

1st & 2nd Horns in Eb

Pique Dame Ouverture

喜歌劇「スペードの女王」序曲

Franz von Suppé (1819-1895)

Shin-ichirou Tagawa

Moderato quasi Maestoso $\text{♩} = 84 \text{ ca.}$

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3 1° p 2 p

A

9 ff p 5

18 1° p 2 p ff

B

25 fp fp f a2

31 **C** mf sonore

37 **D** fp

43 fp

49 stentato **E** a tempo ff

55 a2 ff a2

61 **F** **Allegro con fuoco** ♩ = 138 ca. 2/4 ff

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67 *ff*

75

83 15 **G** *pp*

103

111 **H** *f* *ff*

119

127 *ff* a2

135 7

147 **I** *pp*

155

163 **J** *ff* a2

171 *ff* sempre **K** a2

Detailed description of the musical score: The score is for 1st and 2nd Horns in Eb. It consists of ten staves of music. The key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include fortissimo (ff), pianissimo (pp), and forte (f). Performance instructions include 'sempre' and 'a2' (second ending). Rehearsal marks are indicated by boxed letters: G, H, I, J, and K. Measure numbers 67, 75, 83, 103, 111, 119, 127, 135, 147, 155, 163, and 171 are placed at the beginning of their respective staves. A 15-measure rest is shown in measure 83, and a 7-measure rest is shown in measure 135. Slurs and accents are used to indicate phrasing and emphasis.

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179

ff

ff

189

ff

196



196

202 **L**

5

1°

p

211

3

218



226

233 **M** Andantino con moto ♩ = 80 ca.

246

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of 126 ca. The system contains two measures of whole rests, each marked with a '2' above the staff. This is followed by a double bar line and a 2/4 time signature. The music then continues with a half note G4, a half note F#4, and a quarter note E4, all beamed together. The system ends with a quarter rest.

N **Allegro** ♩ = 126 ca.

2

2

p

[illegible]

262

0

cresc.

270

p *f*

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278 **P** *cresc.* *ff*

286 *a2* **Q** *Più mosso* $\text{♩} = 160 \text{ ca.}$ *ff*

294

302 *a2* **R** *sf* *ff*

310 *a2*

318 *a2*

326 *a2* **S** *ff*

334

342 *a2* *più ff*

350 **T** *a2*

358 *a2*

365 **Presto** *sf*