

Tuba in E \flat
(T. C.)

"Der Zarewitsch"

(Small Version)

Selections from Operetta in 3 Acts

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arr. by Eiji Suzuki

$\text{♩} = 72$

ff

5

A Poco più mosso

mf

10

mf

17

mp *mf*

24

B Tango ($\text{♩} = 132$)

mf *f* *mf*

31

C

f *f*

41

mf

46

f *mf* *f*

51

Cadenza

mf *f*

Tuba in E^b (T. C.)

56 **a tempo** **D** **alla breve**

61

66 *mp*

72 **E** **in 4 beat** 13

90 **F** ♩=66 *mf*

96 *poco accel.*

102 ♩=72 **G** **H** *f* *mf* *mf*

108 **I** *poco accel.* *f* *mf* *cresc.*

114 *sostenuto* *f* *ff* *f*

120 *allarg.* **J** **Allegro** (♩=152) *ff* with hands claps
Hei! Hei! Hei! Hei!

125 Hei! Hei! Hei! Hei! *f*

133 no hands claps Hei! Hei! Hei! Hei! *f*

The musical score is written for a Tuba in E-flat (T.C.) in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 56-60) is marked 'a tempo' and 'D alla breve', featuring a melodic line with dynamics *mf* and *f*. The second staff (measures 61-65) continues the melodic line. The third staff (measures 66-71) shows a descending melodic line with a *mp* dynamic. The fourth staff (measures 72-76) is marked 'E in 4 beat' and contains a 13-measure rest. The fifth staff (measures 77-95) is marked 'F' with a tempo of ♩=66, featuring a steady melodic line with a *mf* dynamic. The sixth staff (measures 96-101) is marked 'poco accel.' and continues the melodic line. The seventh staff (measures 102-107) is marked 'G' and 'H' with a tempo of ♩=72, featuring a melodic line with dynamics *f*, *mf*, and *mf*. The eighth staff (measures 108-113) is marked 'I' with 'poco accel.', featuring a melodic line with dynamics *f*, *mf*, and *cresc.*. The ninth staff (measures 114-119) is marked 'sostenuto', featuring a melodic line with dynamics *f*, *ff*, and *f*. The tenth staff (measures 120-124) is marked 'allarg.' and 'J Allegro (♩=152)', featuring a melodic line with a *ff* dynamic and a 4-measure rest. The eleventh staff (measures 125-132) features a melodic line with a *f* dynamic and a 4-measure rest. The twelfth staff (measures 133-139) features a melodic line with a *f* dynamic and a 4-measure rest.

Tuba in E \flat (T. C.)

K
(option)

