

1st Trombone in Bb (T. C.)

Pique Dame Overture

喜歌劇「スペードの女王」序曲

Franz von Suppé (1819-1895)

Shin-ichirou Tagawa

Moderato quasi Maestoso

♩=84 ca.

8 **A** 11 *ff* *p*

23 **B** 3 *ff* *fp* *fp* *mf*

30 **C** 9 **D** *f* *fp* *pp*

44 2 *fp* *pp* *p*

50 *stentato* **E** *a tempo* *ff*

55 *ff*

60 *ff*

65 **F** *Allegro con fuoco* ♩=138 ca. 2 *ff* *ff*

73

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81 15 G

pp

101

109 H

f ff

117

125 ff

133

140 7 I

pp

151

159 J

ff

167 ff sempre

175 K 2

ff

The musical score is written for a 1st Trombone in Bb (T. C.). It consists of ten staves of music, each starting with a measure number. The key signature is Bb major (two flats). The time signature is not explicitly shown but is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Rehearsal marks G, H, I, J, and K are placed above the staves. A 15-measure rest is indicated above staff 81, and a 7-measure rest is indicated above staff 140. A 2-measure rest is indicated above staff 175. The score ends with a double bar line.

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183

ff *ff*

192

200

L

p

210

220

pp

229

M Andantino con moto $\text{♩} = 80 \text{ ca.}$

pp

242

250 **N** Allegro $\text{♩} = 126 \text{ ca.}$

p leggiero

258

266

O

cresc.

275

P

f *cresc.* *ff*

