

Euphonium in B $\flat$   
(B. C.)

Selections from Operetta in 3 Acts

"Der Zarewitsch"

Franz Lehár  
arr. by Eiji Suzuki

$\text{♩} = 72$

*ff*

5 **A** Poco più mosso

*mf*

10

*mp* *mf*

18

26 **B** Tango ( $\text{♩} = 132$ )

*f* *mf* *f*

33 **C**

*f* *f*

50 Cadenza

*f* *f* *mf*

55 **D** alla breve

*mf* *f*

60

Euphonium in B<sup>b</sup> (B. C.)

65

77 **E** in 4 beat **F** ♩=66

*mf espr.*

94

99 *poco accel.* *div.* *unis.* ♩=72

*f* *mf espr.*

104 **G**

*f*

108

*mf*

112 **H** *poco accel.* *sostenuto*

*f* *ff*

117 *allarg.*

*f* *ff*

122 **I** **Allegro** (♩=152) with hands claps

Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

Euphonium in B<sup>b</sup> (B. C.)

130 *f* no hands claps  
Hei! Hei! Hei! Hei!

135 *f*

143 **J** *mf*

148 *f*

153 *f*

158 **K** *f*

163

167 **L** *mf*

Euphonium in B<sup>b</sup> (B. C.)

173 **M**

*ff*

178

183 **N** Repeat (X time) *accel. poco a poco*

*f*

187

♩ = 172 ca.

192 **O** ♩ = 72

*ff*

196 *rit.*

*ff*