

Tuba in E^b (T. C.)

Madama Butterfly

歌劇「蝶々夫人」より

Giacomo Puccini
arr. by Koh Shishikura (2014)

Allegro (♩=132) 1

ff *ruvidamente*

28 2

f

34 *stringendo*

40 *sempre stringendo* *ritornando* *a tempo* 3

4 **Allegro moderato** (♩=80)

il I^o. quarto
trattenuto (idem) *a tempo* *il I^o. quarto*
trattenuto (idem)

ff *mf* *meno f*

72 *a tempo*

p

80 5 **Andante molto calmo** (♩=50)

93 5' *rall.* 6 **Largo** (♩=56)

f *pp* *pp*

99

104 *Sostenendo* 7 *Sostenendo* *a tempo*

pp

109

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112 *riten. - - - a tempo* **8** *Sostenendo a tempo*

116 *cresc.* *calando* *Sostenendo - - - - -*

120 *a tempo rall.* **Largo** (♩=56) *mf* *pp*

124 *stento. molto - - - - -* **9** **Allegro vivo** (♩=160) *f*

136 **10** **L'istesso tempo** (♩=80) *f*

145 *p* 3 4 5 6 7 8

151 9 10 11 12 13 14 *f* *p* *f*

157 15 16 17 18 **11** **Allegro moderato (in 2)** *p* *f* *p*

163 *poco stentato* *mf* *p*

169 *a tempo* 2 3 *mf* *mf* *mf*

178 **12** *Sostenendo sempre* *Mosso (in quattro)* (♩=144) *p* *f*

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185 **13** *f* *f* *f* *ff* **14** Option

209

217 *mf cresc.* *play accel.* **15** *a tempo* *fp*

225

233 *f* *p* **3**

243 **16** **17** Andante (♩=72) *ff* *p* *ff*

259 **18** Animando (♩=144) *p* *poco a poco cresc.*

266 **19** *allargando sostenendo* *allarg.* **Largamente** (♩=60) *rit.* *a tempo* *fff*

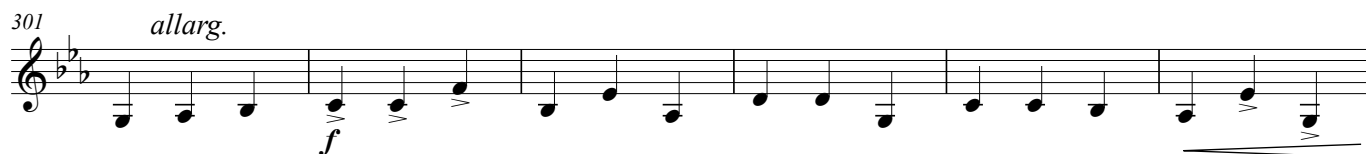
277 *rit.* *allarg.* **20** **Largo** (♩=54~63) *p*

283 *cresc.*

289 *mf* *p*

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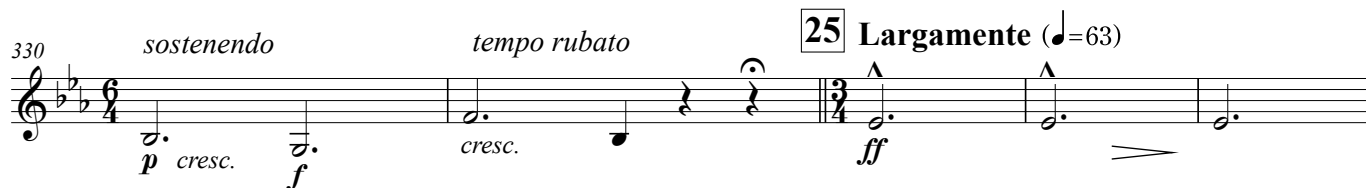
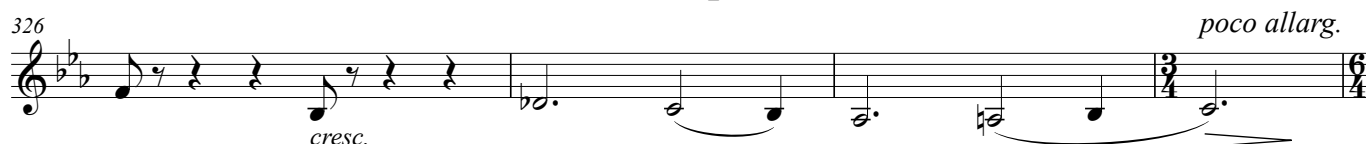
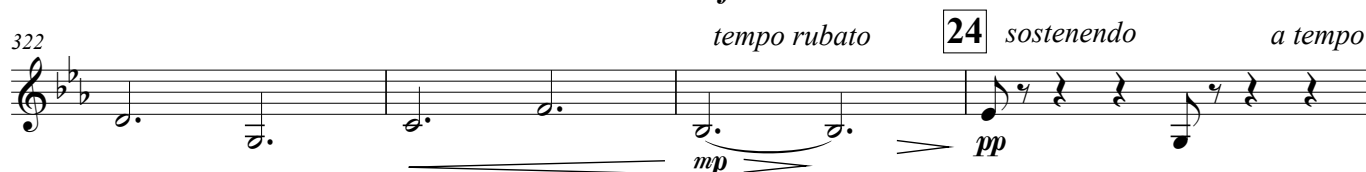
21



