

Tuba in B^b
(B. C.)

The Wings of Garuda

ガルダの翼

広瀬勇人 作曲
Hayato Hirose (2013)

Furioso ♩=160 (♩=80)

f marcato

6

12 *cresc.* **A** *ff*

18

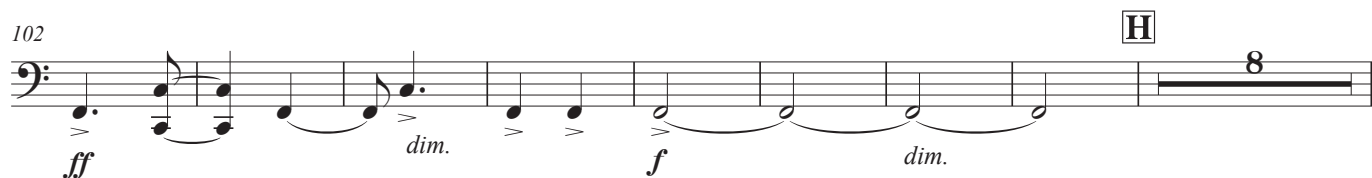
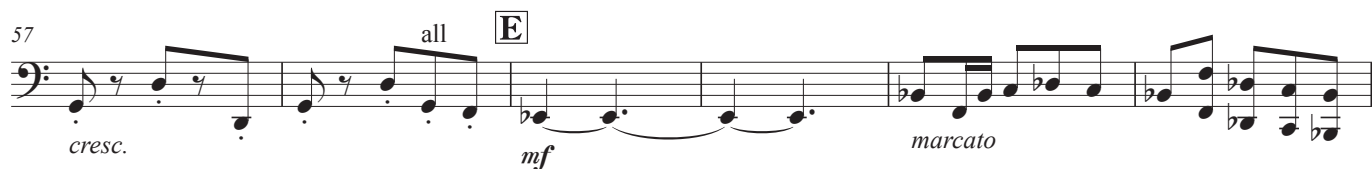
24 **B** *dim.* *f cresc.*

30 *ff* *f*

36 *dim.* **C** *Andante* ♩=76 *poco rit.* *mf*

Tuba in B^b (B. C.)

D Andante misterioso $\text{♩} = 84$
1 player



Tuba in B^b (B. C.)

118 St. Bass. cue (1 player)

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mp *mf* *cresc.* *play*

130

f *mf* *dim.*

139 **I**

mp

148

cresc.

157 **J**

mf

165

cresc.

173 **K** ♩ = 160 (♩ = 80)

f

178

cresc. *ff*

183

dim. *mp* *p*

189 **L** Andante ♩ = 76

St. Bass. cue (1 player)

p *cresc.* *mp*

Tuba in B^b (B. C.)

197

M

play
1 player

cresc.

mf

mf

cresc.

mf

f

203

mf

mf

p

St. Bass. cue (1 player)

N **Vivo** $\text{♩} = 160$
all
play

The musical score is written on a single staff. It begins with a bass clef and a dynamic marking of *mf*. The first measure contains a quarter note, followed by a quarter rest, and then a whole rest. The second measure contains a triplet of eighth notes, indicated by a '3' above the notes. The third measure contains a quarter note, followed by a quarter rest, and then a whole note. The fourth measure is a double bar line. The fifth measure is the start of a new section, marked with a 2/4 time signature and a dynamic marking of *p*. This section consists of six measures, each containing a quarter note followed by a quarter rest.

211

cresc.

219

mp *cresc.* *mf* *mf* *mf* *mf* *mf* *mf*

227

cresc. *f* *dim.*

234

mf *p* *mp* **P**

242

Exercise 242 is a short piece in bass clef, 4/4 time. It consists of four measures, each containing a descending eighth-note scale in the right hand and a descending quarter-note scale in the left hand. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

250

cresc.

Q

Tuba in B \flat (B. C.)

258

f *f*

266

cresc. *f*

R Finale $\text{♩} = 160$ ($\text{♩} = 80$)

274

ff *dim.* *f*

279

ff *mf*

284 **S**

ff *mf*

289 **T**

cresc. *f* *ff*

294

ff *ff*

$\text{♩} = \text{♩}$

299 **U**

ff *ff*

304

fff *fff* *fff*