

3rd Trombone in B \flat
(B. C.)

Selections from Operetta in 3 Acts

"Der Zarewitsch"

Franz Lehár
arr. by Eiji Suzuki

$\text{♩} = 72$

ff

5 **A** Poco più mosso

mf

16 *mp* *mf*

25 **B** Tango ($\text{♩} = 132$)

mf *f* *f*

39 **C**

f *mf*

44

48 **Cadenza**

f *mf* *f* *mf* *f*

54 **a tempo**

f

59 **D** alla breve

mf

3rd Trombone in B^b (B. C.)

63



68

E in 4 beat

St. Mute



80



85

F ♩=66



98

open

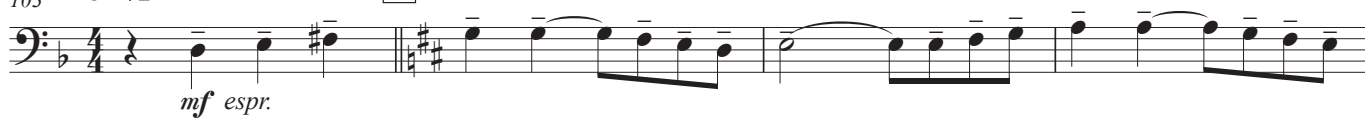
poco accel.



103

♩=72

G



107



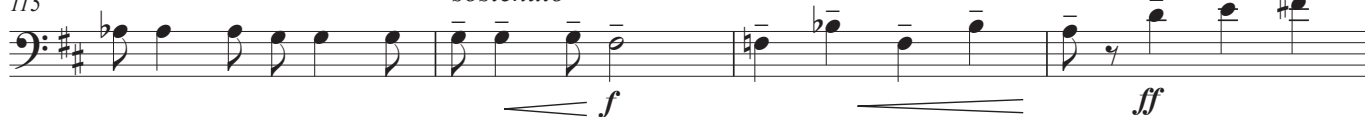
111

H *poco accel.*



115

sostenuto



119

allarg.

I Allegro (♩=152)



3rd Trombone in B^b (B. C.)

124 with hands claps

Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

f

132 no hands claps

Hei! Hei! Hei! Hei!

f

141

J

p

150

f

155

K

f

160

166

L

mf

170

3rd Trombone in B^b (B. C.)

175 **M**

ff

180 **N Repeat (X time) accel. poco a poco**

f

185

189 $\text{♩} = 172 \text{ ca.}$ **O** $\text{♩} = 72$

ff

195 *rit.*

ff