

Basses in E<sup>b</sup>  
(T. C.)

# L'apprenti sorcier

P.Dukas  
trans.by A Isozaki

Molto lento ♩ = 90~103   Molto lento ♩ = 90~103   Vivo ♩ = 168   **2**   Tempo I° ♩ = 103

5 6 3 2

3 2 9 4 5

6 Vivo ♩ = 116 30 7 27 8 18

9 1play 2 Tutti 2

10

11 cresc.

12

13 f 2 9

14 6 15 1play mf

16 1play mf others

unis. p 8

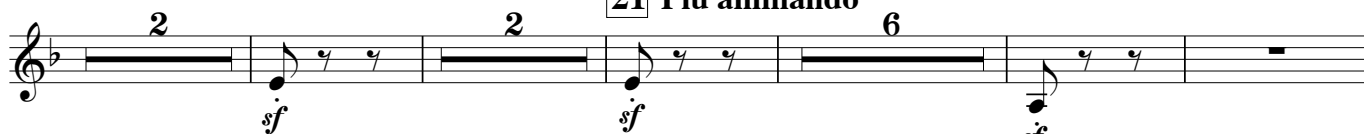
17 15 18 rfz più f

19 cresc.

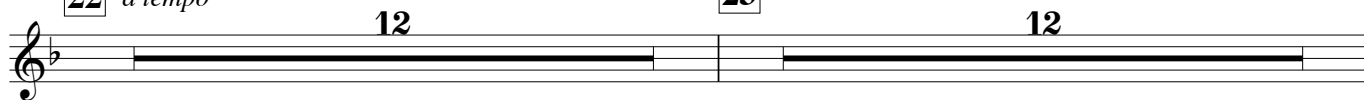
**20 Poco animando**



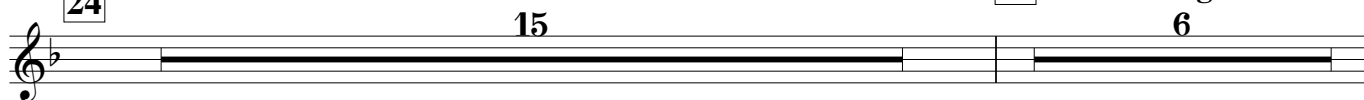
**21 Più animando**



**22 a tempo**



**24**



**25 Poco stringendo**



**A tempo**



**26**



**27**



**Stringendo**

**28**

6

**A tempo**

Musical score for Basses in E<sup>b</sup> (T. C.). The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music, numbered 29 through 37. The tempo is marked "A tempo".

Measure numbers and markings:

- Staff 29: *ff*
- Staff 30: *rfz*
- Staff 31: *p*, *cresc.*
- Staff 32: *f*, *f marc.*
- Staff 33: *ff*
- Staff 34: *p cresc.*, *f*
- Staff 35: *poco accel.*, *f*
- Staff 36: *f*
- Staff 37: *f*

Rehearsal marks and fingerings are indicated throughout the score.



