

3rd & 4th Horns in E $\flat$

Selections from Operetta in 3 Acts

# "Der Zarewitsch"

Franz Lehár  
arr. by Eiji Suzuki

$\text{♩} = 72$

*ff*

5 **A** Poco più mosso

*mf*

10

*mf*

19

*mp* *mf* *mf*

26 **B** Tango ( $\text{♩} = 132$ )

*f* *mf* *f*

32 3rd **C**

*p* *f*

41

*p*

48 Cadenza

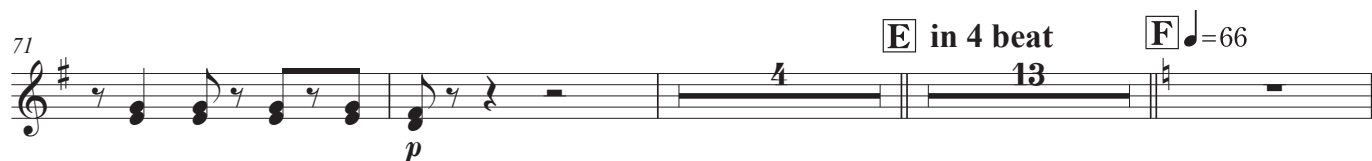
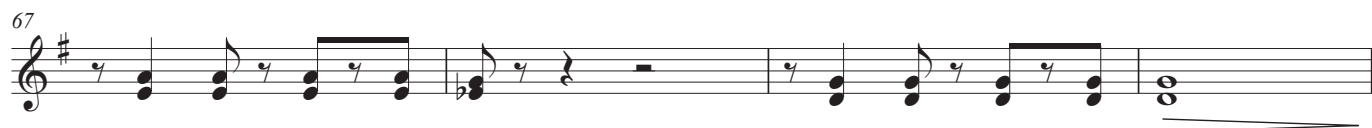
*mf* *f* *mf* *f* *mf*

54 a tempo

*mf*

3rd & 4th Horns in E<sup>b</sup>

59 **D** *alla breve*



3rd & 4th Horns in E<sup>b</sup>

123 with hands claps  
 Hei! Hei! Hei! Hei! Hei! Hei! Hei! Hei! *mf*

128 *mf*

132 no hands claps  
 Hei! Hei! Hei! Hei! *mf*

136

140 *mf* J *mf*

144

148

152

156

159 K *f*

3rd & 4th Horns in E<sup>b</sup>

165 **L**

*mf*

171

*ff*

175 **M**

*f* *ff*

179

*f*

**N** Repeat (X time)  
*accel. poco a poco*

183

*f*

189 **O**  $\text{♩} = 172 \text{ ca.}$   $\text{♩} = 72$

*f* *ff*

195 *rit.*

*ff*