

1st Trombone in B^b
(T. C.)

Elephant's Foot

ゾウの足

～1986.4.26 チェルノブイリ原子力発電所事故による～

Daichi Hayashi (2022)

♩ = 160 ca.
Foot stamp

6

13 [B]

20 [C]

26 [D] ♩ = 144 ca.

32 [E]

42

48 [F]

sfz *fp* *sfz* *p* *sfz* *f* *3* *3* *p* *sf* *p* *sfz*

f *ff* *sfz* *f* *ppp*

mp *3* *sf* *pp* *p*

fp *sf* *p*

mp *f* *ff*

sfz *f* *fp* *sfz* *f*

mf

p *ff*

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57 G

57-63: Musical staff with treble clef, 3/4 time signature. Measures 57-63. Dynamics: *fp*, *sf*, *fp*, *sf*. Accents (^) are present in measures 57, 58, and 59.

64

64-71: Musical staff with treble clef, 3/4 time signature. Measures 64-71. Dynamics: *p*, *f*, *fp*, *fp*. A double bar line with repeat dots is at the end of measure 71.

72 H

72-77: Musical staff with treble clef, 3/4 time signature. Measures 72-77. Dynamics: *ff*, *sfz*, *ff*, *sfz*, *ff*, *mp*. Accents (^) are present in measures 72, 73, 74, and 75.

78 I

78-85: Musical staff with treble clef, 3/4 time signature. Measures 78-85. Dynamics: *f*, *ffp*, *ff*. Accents (>) are present in measures 78, 79, 80, 81, 82, and 83.

86 J ♩ = 60 ca.

86-91: Musical staff with treble clef, 3/4 time signature. Measures 86-91. Dynamics: *sfz*, *fff*, *fffz*, *ff*. Accents (>) are present in measures 86, 87, 88, 89, 90, and 91.

92

92-98: Musical staff with treble clef, 3/4 time signature. Measures 92-98. Dynamics: *pp*, *fz*, *pp*. Accents (>) are present in measures 92, 93, 94, 95, 96, and 97.

99 K ♩ = 80 ca.

99-103: Musical staff with treble clef, 3/4 time signature. Measures 99-103. Dynamics: *f*, *sf*, *f*. A triplet (3) is indicated in measure 101.

104 L ♩ = 60 ca. Straight mute M

104-109: Musical staff with treble clef, 3/4 time signature. Measures 104-109. Dynamics: *f*, *p*, *sf*. Accents (^) are present in measures 104 and 105.

110 Open rit. N ♩ = 160 ca.

110-115: Musical staff with treble clef, 3/4 time signature. Measures 110-115. Dynamics: *p*, *ff*. A double bar line with repeat dots is at the end of measure 115.

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117 O

mp *ff*

123 P

ffp *f* *sf*

128

ff *f*

138 Q

sfz *ff* *mf* *f* *mf*

143

f *mf* *f* *mf* *sfz*

148 R

p *ff*

153 S

ffp *sfz* *p* *mf*

$\text{♩} = 80 \text{ ca.}$ *rit.* $\text{♩} = 60 \text{ ca.}$

163 U

pp

172 V

mf

rit. $\text{♩} = 63 \text{ ca.}$

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W

179

mf

186

f p cresc.

193

allarg

X ♩ = 80 ca.

f

3

199

3

3

205

ff

3

mf

3

rit.

6/8

211

Y ♩ = 172 ca.

ff

218

p

poco a poco cresc.

225

fp

ff

Z

232

ffp

sfz