

# Bass Tuba in B<sup>b</sup> (T. C.)

# "Home, Sweet Home" Variations

*for Wind Orchestra*

Chang Su KOH (2006)

**Allegro con brio** (♩=176)

14

Musical notation for measure 14, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The notes are grouped by a slur.

21 1 11 *rit.* - - - - -

*ff* *mf*

**Andante cantabile** (♩=84)

39 **Thema** 2

The first system of the musical score is in G major (one sharp) and 4/4 time. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of a half note G4, a half note A4, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the final G4. The system concludes with a repeat sign, a first ending bracket labeled '16', a second ending bracket labeled '7', and a final double bar line with a repeat sign.

### Var. I Moderato giocoso

(♩.=60)

**Var. II Vivace scherzando** (♩.=120)

[illegible]

97 

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103 4

*f*

115 *molto rit. - - Ländler* *rit. - - - - - a tempo*

*sfz*

132 *(♩=♩.) accel. - - -*

*f* *ff*

139 **Var. III Allegro agitato** (♩=132) 5

*ff* *mf*

148

*f* *mf*

152 *subito meno mosso*

*f*

158 *a tempo*

*sfz* *f*

162 **Var. IV Andante sostenuto** (♩=66) 6 *rit. - - - - -*

*f*

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190 **Var. V Allegro con brio** (♩=120)

*mf*

195

200

205 7 *f* 3

210 *mf* *sfz*

214 **Tempo I** (♩=176)

*mf*

222 8 *fff*

230 *ff*

238 **Andante cantabile** (♩=84) *mp* *poco allarg.* **Adagio** (♩=60) *pp*