1st *rit.* *p* *f* *a2* 3 *a2* 3

152 *f* 3

156 **Q** *mf* *f* *a2* 3 2

**R** Allegro Vivo ♩=♩ (♩=172)

162 *fp* *mf* 3

168 3

173 *f* 3 **S**

178 *mp* 3 *mf* 3 *f*

183 *mp* 3

188 **T** *f* 3

193 *mf* 3 **U** 12

209 **V** *mf* *a2* 3

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214

214

219 W a2

*f*

225

Example 10

231 *rit.*

The musical score for measures 231-235 is written for a single melodic line in 3/4 time. The key signature has two flats (B-flat major). The tempo is marked 'rit.' (ritardando). The dynamics are 'p' (piano) and 'f' (forte). The score includes a triplet of eighth notes and a fermata over a half note.

239 **Y** **Maestoso** (♩=80)  
a2  
*ff*

244 *accel.*

*p*

249 **Allegro Vivo** Z (♩=172)

The musical score for measures 249-254 is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 249 begins with a mezzo-forte (*mf*) dynamic and contains a quarter rest followed by a quarter note G4, an eighth note A4, and a beamed eighth note G4. Measures 250-253 continue with a similar rhythmic pattern, featuring eighth and sixteenth notes with beams. Measure 254 is a double bar line followed by a half note G4, a quarter note A4, and a quarter note G4, marked with a fortissimo (*ff*) dynamic. A tempo marking of 'Allegro Vivo' and a metronome indication of '(♩=172)' are placed above the staff. A boxed 'Z' symbol is also present above the staff.

[illegible]

260

3

A A

266

Musical notation for measure 266, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The measure contains six chords: F#m (F#4, A4), Gm (G4, Bb4), F#m (F#4, A4), Gm (G4, Bb4), F#m (F#4, A4), and Gm (G4, Bb4). The notation includes a repeat sign at the beginning and a fermata over the final chord.

272