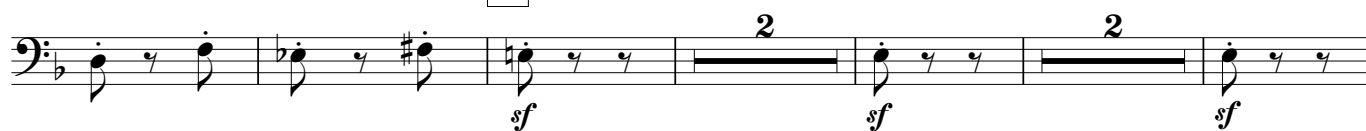


# L'apprenti sorcier

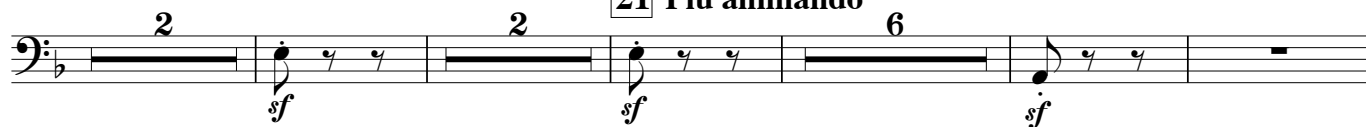
**Molto lento**  = 90~103   **Molto lento**  = 90~103   **Vivo**  = 168   2   **Tempo I°**  = 103

1

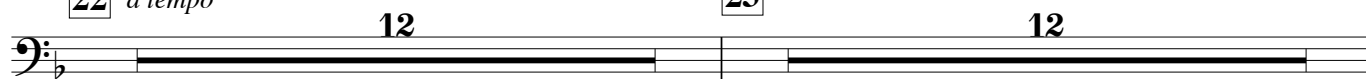
**20 Poco animando**



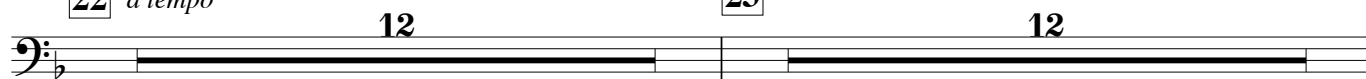
**21 Più animando**



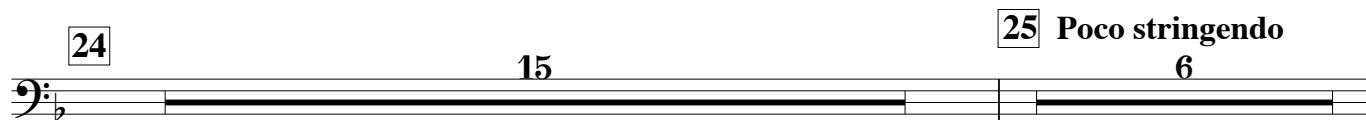
**22 a tempo**



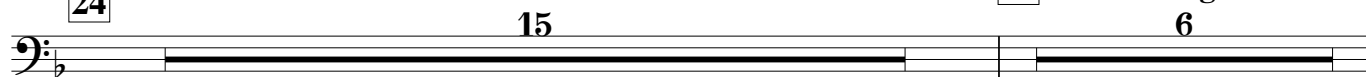
**23**



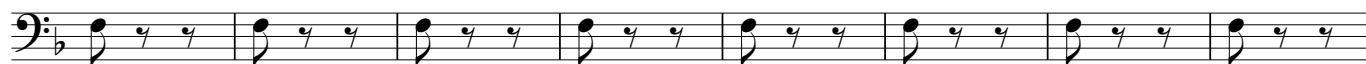
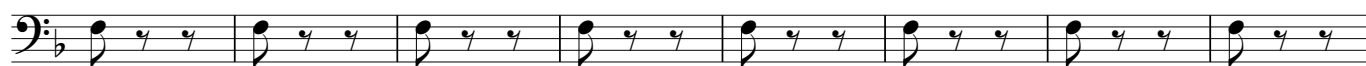
**24**



