

Tuba in E^b
(T. C.)

Elephant's Foot

ゾウの足

～1986.4.26 チェルノブイリ原子力発電所事故による～

Daichi Hayashi (2022)

♩ = 160 ca.
Foot stamp

6

♩ = 60 ca.

15

Foot stamp

21

27

♩ = 144 ca.

33

38

44

Tuba in E^b (T. C.)

[illegible]

61


71 

77

84 I

The first system of the musical score for 'The Swan' is written in bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music starts with a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. This is followed by a half note G3, a half note F#3, and a quarter note E3. The tempo marking 'ff' (fortissimo) is placed below the first measure. The system continues with a 9/8 time signature change. The first measure of the 9/8 section is a half note G3, followed by two eighth notes F#3 and E3. The second measure of the 9/8 section is a half note D3, followed by two eighth notes C3 and B2. The third measure of the 9/8 section is a half note A2, followed by two eighth notes G2 and F#2. The tempo marking 'sfz' (sforzando) is placed below the first measure of the 9/8 section. The system concludes with a 6/8 time signature change. The first measure of the 6/8 section is a half note G3, followed by two eighth notes F#3 and E3. The second measure of the 6/8 section is a half note D3, followed by two eighth notes C3 and B2. The tempo marking 'sfz' is placed below the first measure of the 6/8 section. The system ends with a whole rest.

89 J ♩ = 60 ca.

95 

102

f 6

L ♩ = 60 ca.

M

[illegible]

Tuba in E^b (T. C.)

116

mp 3 *ff* **O**

124

ffp 3 *f* *sf* *p* **P**

130

ff

135

f *sfz* *ff* *f* **Q**

141

f

146

sfz *p* **R**

151

sfz *ff* *ffp* *f* *sfz* *rit.* $\text{♩} = 80 \text{ ca.}$

156

p *mf* $\text{♩} = 60 \text{ ca.}$ **S** **T**

166

p **U**

Tuba in E^b (T. C.)

175 *rit.* [V] ♩ = 63 ca.

mf

182 [W]

mf

189 *allarg.*

f p cresc.

195 [X] ♩ = 80 ca.

f

201

ff

207 *rit.* [Y] ♩ = 172 ca.

p mf ff

214

p poco a poco cresc.

223

fp f

231 [Z]

ff sfz