

Tuba in B \flat
(T. C.)

"Gräfin Mariza"

Selections from Operetta in 3 Acts
(Small Version)

Emmerich Kálmán
arr. by Eiji Suzuki (2015)

Lamentoso (♩=60) **A** **Stürmisch** (♩=96)

13 **Rubato** (♩=80) **B**

20 *rit.*

26 **C** **Molto moderato** (♩=100) (option)

31 *play*

36

41 **D**

46 (div.)

51 *unis.*

56 (div.) **E** **Espressivo** (♩=100) *unis.*

Tuba in B^b (T. C.)

61 **Rubato** **Molto accel.** (♩=66) **♩=138**
(option) play
mf *mp* *f*

66 **Rubato** **Molto accel.** (♩=66) **♩=138**
mf *f*

71

76 **[F] Allegro** (♩=144)
mf

92 **[G]**
f

100

108 **[H]**

116

124 **[I] Stürmisch** (♩=84)
ff *f*

132 **[J] Andante** (♩=96) **[K] Misterioso** (♩=96)
mp

Tuba in B^b (T. C.)

151 **L** Poco più mosso (div.)
mf

158 *rit.* **M** Espressivo (♩=80)
mp

165

172 *mf*

179 **N** *f*

186 **O** *mf*

193 **P** Dramatico (♩=88)
f *mf* *f*

200 *fp* *f*

207 **Q** Allegro moderato (♩=120) (div.)
mf *mp*

214

The musical score is written for a Tuba in Bb (T.C.) and consists of nine staves of music. The key signature is one sharp (F#). The score includes various musical markings such as dynamics (mf, mp, f, fp), articulation (rit., div.), and performance instructions (L, M, N, O, P, Q). The tempo and mood change at measure 151 to 'Poco più mosso' and at measure 207 to 'Allegro moderato'. The score ends at measure 214.

Tuba in B^b (T. C.)

