

1st & 2nd Trombone in B \flat
(B. C.)

Selections from Operetta in 3 Acts

"Der Zarewitsch"

Franz Lehár
arr. by Eiji Suzuki

$\text{♩} = 72$

ff

5 **A** Poco più mosso *mf*

16 *mp* *mf*

24 **B** Tango ($\text{♩} = 132$) *mf* *f* *f*

33 **C** *f* *mf*

43

48 **Cadenza** *f* *mf* *f* *mf* *f*

54 *a tempo* *f*

59 **D** alla breve *mf*

63

1st & 2nd Trombone in B^b (B. C.)

68 **E** in 4 beat St. Mute *mf*

80

85 **F** = 66 2 8

98 open *poco accel.* *mf* *f*

103 = 72 **G** *mf espr.*

107

111 **H** *poco accel.*

115 *sostenuto* *f* *ff* unis.

119 *allarg.* **I** Allegro (♩ = 152)

1st & 2nd Trombone in B^b (B. C.)

124 with hands claps

Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei!

f

132 no hands claps

Hei! Hei! Hei! Hei!

139

f

147

p *f*

153

f

158

f

163

mf

168

172

ff

1st & 2nd Trombone in B \flat (B. C.)

177

182

[N] Repeat (X time) accel. poco a poco

f

187

$\text{♩} = 172 \text{ ca.}$

f

192

[O] $\text{♩} = 72$

ff

3

196

rit.

ff