

Tuba in E^b (B. C.)

The Wings of Garuda

ガルダの翼

広瀬勇人 作曲

Hayato Hirose (2013)

Furioso ♩=160 (♩=80)

f marcato

cresc.

ff

dim. *f cresc.*

ff *f*

[C] Andante ♩=76

poco rit. - - - - -

dim. *mf*

Tuba in E^b (B. C.)

D Andante misterioso ♩=84

45 1 player

mp

51

57

all E

all

cresc.

 mf

marcato

63

poco rit. - - - - -

 f

cresc.

F Vivo ♩=160

69

$$ff$$

mp

cresc.

75

mf *cresc.*

81

$$f$$

dim.

G

 mf

88

cresc.

94

 f

cresc.

102

H

$$ff$$
 $dim.$
$$f$$
 $dim.$

8

Tuba in E \flat (B. C.)

118 *St. Bass. cue (1 player)*

mp *mf* *cresc.* *play*

130

f *mf* *dim.*

139 **I**

mp

148

mf *cresc.*

157 **J**

mf

165

mf *cresc.*

173 **K** $\text{♩} = 160$ ($\text{♩} = 80$)

f 3

178

cresc. 3 *ff*

183

dim. *mp* *p*

189 **L** *Andante* $\text{♩} = 76$ *St. Bass. cue (1 player)*

p *cresc.* *mp* *St. Bass. cue (1 player)*

Tuba in E^b (B. C.)

197

M

play
1 player

cresc. *mf* *cresc.* *mf* *f*

The musical score for Example 197 is written on a single staff in bass clef with a key signature of one sharp (F#). The piece begins with a 'cresc.' marking and a 'play 1 player' instruction. The melody consists of a series of notes: a half note on G2, followed by a quarter note on A2, a quarter note on B2, a quarter note on C3, a quarter note on D3, a quarter note on E3, a quarter note on F3, and a final half note on G3. The dynamics are marked as *mf* at the start, *cresc.* after the first measure, *mf* after the third measure, and *f* at the end. A crescendo hairpin is placed under the final two measures, indicating a gradual increase in volume.

203

mf

St. Bass. cue (1 player)

p

N **Vivo** ♩=160

all play

p

The musical score is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a measure containing a half note G2, a quarter rest, and a half note G2, marked with a mezzo-forte (mf) dynamic. This is followed by a measure with a whole note G2, marked with a forte (f) dynamic. The third measure contains a half note G2, a quarter rest, and a half note G2, marked with a piano (p) dynamic. The score then transitions to a new section marked with a double bar line and a repeat sign. This section is in 2/4 time and consists of three measures, each containing a half note G2, marked with a piano (p) dynamic. Above the staff, the tempo is indicated as 'Vivo' with a quarter note equal to 160 beats per minute. The section is also marked with 'all play' and a box containing the letter 'N'. The dynamic 'mf' is written below the first measure, and 'p' is written below the third measure of the first section and the first measure of the second section. The tempo 'Vivo' and the note value '♩=160' are written above the staff. The section is marked with 'all play' and a box containing the letter 'N'. The dynamic 'p' is written below the first measure of the second section.

211

cresc.

219

mp *cresc.* *mf*

227

cresc. *f* *dim.*

234

mf *p* *mp* **P**

242

Exercise 242 is in the bass clef, key of D major. The melody is written on a single staff and consists of eighth and quarter notes. The bass line consists of quarter notes. The exercise is 8 measures long.

250 

Tuba in E \flat (B. C.)

258

f *f*

266

cresc. *f*

274 **R** **Finale** $\text{♩} = 160$ ($\text{♩} = 80$)

ff *dim.* *f*

279

ff *f*

284 **S**

ff *mf*

289 **T**

cresc. *f* *ff*

294

ff

299 **U**

ff

304

fff *fff* *fff*