**38 Più animando**



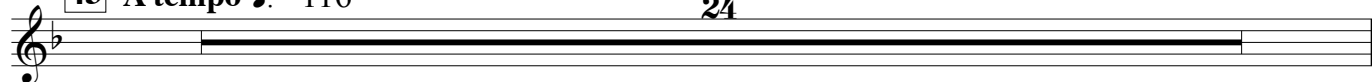
**39**



**40**



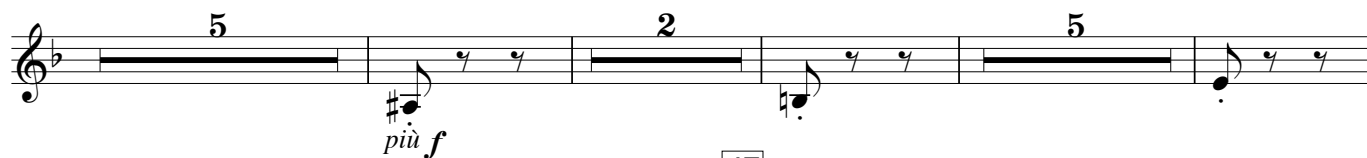
**43 A tempo** ♩ = 116



**44**

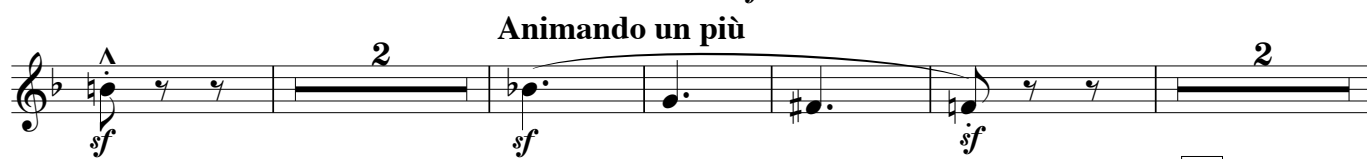


45

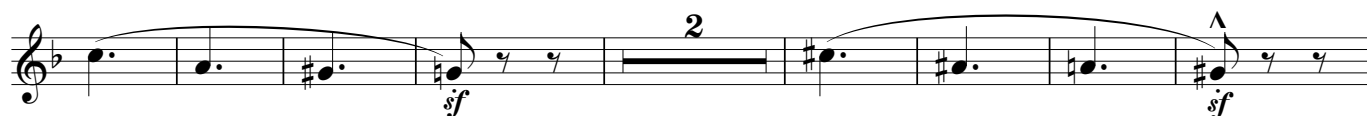


46

47



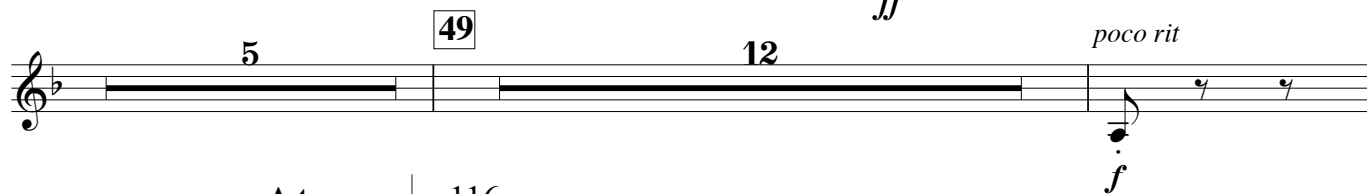
Animando un più



48



Sempre più animando



49

12

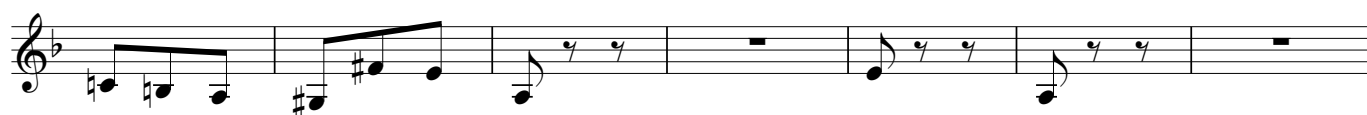
poco rit



A tempo ♩ = 116



50




**52 Senza accel.**

**11**

**Più animando**

[illegible]

55



rfz

rfz

**Molto lento** (tempo di Introduction)

The first system of music is written on a single staff in G major (one sharp) and 9/8 time. It begins with a forte (*ff*) dynamic marking. The tempo is indicated as 'Molto lento' (Very slow), with a note '(tempo di Introduction)' in parentheses. The notation includes quarter notes, eighth notes, and rests. A measure rest for two measures is shown at the end of the system. The system number '56' is enclosed in a box above the final measure.

*ff*

Poco rit. un più

Vivo

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics start with 'pp' (pianissimo). The melody consists of a series of eighth and quarter notes, with a repeat sign after the first four measures. The second system continues the melody, marked with 'ff' (fortissimo) and a '4' indicating a fourth interval. The piece concludes with a final cadence.