

2nd Trombone in B^b
(B. C.)

"Der Zarewitsch"

(Small Version)

Selections from Operetta in 3 Acts

Franz Lehár
arr. by Eiji Suzuki

♩=72

ff 3

5 **A Poco più mosso** 6 *mf*

16 *mp* *mf*

23 **B Tango** (♩=132) 3 *mf* *f* *mf*

31 **C** 6 *f*

41 *mf*

46 *f* *mf* *f*

51 **Cadenza** *mf* *f*

56 **a tempo** **D alla breve** *f* *mf*

61

66 6

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77 **E** in 4 beat St. Mute

mf

82

87 **F** $\text{♩} = 66$ open *poco accel.*

mf

100 $\text{♩} = 72$ **G**

f *mf espr.*

105

110 **H** *poco accel.*

115 *sostenuto*

f *ff*

120 *allarg.* **I** **Allegro** ($\text{♩} = 152$) *with hands claps*

Hei! Hei! Hei! Hei!

125

Hei! Hei! Hei! Hei!

f

133 *no hands claps*

Hei! Hei! Hei! Hei!

f

141 **J**

p

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150 *f*

155 **K** *f*

160

165 **L** *mf*

170

175 **M** *ff*

180 **N** Repeat (X time) *accel. poco a poco* *f*

185

190 *♩*=172 ca. **O** *♩*=72 *ff*

195 *rit.* *ff*