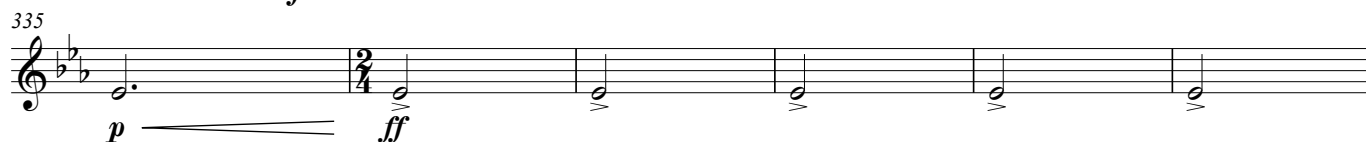
22 Andante molto sostenuto (♩=56~60)



23 Largamente "con calore" (♩=72)



25 Largamente (♩=63)



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歌劇「蝶々夫人」より

Vogliatemi Bene (愛の二重唱「私を可愛がってくださいね」)

Giacomo Puccini
arr. by Koh Shishikura

The musical score is written for a single melodic line in 4/4 time. It consists of four staves of music.

- Staff 1:** Starts with the tempo marking **Andante sostenuto** and a quarter note equal to 56 (♩=56). The first measure contains a whole note with a fermata and the number 7 above it. The second measure is a whole rest. The third measure contains a whole note with a fermata and the number 2 above it. The fourth measure contains a half note G4 with a fermata and a piano (*p*) dynamic marking.
- Staff 2:** Starts with the measure number 12. The first measure is a whole rest. The second measure is a whole rest. The third measure contains a whole note with a fermata and the number 5 above it. The fourth measure is a whole rest. The tempo marking *poco rit.* appears above the first measure, **1** (in a box) above the second measure, *a tempo* above the third measure, and *poco rit.* above the fourth measure.
- Staff 3:** Starts with the measure number 20. The first measure contains a half note Bb3 with a fermata and a pianissimo (*pp*) dynamic marking. The second measure is a whole rest. The third measure contains a half note Bb3 with a fermata. The fourth measure is a whole rest. The tempo marking *ritenendo* is above the first measure. The staff then changes key signature to one sharp (F#) and contains a whole note with a fermata and the number 3 above it. The tempo marking **Andante animando** and a quarter note equal to 63 (♩=63) are above the fifth measure. The sixth measure is a whole rest. The tempo marking *stringendo* is above the seventh measure.
- Staff 4:** Starts with the measure number 26. The first measure contains a whole note with a fermata and the number 3 above it. The second measure is a whole rest. The third measure contains a whole note with a fermata. The tempo marking **2** (in a box) is above the first measure, **Incalzando sempre e cresc.** is above the first two measures, *rit.* is above the third measure, and **Meno mosso** is above the third and fourth measures. The fourth measure contains a whole note with a fermata. The fifth measure contains a half note G4 with a fermata. The sixth measure contains a half note G4 with a fermata. The seventh measure contains a half note G4 with a fermata. The eighth measure is a whole rest. The tempo marking *molto rit.* is above the eighth measure. The staff ends with a whole note with a fermata and the number 5 (in a box) above it.

Dynamic markings include *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and *p* (piano). The score also features various tempo markings: *Andante sostenuto*, *rit.*, *a tempo*, *poco rit.*, *Andante animando*, *stringendo*, *Meno mosso*, and *molto rit.*