

Basses in B^b
(B. C.)

L'apprenti sorcier

P.Dukas
trans.by A Isozaki

Molto lento ♩ = 90~103

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Vivo ♩ = 168 [2]

Tempo I° ♩ = 103

5 6 3 2 3

Vivo ♩ = 168

Vivo ♩ = 116

1play Tutti

p

cresc.

mf

p cresc.

mf

cresc.

f

2 13 9

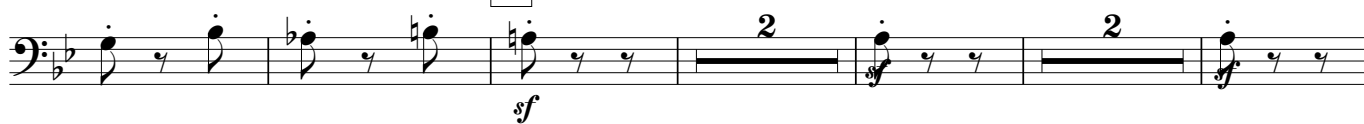
14 6 15 1play *mf* others unis. *p*

16 1play *mf* others *p p*

17 15 18 *f rfz rfz più f*

19 *cresc.*

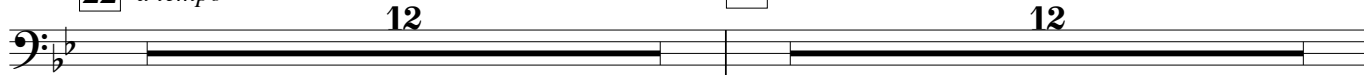
20 Poco animando



21 Più animando



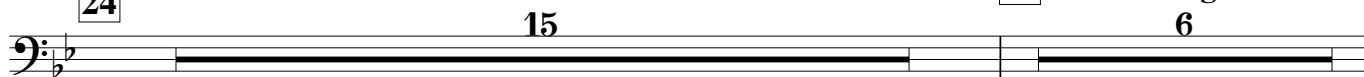
22 a tempo



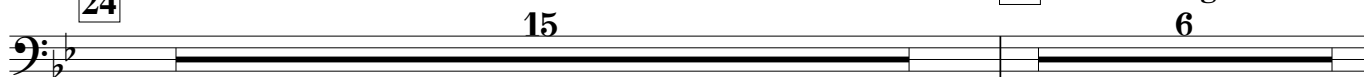
23



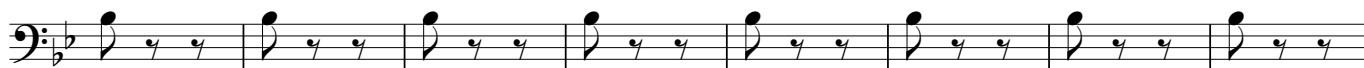
24



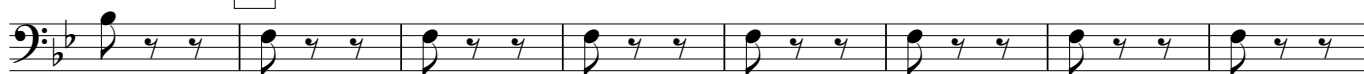
25 Poco stringendo



A tempo



26



27



Stringendo



28



A tempo

The musical score is written for Basses in B-flat (B.C.) and consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a forte (ff) dynamic and a tempo marking of 'A tempo'. The first staff contains measures 25-28. The second staff, starting at measure 29, features a crescendo leading to a fortissimo (ffz) dynamic. The third staff continues with fortissimo (ffz) dynamics. The fourth staff contains measures 30-31, with a piano (p) dynamic and a crescendo. The fifth staff, starting at measure 31, also begins with a piano (p) dynamic and a crescendo. The sixth staff, starting at measure 32, features a forte (f) dynamic and a marcato (marc.) articulation. The seventh staff, starting at measure 33, continues with a forte (f) dynamic. The eighth staff, starting at measure 34, features a fortissimo (ff) dynamic. The ninth staff, starting at measure 35, includes a 'poco accel.' (poco accelerando) marking and a forte (f) dynamic. The tenth staff, starting at measure 37, features a piano (p) dynamic and a crescendo. The final staff contains measures 40-41, ending with a fortissimo (ff) dynamic. Various musical notations are used throughout, including slurs, ties, and articulation marks.

29

30

31

32

33

34

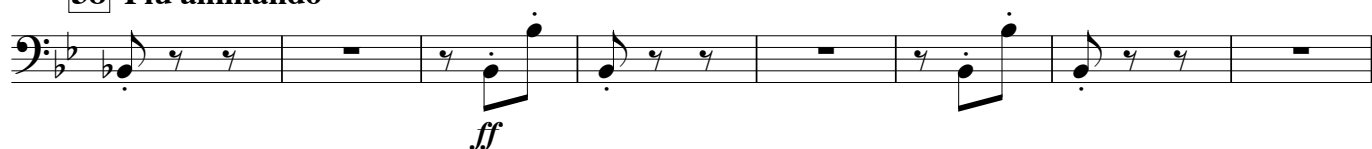
35

36 poco accel.

37



38 Più animando

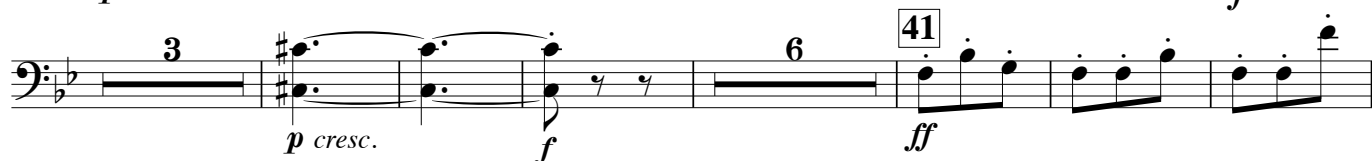


39



40

Sempre più animando



Molto vivo ♩ = 146



Ritenuto ♩ = 116



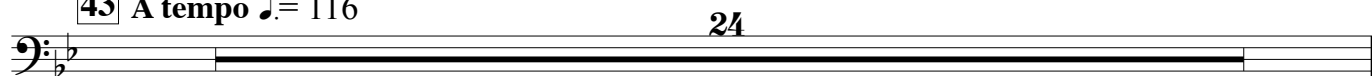
Più ritenuto ♩ = 68



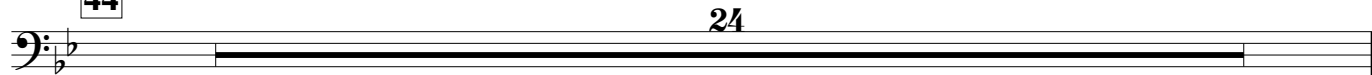
Return to initial tempo



43 A tempo ♩ = 116



44



45 *f*

5 2 5 *più f*

46 2 11 47 *f* *sf*

Animando un più

sf 2 *sf* 2

48 *sf* *sf*

Sempre più animando

ff

49 5 12 *poco rit* *f*

A tempo ♩ = 116

2 *ff*

50

The musical score is written for Basses in B-flat (B.C.) and consists of 50 measures. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several systems. The first system (measures 45-46) starts with a forte (f) dynamic. The second system (measures 47-48) includes a crescendo marking 'Animando un più' and a sforzando (sf) dynamic. The third system (measures 49-50) features a 'poco rit' (poco ritardando) marking and a final forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as performance instructions like 'A tempo' and a tempo marking of 116 beats per minute. The piece concludes with a final measure marked 50.

