

1st & 2nd Horns in E \flat

Selections from Operetta in 3 Acts

"Der Zarewitsch"

Franz Lehár
arr. by Eiji Suzuki

$\text{♩} = 72$

A Poco più mosso

B Tango ($\text{♩} = 132$)

C

Cadenza

a tempo

1st & 2nd Horns in E^b**D** alla breve

58 **D** alla breve

The musical score for 'D' alla breve, measures 58-63, is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 'D' alla breve. The melody starts with a half note G4, followed by a half note A4, and then a half note B4. The next measure contains a half note C5, followed by a half note B4, and then a half note A4. The following measure contains a half note G4, followed by a half note F#4, and then a half note E4. The next measure contains a half note D4, followed by a half note C4, and then a half note B3. The following measure contains a half note A3, followed by a half note G3, and then a half note F#3. The next measure contains a half note E3, followed by a half note D3, and then a half note C3. The final measure contains a half note B2, followed by a half note A2, and then a half note G2. The dynamic marking 'mf' is placed below the first measure of the second system.

62

67

73 **E** in 4 beat **F** $\text{♩} = 66$

mp

95

unis. *poco accel.*

mf

100

$\text{♩} = 72$

G

f

mf

105 unis.

musical score for voice and piano, measures 105-107. Measure 105: Voice has a half note G4, piano has a half note G3. Measure 106: Voice has a half note A4, piano has a half note A3. Measure 107: Voice has a half note B4, piano has a half note B3. The piano part is in the bass clef with a key signature of one sharp (F#).

109 [H] poco accel.

f *mf* *unis.*

114 *sostenuto*

f *ff* *f*

118 *allarg.* **I Allegro** (♩=152)

1st & 2nd Horns in E^b

124 with hands claps

Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei! *mf*

128

mf

133 no hands claps

Hei! Hei! Hei! Hei! *mf*

137

mf

142 J

mf

146

mf

150

mf

154

mf

158 K

f

1st & 2nd Horns in E^b

163 **L**

169

173 **M**

177

N Repeat (X time) *accel. poco a poco*

181

185

190 $\text{♩} = 172 \text{ ca.}$ **O** $\text{♩} = 72$

195 *rit.*