

Tuba in B \flat
(T. C.)

Selections from Operetta in 3 Acts

"Der Zarewitsch"

Franz Lehár
arr. by Eiji Suzuki

$\text{♩} = 72$

ff

A **Poco più mosso**
(opt. St. Bass)

mf

play

mf *mp*

B **Tango** ($\text{♩} = 132$)

mf *f*

mf *f*

C

f *mf*

f

Cadenza

mf *f* *mf* *f*

Tuba in B^b (T. C.)

55 **a tempo** **D** **alla breve**

61

67

73 **E** in 4 beat **F** ♩=66

92

99 *poco accel.* ♩=72 **G**

105

111 **H** *poco accel.* *sostenuto*

117 *allarg.* **I** **Allegro** (♩=152)

mf *f* *mf* *p* *mf* *f* *mf* *f* *ff* *f* *ff*

cresc.

13

The musical score is written for Tuba in Bb (T.C.) and consists of nine staves of music. The key signature is Bb major (two flats). The time signature starts as 2/4 and changes to 4/4 at measure 61. The score includes various dynamics (mf, f, p, ff, cresc.) and articulation marks (accents, slurs, hairpins). Rehearsal marks D, E, F, G, H, and I are placed above the staves. Measure numbers 55, 61, 67, 73, 92, 99, 105, 111, and 117 are indicated at the beginning of their respective staves. A 13-measure rest is marked in measure 73. The tempo and mood markings include 'a tempo', 'alla breve', 'poco accel.', 'sostenuto', 'allarg.', and 'Allegro'.

Tuba in B^b (T. C.)

124 with hands claps

Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

f

132

The musical score for 'no hands claps' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. This is followed by a repeat sign and a double bar line. The second part of the score is a rhythmic exercise consisting of four eighth notes, each followed by a quarter rest, with the lyrics 'Hei! Hei! Hei! Hei!' underneath. The score ends with a double bar line, a key signature change to one flat (Bb), and a 4/4 time signature.

no hands claps

Hei! Hei! Hei! Hei!

139

f

143 **J** (option)

mf

148 play

mf

153

Exercise 153 is a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes across five measures.

158 K

Musical score for measures 158-161. Measure 158: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Dynamics: *f* (forte) under the first three notes. Measure 159: Rest (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter). Measure 160: Rest (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter). Measure 161: G4 (half), Bb4 (half).

162



Example 162

167 **L**

mf

Tuba in B^b (T. C.)

172

ff *f* **M**

177

f *ff*

182

N Repeat (X time) *accel. poco a poco*

f *ff*

187

♩=172 ca.

191

O ♩=72

f *ff*

196

rit.

f *ff*