

Bass Tuba in E^b (B. C.)

"Home, Sweet Home" Variations

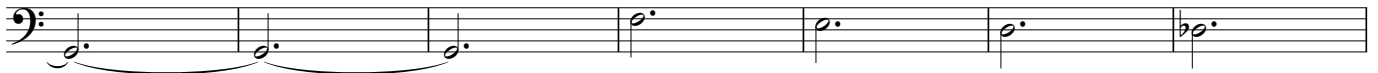
for Wind Orchestra

Chang Su KOH (2006)

Allegro con brio (♩=176)



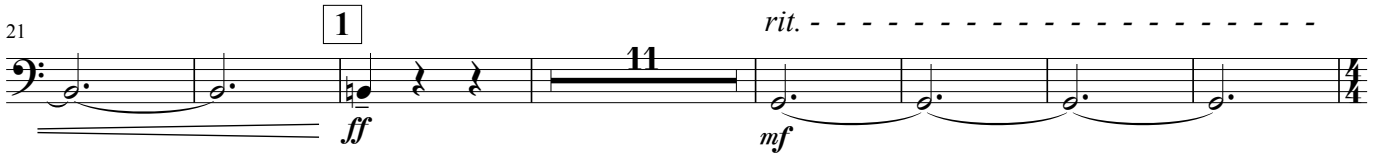
7



14



21



39

Andante cantabile (♩=84)



Var. I Moderato giocoso

(♩.=60)



Var. II Vivace scherzando (♩.=120)



97



4

The bass line of 'The Rose Tree' is written in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on G4. The first two measures are quarter notes. The third measure is a half note. The fourth measure is a half note. The fifth measure is a half note. The sixth measure is a half note. The seventh measure is a half note. The eighth measure is a half note. The ninth measure is a half note. The tenth measure is a half note. The eleventh measure is a half note. The twelfth measure is a half note. The thirteenth measure is a half note. The fourteenth measure is a half note. The fifteenth measure is a half note. The sixteenth measure is a half note. The seventeenth measure is a half note. The eighteenth measure is a half note. The nineteenth measure is a half note. The twentieth measure is a half note. The twenty-first measure is a half note. The twenty-second measure is a half note. The twenty-third measure is a half note. The twenty-fourth measure is a half note. The twenty-fifth measure is a half note. The twenty-sixth measure is a half note. The twenty-seventh measure is a half note. The twenty-eighth measure is a half note. The twenty-ninth measure is a half note. The thirtieth measure is a half note. The thirty-first measure is a half note. The thirty-second measure is a half note. The thirty-third measure is a half note. The thirty-fourth measure is a half note. The thirty-fifth measure is a half note. The thirty-sixth measure is a half note. The thirty-seventh measure is a half note. The thirty-eighth measure is a half note. The thirty-ninth measure is a half note. The fortieth measure is a half note. The forty-first measure is a half note. The forty-second measure is a half note. The forty-third measure is a half note. The forty-fourth measure is a half note. The forty-fifth measure is a half note. The forty-sixth measure is a half note. The forty-seventh measure is a half note. The forty-eighth measure is a half note. The forty-ninth measure is a half note. The fiftieth measure is a half note. The fifty-first measure is a half note. The fifty-second measure is a half note. The fifty-third measure is a half note. The fifty-fourth measure is a half note. The fifty-fifth measure is a half note. The fifty-sixth measure is a half note. The fifty-seventh measure is a half note. The fifty-eighth measure is a half note. The fifty-ninth measure is a half note. The sixtieth measure is a half note. The sixty-first measure is a half note. The sixty-second measure is a half note. The sixty-third measure is a half note. The sixty-fourth measure is a half note. The sixty-fifth measure is a half note. The sixty-sixth measure is a half note. The sixty-seventh measure is a half note. The sixty-eighth measure is a half note. The sixty-ninth measure is a half note. The seventieth measure is a half note. The seventy-first measure is a half note. The seventy-second measure is a half note. The seventy-third measure is a half note. The seventy-fourth measure is a half note. The seventy-fifth measure is a half note. The seventy-sixth measure is a half note. The seventy-seventh measure is a half note. The seventy-eighth measure is a half note. The seventy-ninth measure is a half note. The eightieth measure is a half note. The eighty-first measure is a half note. The eighty-second measure is a half note. The eighty-third measure is a half note. The eighty-fourth measure is a half note. The eighty-fifth measure is a half note. The eighty-sixth measure is a half note. The eighty-seventh measure is a half note. The eighty-eighth measure is a half note. The eighty-ninth measure is a half note. The ninetieth measure is a half note. The ninety-first measure is a half note. The ninety-second measure is a half note. The ninety-third measure is a half note. The ninety-fourth measure is a half note. The ninety-fifth measure is a half note. The ninety-sixth measure is a half note. The ninety-seventh measure is a half note. The ninety-eighth measure is a half note. The ninety-ninth measure is a half note. The hundredth measure is a half note.

[illegible][illegible][illegible]

148

The first system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). It consists of four measures. The first measure contains a continuous eighth-note melody. The second measure has a quarter note followed by a quarter rest. The third measure is a whole rest. The fourth measure contains a continuous eighth-note melody. The dynamic marking *f* (forte) is placed below the first measure, and *mf* (mezzo-forte) is placed below the fourth measure.

152

The musical score for the bass line of 'Sicut erat' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music consists of a series of eighth notes, followed by a quarter rest, and then a triplet of eighth notes. The piece ends with a double bar line. The text 'Sicut erat' is written below the staff.

Sicut erat

158

162

(♩=66)

6

16

9

rit. - - - -

Bass Tuba in E^b (B. C.)

190 **Var. V Allegro con brio** (♩=120)

mf

195

200

205 **7**

f *sfz*

210

214 **Tempo I** (♩=176)

mf

222 **8**

fff

230

ff

238 **Andante cantabile** (♩=84) *poco allarg.* **Adagio** (♩=60)

mp *pp*