

**Tuba in E<sup>b</sup>**  
**(T. C.)**

*Selections from Operetta in 3 Acts*

**"Der Zarewitsch"**

Franz Lehár  
arr. by Eiji Suzuki

♩=72

**A** Poco più mosso  
(opt. St.Bass)

5

12 play

21

**B** Tango (♩=132)

30

39 **C**

44

49 **Cadenza**

*ff* *mf* *f* *mp* *mf* *f*

Tuba in E<sup>b</sup> (T. C.)

55 **a tempo** **D** **alla breve**

61

67

73 **E** in 4 beat **F** ♩=66

92

99 *poco accel.* ♩=72 **G**

105

111 **H** *poco accel.* *sostenuto*

117 *allarg.* **I** **Allegro** (♩=152)

*mf* *f* *mf* *p* *mf* *f* *mf* *f* *ff* *f* *ff*

*cresc.*

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The musical score is written for a Tuba in E-flat (T. C.) and consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics (mf, f, p, ff, cresc., sostenuto) and tempo markings (a tempo, poco accel., allarg., Allegro). The score is divided into sections labeled D, E, F, G, H, and I. Section D is marked 'alla breve'. Section E is marked 'in 4 beat'. Section F has a tempo marking of ♩=66. Section G has a tempo marking of ♩=72. Section H is marked 'poco accel.' and 'sostenuto'. Section I is marked 'Allegro' with a tempo marking of ♩=152. The score includes various musical notations such as rests, notes, and slurs.

Tuba in E $\flat$  (T. C.)

124 with hands claps

Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

*f*

132 no hands claps

Hei! Hei! Hei! Hei!

139

*f*

143 (option)

*mf*

148

play

*mf*

153

158

*f*

162

167

*mf*

Tuba in E<sup>b</sup> (T. C.)

172 M

*ff* *f*

177

182 N Repeat (X time) *accel. poco a poco*

*f*

187 ♩=172 ca.

191 O ♩=72

*ff*

196 rit.

*ff*