

2nd Trombone in B $\flat$   
(B.C.) (Option)

# The Wings of Garuda

## ガルダの翼

広瀬勇人 作曲  
Hayato Hirose (2013)

**Furioso**  $\text{♩}=160$  ( $\text{♩}=80$ )

**Measures 1-14:** *f marcato*, *cresc.*

**Measures 15-34:** *ff*, *dim.*, *f*, *cresc.*, *ff*, *dim.*

**Measure 35:** *f*, *Andante*  $\text{♩}=76$ , *poco rit.*

2nd Trombone in B<sup>b</sup> (B.C.) (Option)

45 **D** Andante misterioso ♩=84

51

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of six measures. The first measure has a quarter note G2, an eighth rest, a quarter note F2, an eighth rest, and a quarter note E2. The second measure has a quarter note D2, an eighth rest, a quarter note C2, an eighth rest, and a quarter note B1. The third measure has a quarter note A1, an eighth rest, a quarter note G1, an eighth rest, and a quarter note F1. The fourth measure has a quarter note E1, an eighth rest, a quarter note D1, an eighth rest, and a quarter note C1. The fifth measure has a quarter note B1, an eighth rest, a quarter note A1, an eighth rest, and a quarter note G1. The sixth measure has a quarter note F1, an eighth rest, a quarter note E1, an eighth rest, and a quarter note D1. The key signature has one flat (Bb) and the time signature is 2/4.

57

57 Musical score for Example 57, showing a bass line with dynamics *mp*, *cresc.*, *mf*, and *marcato*, and a key signature change to E major.

63

63 *poco rit.* - - - -

*f* *cresc.*

69

69 **F** **Vivo**  $\text{♩} = 160$



*ff* *mp* *cresc.*

76

[illegible]


83

83

*dim.* *mf*

G

90

90  *cresc.* *f* *cresc.*

99

99 

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107 **H** *dim.* *mp* 8

122 *cresc.* *mf* *legato cresc.*

130 *f* *mf* *dim.*

139 **I** *mp* *broadly*

148 *cresc.*

157 **J** *mf*

166 *cresc.* 3 **4/2**

$\text{♩} = \text{♩}$   
174 **K**  $\text{♩} = 160$  ( $\text{♩} = 80$ ) *f* 3 3 *cresc.*

179 3 *ff* 3

184 *dim.* *mf* **L** *Andante*  $\text{♩} = 76$  2 8

2nd Trombone in B<sup>b</sup> (B.C.) (Option)

198 **M**

1 player

*mf* *f* *mf*

208 **N** **Vivo** ♩=160

*p* *bravely marcato*

*p* *bravely marcato*

216

*cresc.* *mp* *cresc.*

*cresc.* *mp* *cresc.*

224 **O**

*mf* *cresc.*

*mf* *cresc.*

232

*f* *dim.* *mf* *p*

*f* *dim.* *mf* *p*

240 **P**

*mf* *mp* *broadly*

*mf* *mp* *broadly*

249 **Q**

*cresc.*

*cresc.*

258

*f* *f*

*f* *f*

2nd Trombone in B<sup>b</sup> (B.C.) (Option)

266

*cresc.* *f*

273

**R** Finale ♩=160 (♩=80)

*ff* *dim.* *f*

278

*ff*

283

**S**

*cantabile* *ff*

288

**T**

*mf* *cresc.* *f* *ff*

293

*ff*

298

**U**

*ff*

304

*ff* *fp* *ff*