

1st Trombone in B \flat
(B. C.)

L'apprenti sorcier

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Molto lento $\text{♩} = 90 \sim 103$ Molto lento $\text{♩} = 90 \sim 103$ Vivo $\text{♩} = 168$

2

Tempo I° $\text{♩} = 103$ 3 Vivo $\text{♩} = 168$ 4 5

6 Vivo $\text{♩} = 116$ 7 30 27

8 p mf 11

9 12 10 12 11 12 12 6

13 2 mf mf 14

15 6 16 5 mf $cresc.$ 18

17 f 14 rfz 2 rfz 4 f 19

20 Poco animando $cresc.$ sf sf sf

21 Più animando sf sf sf sf sf sf sf

22 a tempo sf sf f

23 9

24 *f*

25 Poco stringendo *cresc.*

A tempo 24 26 24

27 14 Stringendo 28 6 A tempo *ff*

rfz

29

rfz *rfz*

30 8 31 15 32 18 33 15 9

p

34 2 *cresc.* 35 *più f*

36 poco accel. *f* 11

37 *f* *fp* *molto cresc.* *sf*

38 Più animando *f*

39 *p* *cresc.* *f*

40 *p* *cresc.* *f* *p cresc.* *f*

41 *p cresc.* *f* *ff*

Molto vivo $\text{♩} = 146$ *ff* Ritenuto $\text{♩} = 80$ 42

Più ritenuto $\text{♩} = 68$ Return to initial tempo 43 A tempo $\text{♩} = 116$

44 24 45 24 46 12

47 *f* *sf* *sf* *sf* *sf* *sf*

48 *sf* *sf* *sf* *sf* *sf*

Sempre più animando 49 *f* *poco rit* *f*

1st Trombone in B^b
(B. C.) **A tempo**

A tempo = 116

50

2

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody consists of the following notes and rests across ten measures:

- Measure 1: B-flat (quarter note), G-flat (quarter note), F (quarter note).
- Measure 2: Rest (half note).
- Measure 3: G-flat (quarter note), F (quarter note), E-flat (quarter note).
- Measure 4: F (quarter note), E-flat (quarter note), D (quarter note).
- Measure 5: Rest (half note).
- Measure 6: D (quarter note), C (quarter note), B-flat (quarter note).
- Measure 7: B-flat (quarter note), A (quarter note), G (quarter note).
- Measure 8: Rest (half note).
- Measure 9: G (quarter note), F (quarter note), E (quarter note).
- Measure 10: E (quarter note), D (quarter note), C (quarter note).

The musical notation for the bass staff shows a sequence of notes and rests across ten measures. The key signature has one flat (B-flat). The notes are: G2 (quarter), F2 (quarter), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F1 (half), and E1 (half). There are rests in measures 2, 4, 8, and 9. A double bar line appears after measure 7.

[illegible]

52 Senza accel.

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of six measures. The first measure contains a whole note chord with a '2' above it. The second measure contains a quarter note G2, a quarter rest, and a quarter note G2. The third measure contains a whole note chord with a '5' above it. The fourth measure contains a whole note chord with a '3' above it. The fifth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The sixth measure contains a whole note chord with an '8' above it. Above the fourth measure, there is a box containing the number '53' followed by the text 'accel.'. Below the fifth measure, there is a dynamic marking 'f'.

Più animando

p *cresc.*

54

mf

4

ff

Sempre animando

[illegible]

Molto lento (tempo di Introduction)

56 Poco rit. un più Vivo

ff