

2nd Trombone in B^b
(B. C.)

"Der Zarewitsch"

(Small Version)

Selections from Operetta in 3 Acts

Franz Lehár

arr. by Eiji Suzuki

$\text{♩} = 72$

ff

5 **A** Poco più mosso

mf

16 *mp* *mf*

23 **B** Tango ($\text{♩} = 132$)

mf *f* *mf*

31 **C**

f *f*

41 *mf*

46 *f* *mf* *f*

51 **Cadenza**

mf *f*

56 **a tempo** **D** alla breve

f *mf*

61

66 6

2nd Trombone in B^b (B. C.)

77 **E** in 4 beat St. Mute

mf

82

87 **F** $\text{♩} = 66$ open *poco accel.*

mf

100 $\text{♩} = 72$ **G**

f *mf espr.*

105

110 **H** *poco accel.*

115 *sostenuto*

f *ff*

120 *allarg.* **I** **Allegro** ($\text{♩} = 152$) *with hands claps*

Hei! Hei! Hei! Hei!

125

Hei! Hei! Hei! Hei!

f

133 *no hands claps*

Hei! Hei! Hei! Hei!

f

141 **J**

p

2nd Trombone in B^b (B. C.)

150 *f*

155 *f* **K**

160

165 *mf* **L**

170

175 *ff* **M**

180 *f* **N** Repeat (X time) *accel. poco a poco*

185

190 *ff* **O** $\text{♩} = 172 \text{ ca.}$ $\text{♩} = 72$

195 *ff* *rit.*