

1st & 2nd Trombone in B \flat
(T. C.)

Selections from Operetta in 3 Acts

"Der Zarewitsch"

Franz Lehár
arr. by Eiji Suzuki

$\text{♩} = 72$

ff

3

A Poco più mosso

mf

6

16

mp

mf

B Tango ($\text{♩} = 132$)

mf *f*

f

C

f *mf*

6

43

Cadenza

f *mf*

f *mf*

f

54

a tempo

f

D alla breve

mf

63

1st & 2nd Trombone in B^b (T. C.)

68 **E** in 4 beat St. Mute
mf

80

85 **F** ♩=66
 2 8

98 open *poco accel.*
mf *f*

103 ♩=72 **G**
mf espr.

107

111 **H** *poco accel.*

115 *sostenuto*
f *ff* unis.

119 *allarg.* **I** Allegro (♩=152)

1st & 2nd Trombone in B^b (T. C.)

124 with hands claps

Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

f

132 no hands claps

Hei! Hei! Hei! Hei!

139

f

J

147

p

f

153

f

158

f

K

163

mf

L

168

172

unis.

ff

M

1st & 2nd Trombone in B^b (T. C.)

