

Euphonium in B \flat
(B. C.)

L'apprenti sorcier

P.Dukas
trans.by A Isozaki

Molto lento $\text{♩}=90\sim 103$ **Molto lento** $\text{♩}=90\sim 103$ **Vivo** $\text{♩}=168$

5 6 3

2 **Tempo I°** $\text{♩}=103$ **3** **Vivo** $\text{♩}=168$

8 4 5 3 *f* *sf*

6 **Vivo** $\text{♩}=116$
2play *p* 5 5 4 4

7 26

8 unis. *p* *mf* *p*

9 1play *p* 2 Tuba cue

10 2

11 *cresc.* *mf* *p cresc.*

mf *cresc.*

12 8 **13** 9 **14** *f* *rfz* *rfz*

15 *p*

16 *p* *cresc.*

17 *f* *p*

18 *cresc.* *f* *rfz* *rfz*

19 *più f* *cresc.*

20 Poco animando *sf* 11

21 Più animando *rfz* *rfz* *rfz* 3

22 *a tempo* *sf* *sf* *f* 11

23 *f*

24 *f*

25 Poco stringendo *A tempo* 14 6 *p* *pp*

sempre stacc.

26 *poco cresc.*

mf espress. 9

27

pp

Stringendo

28

rfz *molto cresc.* *A tempo* *ff*

29

rfz

rfz

30

rfz *rfz* *sfp*

31

p marc.

32

f marc. *f marc.*

33

34

35

ff *sf*

36 *poco accel.*

sf *sf* *f*

37

meno f ma molto marc. *cresc.* *f*

[illegible]

38 Più animando

[illegible]

ff *Sempres più animando* *f* *cresc.*

Sempre più animando

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It consists of 10 measures. The first three measures feature a melodic line with eighth and sixteenth notes, starting on G2 and ascending to B-flat2. The fourth measure contains a whole rest, followed by two measures of whole notes (B-flat2 and A2). The seventh measure begins a new melodic phrase with eighth notes, starting on G2 and ascending to B-flat2. The eighth measure contains a whole rest, followed by two measures of whole notes (B-flat2 and A2). The final measure contains a whole rest. The dynamic markings are *ff* at the beginning, *f cresc.* under the seventh measure, and *ff* at the end.

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of six measures. The first measure contains a whole rest, marked with a '2' above it. The second measure begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking, featuring a quarter note G2, a quarter note A2, and a quarter note B-flat2. The third measure continues the melody with a quarter note C3, a quarter note D3, and a quarter note E3. The fourth measure features a quarter note F3, a quarter note G3, and a quarter note A3. The fifth measure has a half note B-flat3 and a half note C4, with a fortissimo (*ff*) dynamic marking. The sixth measure contains a whole rest, marked with a '5' above it.

41

Molto vivo ♩.=146

41 Molto vivo 2. = 140

ff

Ritenuto $\text{♩} = 80$

1play 2 42 Più ritenuto $\text{♩} = 68$ 2

molto dim. *p*

Più ritenuto $\text{♩} = 68$

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth notes and rests, with double bar lines and the number '2' indicating a two-measure rest.

Return to initial tempo

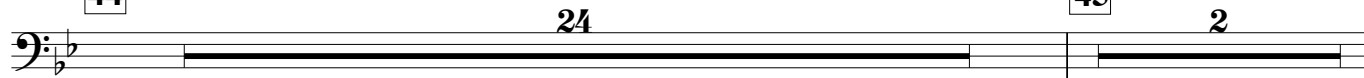
Return to initial tempo



43 A tempo ♩=116



44

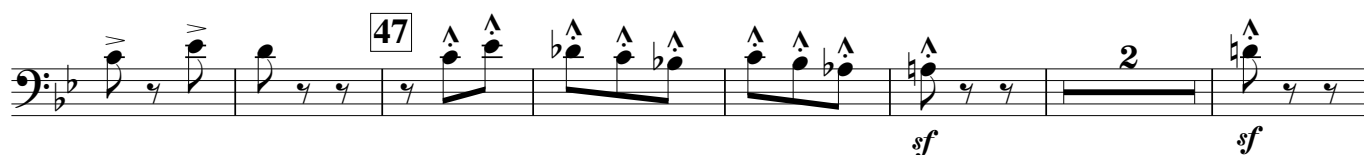


45

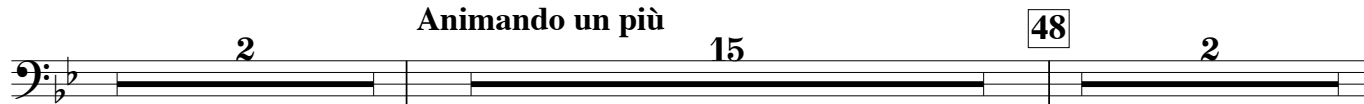
2



46

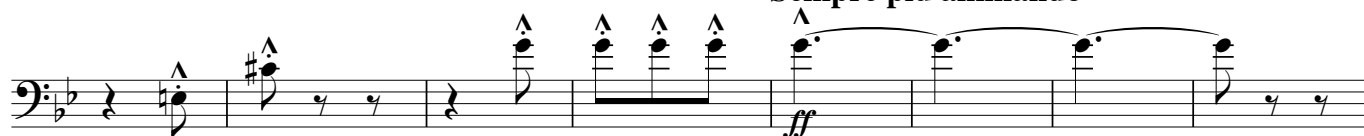


Animando un più

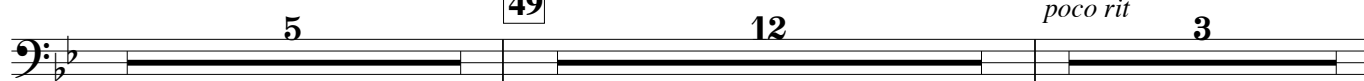


48

Sempre più animando



49



poco rit

A tempo ♩=116



50

