

1st Trombone in B \flat
(B. C.)

"Gräfin Mariza"

Selections from Operetta in 3 Acts
(Small Version)

Emmerich Kálmán
arr. by Eiji Suzuki (2015)

Lamentoso (♩=60)

A Stürmisch (♩=96)

Rubato

B

C Molto moderato (♩=100)

D

E Espressivo (♩=100)

Molto accel. (♩=66) (♩=138)

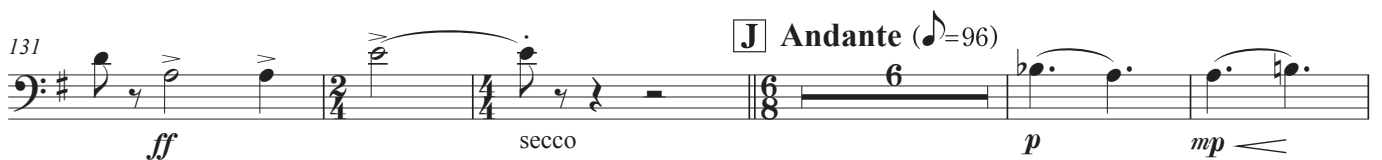
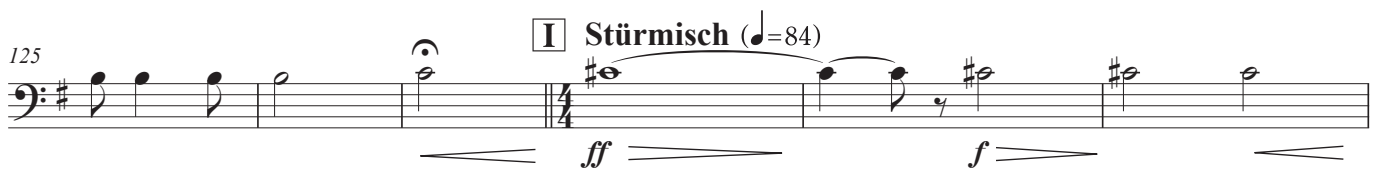
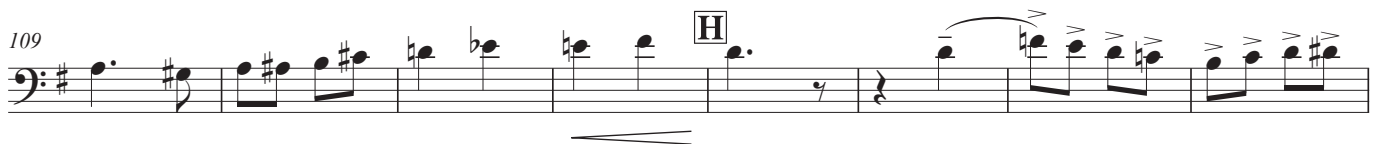
Rubato (♩=66) (♩=138)

Molto accel. (♩=66) (♩=138)

The musical score is written for a 1st Trombone in B-flat. It consists of nine staves of music. The first staff begins with a 'Lamentoso' tempo marking (♩=60) and a 4-measure rest. This is followed by a repeat sign and another 4-measure rest. The tempo then changes to 'A Stürmisch' (♩=96) with a forte (f) dynamic. The second staff starts at measure 12 with a 'Rubato' marking and a half note (♩=80). It features a decrescendo leading to a 'dim.' (diminuendo) marking. The third staff, starting at measure 19, is marked 'B' and shows a dynamic change from mezzo-piano (mp) to mezzo-forte (mf). The fourth staff, starting at measure 25, is marked 'C Molto moderato' (♩=100) and includes a 'Cup mute' instruction. It features a 'rit.' (ritardando) marking and a 15-measure rest. The fifth staff, starting at measure 44, is marked 'D' and shows a dynamic change from fortissimo (ff) to forte (f) to sfz (sforzando). The sixth staff, starting at measure 49, continues the sfz dynamic. The seventh staff, starting at measure 54, is marked 'E Espressivo' (♩=100) and includes a decrescendo. The eighth staff, starting at measure 59, is marked 'Molto accel.' (♩=66) and includes an 'open' instruction. The final staff, starting at measure 67, is marked 'Rubato' (♩=66) and 'Molto accel.' (♩=138), ending with a forte (f) dynamic.

1st Trombone in B^b (B. C.)

F Allegro (♩=144)



1st Trombone in B^b (B. C.)

168 *mf*

176 *mf*

183 **N** *f*

189 **O** *mf* *f*

195 *mf* **P** *f* **Dramatico** (♩=88)

201

206 **Q** *mf* *p* **Allegro moderato** (♩=120)

213

221 *f*

1st Trombone in B^b (B. C.)

R Allegro vivace (♩=152)

