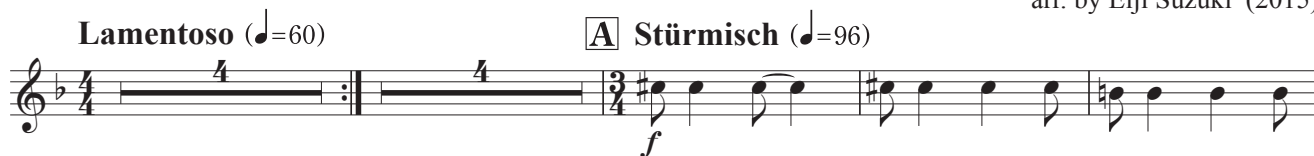


1st Horn in E \flat **"Gräfin Mariza"**

Selections from Operetta in 3 Acts
(Small Version)

Emmerich Kálmán
arr. by Eiji Suzuki (2015)

Lamentoso (♩=60)**A** **Stürmisch** (♩=96)

1st Horn in E^b

57 **E** **Espressivo** (♩=100) *mf*

62 **Rubato** **Molto accel.** (♩=66) *mp* ♩=138

66 **Rubato** **Molto accel.** (♩=66) *f* *mf*

70 ♩=138 *f*

74 **F** **Allegro** (♩=144) *mf*

89 *mf* *f*

97 **G**

105

113 **H**

121 **I** **Stürmisch** (♩=84) *ff*

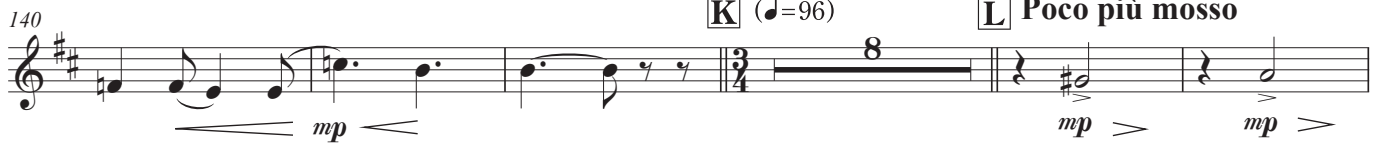
129 *f*

1st Horn in E^b

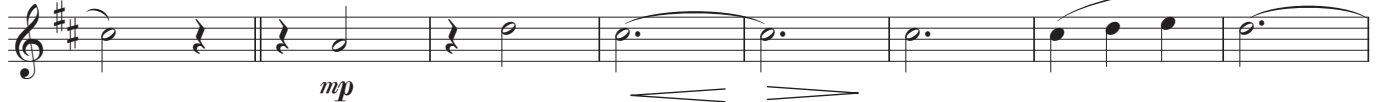
134 **J** Andante (♩=96)



Misterioso



159 **M** Espressivo (♩=80)



196 **P** Dramatico (♩=88)



1st Horn in E^b

207 **Q Allegro moderato** (♩=120)

215

226 **R Allegro vivace** (♩=152)

242

250 **S**

258

266 **T**

274

282 **U Presto** (♩=166)

290

The musical score for the 1st Horn in E^b spans measures 207 to 290. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo and mood change from **Allegro moderato** (♩=120) at measure 207 to **Allegro vivace** (♩=152) at measure 226, and finally to **Presto** (♩=166) at measure 282. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). Articulation includes accents, slurs, and a glissando in measure 287. Rehearsal marks Q, R, S, T, and U are placed at measures 207, 226, 250, 266, and 282 respectively. The score concludes with a final cadence in measure 290.