

Tuba in B<sup>b</sup>  
(T. C.)

# Wind and Sky from the Hometown

Hirokazu Fukushima (2008)

**Andantino** ♩ = 72 ca.

*f marc.*

6 **A** *mp*

14 *mf* **B** *f*

19 **C** *ff* *p*

24 **D** *mf* *f* **Allegro** ♩ = 160 ca.

31 *p*

39

47 **E** *mf*

54 *mf*

67 **F** *f*

Tuba in B<sup>b</sup> (T. C.)

74 G

81

88 H

95

101 *ff* *rit.*

107 I Andante ♩=64 ca. J *p* *mp*

120

126 K *f* *mf* *f*

132 L Andantino ♩=72 ca. *mp* *f*

138 *ff* *ff*

143 M Allegro ♩=160 ca. *f*

149 N *f*

Tuba in B<sup>b</sup> (T. C.)

156 *f* *f*

163 *mp* *mf*

169 *f* *mp* **O**

175 *f* *mp*

181 *f* *mf* **P**

187 *mf* *f*

193 *ff*

199 **Q** *mf*

205 *mp*

211 *mf*

217 **R** *ff* *f*

223 *ff*

229 *fff*

The musical score is written for a Tuba in B-flat (T.C.) in 2/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The dynamics range from *f* (forte) to *fff* (fortississimo). There are several articulation marks, including accents and slurs. There are also performance instructions in boxes: **O**, **P**, **Q**, and **R**. The score ends with a double bar line.