

Tuba in Bb (B. C.)

Pique Dame Overture

喜歌劇「スペードの女王」序曲

Franz von Suppé (1819-1895)

Shin-ichirou Tagawa

Moderato quasi Maestoso ♩=84 ca.

6

11

16

21

27

33

38

43

p *fz>* *fz>* *fz>* *fz>*

fz> *fz>* *ff*

p *p* *fz>*

fz> *fz>* *fz>* *fz>*

fz> *ff* *p*

fp *fp* *mf* *f*

p

fp

p *fp* *p*

Tuba in Bb (B. C.)

48



53 **E** *a tempo*



59



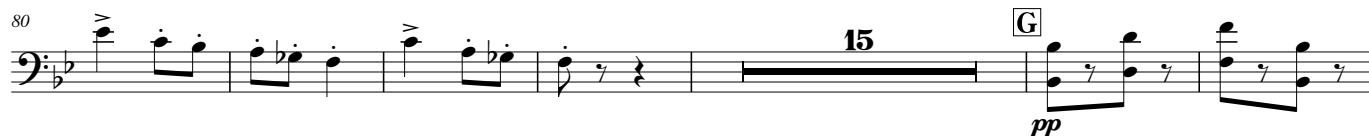
65 **F** *Allegro con fuoco* ♩ = 138 ca.



72



80



101



109



117



126



134



Tuba in Bb (B. C.)

147 **I**

pp

155

163 **J**

ff

171

ff sempre

178 **K**

ff

187

ff

196

L

fp

204

mf

212

fp

220

fp

pp

228

M Andantino con moto ♩ = 80 ca.

pp

235

240

245

The musical score is written for a Tuba in Bb (B. C.) in a key of Bb major (two flats). It consists of ten staves of music. The first staff (147) begins with a first ending bracket labeled 'I' and a piano (pp) dynamic. The second staff (155) continues the melody. The third staff (163) starts a section labeled 'J' with a fortissimo (ff) dynamic. The fourth staff (171) continues with 'ff sempre'. The fifth staff (178) starts a section labeled 'K' with a fortissimo (ff) dynamic and includes a double bar line with a '2' indicating a repeat. The sixth staff (187) continues with a fortissimo (ff) dynamic. The seventh staff (196) starts a section labeled 'L' with a fortissimo (fp) dynamic. The eighth staff (204) continues with a mezzo-forte (mf) dynamic. The ninth staff (212) continues with a fortissimo (fp) dynamic. The tenth staff (220) continues with a piano (pp) dynamic. The eleventh staff (228) starts a section labeled 'M' with a tempo marking 'Andantino con moto' and a note value of 80 ca. The twelfth staff (235) continues with a piano (pp) dynamic. The thirteenth staff (240) continues the melody. The fourteenth staff (245) ends with a double bar line and a 2/4 time signature.

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250 **N** Allegro ♩=126 ca.