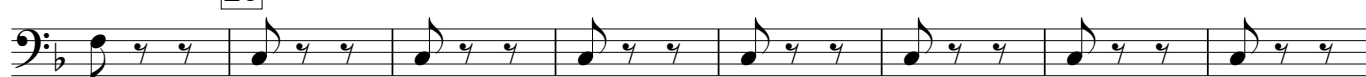
**25 Poco stringendo**



**A tempo**



**26**



**27**



**Stringendo**



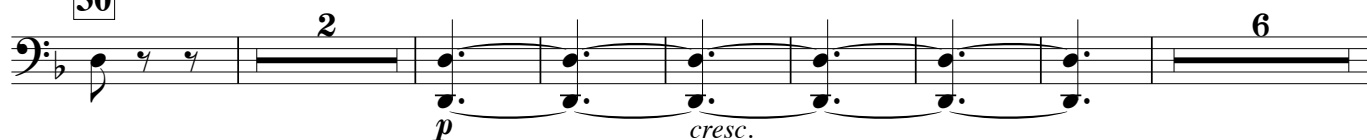
**A tempo**



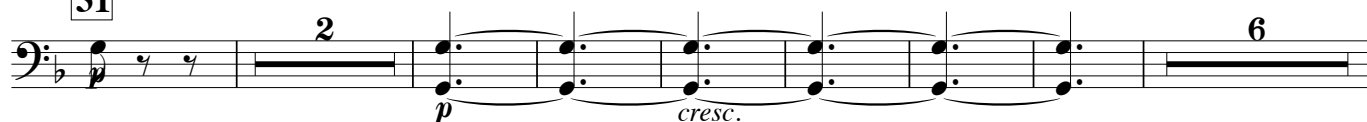
29



30



31



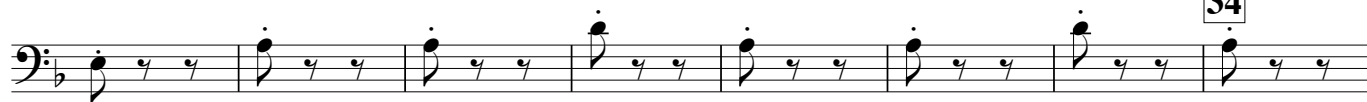
32



33



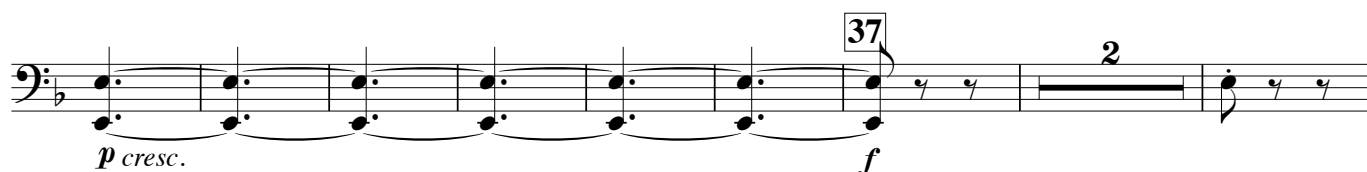
34



35



36

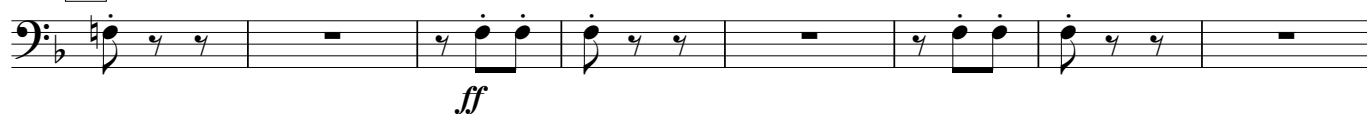


37





**38 Più animando**



**39**



**40**



**Sempre più animando**



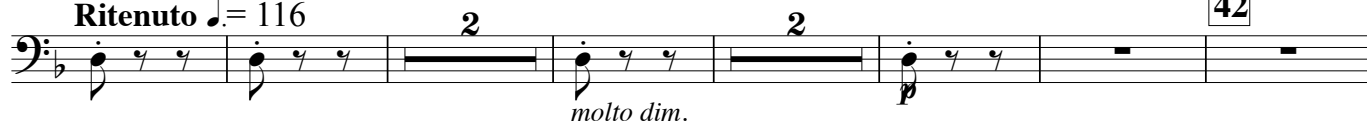
**41**



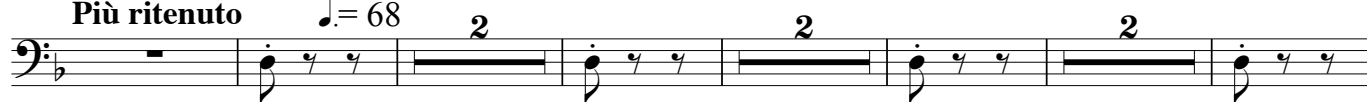
**Molto vivo** ♩ = 146



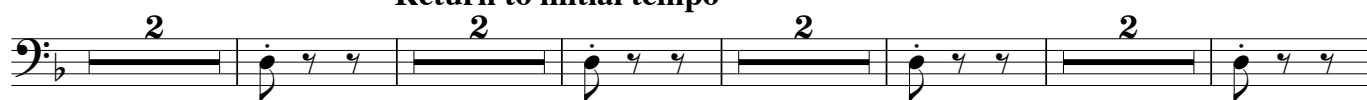
**Ritenuto** ♩ = 116



**Più ritenuto** ♩ = 68



**Return to initial tempo**



**43 A tempo** ♩ = 116



**44**



45

*f*

5 2 5

*più f*

46 11 47 2 2

*f sf*

*Animando un più*

*sf sf sf*

48

*sf sf*

*Sempre più animando*

*ff*

49 5 12 *poco rit*

*f*

*A tempo* ♩ = 116

*ff*

50

The musical score is written for Basses in E-flat (B C.) and consists of 50 measures. It is divided into several systems. The first system (measures 45-47) features a series of eighth notes and rests, with a forte (f) dynamic. The second system (measures 46-48) includes a triplet of eighth notes and a series of eighth notes, with dynamics ranging from sf to f. The third system (measures 48-50) features a series of eighth notes and rests, with a forte (f) dynamic. The score includes various musical notations such as rests, eighth notes, and triplet markings. The dynamics range from sf (sforzando) to ff (fortissimo). The tempo is marked as 'A tempo' with a quarter note equal to 116 beats per minute. The score is written in bass clef with a key signature of one flat (B-flat).

