

Tuba in Bb (T. C.)

# Pique Dame Overture

喜歌劇「スペードの女王」序曲

Franz von Suppé (1819-1895)

Shin-ichirou Tagawa

Moderato quasi Maestoso ♩=84 ca.

6 **A**

11

16

21 **B**

27

33 **C**

38 **D**

43

Tuba in Bb (T. C.)

48 *stentato*

53 **E** *a tempo*

59

65 **F** *Allegro con fuoco* ♩=138 ca.

72

80

101

109

117

126

134

Tuba in Bb (T. C.)

147 **I**  
*pp*

155

163 **J**  
*ff*

171  
*ff sempre*

178 **K**  
*ff*

187  
*ff*

196 **L**  
*fp*

204

212 *mf*

220  
*fp*

228 **M** Andantino con moto ♩ = 80 ca.  
*pp*

235

240

245

The musical score is written for a Tuba in Bb (T. C.) and consists of 11 staves of music. The key signature is Bb major (two flats). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), *fp* (forzando), and *ff sempre*. There are also articulation marks like accents and slurs. Rehearsal marks I through M are placed at the beginning of specific staves. A tempo change to 'Andantino con moto' with a tempo marking of ♩ = 80 ca. occurs at measure 228. The score ends with a double bar line and a 2/4 time signature at the final measure.

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250 **N** Allegro ♩=126 ca.

